No. 4. Vol. VI.] [April 1st, 1880.

MYRA'S JOURNAL OF DRESS AND NEEDLEWORK

REGISTERED FOR] [TRANSMISSION ABROAD.

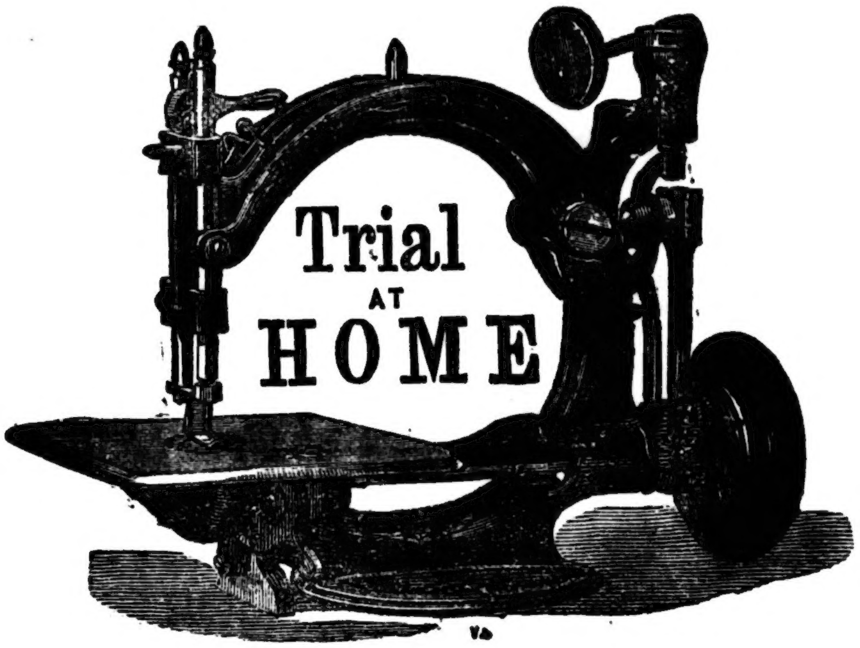
London: GOUBAUD & SON, 39 and 40, Bedford Street, Covent Garden.

The
Willcox & Gibbs
"Automatic"
Silent Sewing Machine.

The very highest excellence in every respect: Design, Construction, Finish and Performance; Simplicity, Ease of Working, Usefulness, Durability.

Free Trial Before Purchase. Carriage Paid.
Lists Post-Free.

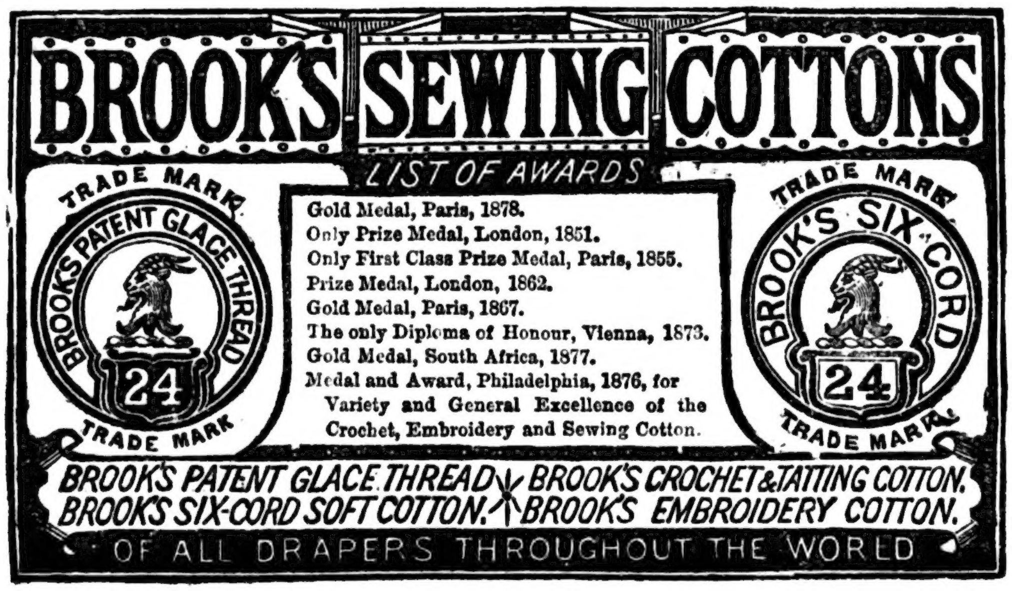
Apply to any of our Certified Agents, who may be found in all towns, or to the Willcox & Gibbs Sewing Machine Co., 150, Cheapside, and 135, Regent Street, W., London; 10, Cross Street, Manchester; 113, Union Street, Glasgow; 32, New Road, Brighton; 15, Mercery Lane, Canterbury; 19, Market Street, Nottingham.



Owing to the great elasticity and strength of its work, the "Automatic" is specially adapted to Costume and Dressmaking, the Making and Altering of Children's Clothing, and General Domestic Sewing.

DEWHURST'S
SUPER GLACÉ THREAD,
(Soft finish), in White, Black, and Colours,
SUPER SIX CORD & CROCHET COTTON
Were awarded Medals for their Excellent Quality at the Vienna, Philadelphia, and Paris International Exhibitions.

MANUFACTURED BY
JOHN DEWHURST & SONS, Belle-Vue Mills, SKIPTON.
LONDON WAREHOUSE—12, BREAD STREET. CHEAPSIDE.
MANCHESTER WAREHOUSE—1, MOUNT STREET, ALBERT SQUARE.


BROOK'S SEWING COTTONS
LIST OF AWARDS
Gold Medal, Paris, 1878.
Only Prize Medal, London, 1851.
Only First Class Prize Medal, Paris, 1855.
Prize Medal, London, 1862.
Gold Medal, Paris, 1867.
The only Diploma of Honour, Vienna, 1873.
Gold Medal, South Africa, 1877.
Medal and Award, Philadelphia, 1876, for Variety and General Excellence of the Crochet, Embroidery and Sewing Cotton.
TRADE MARK BROOK'S PATENT GLACE THREAD 24 TRADE MARK
TRADE MARK BROOK'S SIX-CORD 24 TRADE MARK
BROOK'S PATENT GLACE THREAD. BROOK'S CROCHET & TATTING COTTON.
BROOK'S SIX-CORD SOFT COTTON. BROOK'S EMBROIDERY COTTON.
OF ALL DRAPERS THROUGHOUT THE WORLD

BAKER & CRISP'S

GREAT BARGAINS IN EVERY DEPARTMENT FOR EARLY SPRING AND SUMMER WEAR.

PATTERNS OF ALL GOODS SENT FREE.

Newest Goods, best Qualities, and at the most Reasonable Prices.

SILKS! SILKS! SILKS! Black Silks that will wear, and manufactured by Messrs. Gourd, Croizat Fils, and Dubot, of Lyons and Faverges. They are the richest, brightest, widest, and most durable Silks made, 3/9, 4/11, 5/11, yard. Patternsf ree.

SATINS.—Black Satins at marvellous prices. 100 Pieces Rich Goods, 1/11½ to 2/6 yard. A lot of Plain Gros Grains, 1/11 to 2/11, worth 6/6. Washing and other Silks cheaper than Cotton, viz., from -/10½ yard.

THIS WEEK, BANKRUPT STOCK of the most useful and ladylike DRESS FABRICS. One great feature 11,000 yards of 42nd Tartan Cashmeres will be sold at the rate of 16 yards for 4/11. Also beautiful early Spring Mixtures and Colourings in Angolas, Foule, Cashmeres, Silk Mixtures, Washing Fabrics, Cashmere Serges, and other soft and elastic Fabrics suitable for the present mode, viz., beautiful Fabrics worth 1/-, 1/6, and 1/11, will be marked -/8¾, -/10½, and -/11½ yard. Patterns free.

A SPECIALITY.--A NOVELTY in BLACK Real INDIAN CASHMERES, not twilled, but very soft, will wash, an extraordinary article for wear and for draping, 45in. wide. Price 2/9½ Obtainable only here, 198, Regent Street, and patterns free.

SILKS, SILKS, and SATINS.—Thousands of yards of last year's Fancy Silks cheaper than Cotton, viz., Black Japanese, plain and striped, -/10½ to 1/4½; Rich Fancy Silks of the past season, 1/6, 1/11½.

VELVETEENS! VELVETEENS!!—The Royal Court Moleskin Velveteens, greatly reduced, viz., Best Goods, 1/4 to 1/11½, and 2/9 yard.

1000 PIECES of the New Washing Pompadour Cambrics, Satin Unies, Crepe Cloths, Satinette Cloths, Black, White, Brown, Blue, and other grounds, marvellous productions of printing, and will be greatly worn by all. Prices from -/10½. Patterns free.

BLACK PEKIN WIRE-GROUND GRENADINES.—The most ladylike and useful thin texture; will stand very hard wear, and always looks what it is. A new set of patterns free, from -/10½ yard.

A CHARMING New Fabric, **INDIAN DELAINES**, very cheap, very wide, very durable; will wash, will not cockle; a perfect lady's dress There are no more to be had after we have sold this lot. They cannot be obtained elsewhere. They are double width, viz., 44 inches wide. The colours are Black, Ecru, Pink, Cream, Blue, Peacock, Drabs, &c. The price is 1/11½ yard. Patterns free.

MOTHER SHIPTON PINAFORE, made of old English Cotton Bandannas; will fit anyone; will be the great rage for lawn tennis; are very nice for house wear, greatly save the dresses, are useful and ladylike, very nice for young ladies. The price, all complete, sent free for 3/11, stamps. Old India Silk, 10/6 each; children's 2/11.

ICE WOOL SQUARES, Cardinal, Black, Cream, White, Sky, and other shades, 20in., 1/4; 28in., 2/3; 40in., 3/11; 54in., 8/11; 58in., 10/6; 64in., 16/9. All free for remittance. All made by hand by ladies of indigent circumstances.

ONE MILLION JAPANESE SCRAP-BOOK CRAPE PAPER COMIC PICTURES, for Screens or Antimacassars, Scrap-Books or Ornamenting Windows, &c. -/9 per dozen, post free.

BLACK SERGES and OTHER TEXTURES.—Black Trouville Serge, Our Convent Serge, Troubridge Serge, Blanket Serge, Rough and Ready Serge, Government, Plimsoll, Devon, Estamene, French, and other Serges in Black, from -/8 the yard.

1000 LADIES' WINTER MERINO VESTS, 1/6, 1/11 each; sent by post for two extra stamps.

CORSETS! CORSETS!! CORSETS!!!—The New Grecian Binder, in Drab, White, Black, Cardinal, 5/11 to 7/11. Madame Cavé's combined Corset and Abdominal Pad, White, 10/6, Colours, [illegible].

2000 BLACK SPANISH LACE SCARVES, 54in. long, 4½in. wide, 1/6 to 2/-, Chantilly ditto, 54in. to 72in., 3/6, 4/6, 7/6. Post free.

ECARTE and GRANITE CASHMERES, astonishing! For two weeks an immense lot will be offered at the rate of 18yds. for 10/6; each yard worth 1s. Patterns will be ready on Tuesday and a few following days.

BLACK SPANISH SCARF LACE, by the yard 9in. to 12in. wide, 1/9 and 2/6 yard. Patterns Free.

IMPORTANT.—2,000 OSTRICH FEATHERS, in White, Ecru, Cardinal, Heliotrope, Black, Sky, Fawn, and other shades, at 4/9, 6/6, 8/9, to 10/9; wash, worth more than double. Sent in box free for 4d. extra.

BLACK SILKS of SURPASSING EXCELLENCE.—NOTICE.—£10,000 worth Richest, Widest, Brightest, most Durable, and made by the most noted makers at the reasonable prices, viz., Rich Black Gros, 1/11 to 3/6 yard; Rich Gros des Lyon, 3/11 to 4/11; Richest Lyons Gros Grains, 5/6 to 6/11; Black Spitalfields Satins, 1/6 to 2/11; Black Lyons Satins, wide and soft, 3/9 to 5/6: Coloured Satins, for skirts or lining, every shade, 3/3½ yard.

OLD INDIAN and POMPADOUR SILKS and other Washing Silks, White, Sky, Pink, and other colours, 4/6 square yard.

BANKRUPT'S STOCKS.—BAKER and CRISP'S.—Of Silks, Velvets, Velveteens, Washing Silks, Fancy Silks, Plain Silks, Japanese Silks, Large lots from 1/- yard. Patterns free.

BANKRUPT'S STOCK.—-/6¾ yard; worth 1/-.—16,000 last year's Washing Linen Fabrics, fresh and beautiful goods, all at -/6¾ yard; worth 1/-. Patterns free.

FIFTEEN THOUSAND POUNDS' WORTH NEW SPRING OAT CAKE. Oatmeal Cloths, Pompadours, Plain and other Cambrics, -/8¾ to 1/- yard. Patterns free.

BANKRUPT'S STOCK of LADIES' UNDERCLOTHING sent for remittance by P.O.O. or stamps, viz., Excellent Chemises, 1/3, 1/11, to 2/6; trimmed, 2/2, 3/6, and 3/9. Drawers and Knickers, plain, -/10, 1/6, 2/6; trimmed, 1/11, 2/11.

HEM-STITCHED CAMBRIC HANDKERCHIEFS EXTRAORDINARY.—2000 dozen Lawn Hem-Stitched, 2s. the whole dozen. Beautifully clear Cambric Linen, 3/6, 4/6, 5/6 the half-dozen. Post free. Children's and School Boys' Handkerchiefs, hemmed, 1/3 to 1/10 half-dozen for stamps.

BAKER and CRISP, 198, Regent Street, London, W.

MESSRS. JAY'S JERSEY COSTUME.

The bodice of this costume is composed of a material specially woven for the purpose either in silk or wool, the texture of which is so elastic that a perfectly-fitting dress can be made without the ordinary seams. The dress is arranged to lace up the back, and, fitting to the figure as well as a kid glove should fit the hand, produces a remarkably good effect. The lower part can be varied, both in material and design.

EVENING DRESS.

MESSRS. JAY have a most Fashionable Assortment of Made-up costumes for Evening Wear, suitable for ladies who are in mourning, or for those who wear black from choice. Bodices are also made up by experienced dressmakers, in a few hours, if required. Designs and prices postage free.

MERALANE CLOTH, Registered,

A new black Texture for this Season, French Manufacture, all wool, very effective and very cheap, 42in. wide, and 2s. 6d. per yard.

JAY'S

The London General Mourning Warehouse,

REGENT STREET, W.

No Home or Hospital should be without it.
Gives Health! Strength! Comfort! and Quiet Nights!

Dr. Ridge's Pamphlet, 'OUR BABY,' post free of

Dr. Ridge's PATENT COOKED Food FOR INFANTS, INVALIDS, &c

Dr. RIDGE & Co., Royal Food Mills London, N

SAMUEL BARKER, M.D., Hon. Physician to the Brighton Hospital for Children, says: "Ridge's Food for Infants is an excellent compound, on which infants grow and fatten who previously seemed as though they would not or could not thrive on anything. So closely does it resemble the mother's milk that many infants are reared, and well reared, exclusively upon it."

BEST AND CHEAPEST OF ALL FOODS.

Prices 6d., 1s., 2s. 6d., 5s. 6d., & 10s. 6d., of all Chemists and Grocers.

Mr G. H. JONES

Surgeon Dentist, 57, Great Russell St., LONDON.

(IMMEDIATELY OPPOSITE THE BRITISH MUSEUM)

WILL BE GLAD TO FORWARD HIS

NEW PAMPHLET GRATIS AND POST FREE.

It explains the only perfectly painless system of adapting Artificial Teeth which have obtained the Prize Medals of London, Paris, Berlin, Vienna, Philadelphia, and New York These teeth are adjusted on Celluloid, Thionite, Gold, Platina, etc., by Mr. G. H. Jones, on his perfected system, which is protected by

HER MAJESTY'S ROYAL LETTERS PATENT.

The "Daily Telegraph," Aug. 23, 1878, says:—"Celluloid is the most life-like imitation of the natural gums, and with prize medal teeth is incomparable."

Nitrous Oxide, Ether Spray and all the most recent improvements in Dental Surgery are in daily use. Consultation free

THE GUINEA CABINET OF DENTAL PREPARATIONS For cleansing and preserving the Teeth and Gums, in cut glass stoppered bottles and handsome gilt mounted Leather Toilet Case, with lock and key. Forwarded direct on receipt of Post Office Order, or may be ordered through any Chemist or Perfumer. Wholesale, Barclay & Sons Farringdon Street, London.

BRIDES AND BRIDESMAIDS

ARE INVITED TO INSPECT

CAPPER, SON, & Co.'S

VARIOUS QUALITIES AND DESIGNS IN

UNDERCLOTHING, SILKS, FANCY DRESS MATERIALS, COSTUMES, MILLINERY, MANTLES, SHEETINGS, TOWELINGS, TABLE LINENS, BLANKETS, QUILTS, DINING AND DRAWING-ROOM CURTAINS.

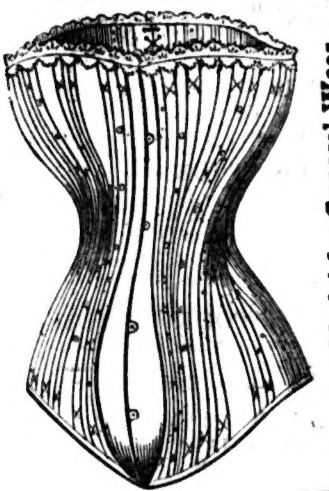
AND ALL SIMILAR REQUISITES FOR PERSONAL AS WELL AS HOUSEHOLD USE.

These articles are all made up on the premises, and Ladies can select, at the Counters, their Silks, Linens, Laces, Madeira Works, Longcloths, and other fabrics, before they are sent to the various workrooms.

CAPPER, SON & CO.'S new SYMMETRICAL RESPIRATOR CORSETS, with Envelope Busks. Every Lady desiring comfort and free respiration for the body, should wear these health-preserving Corsets.

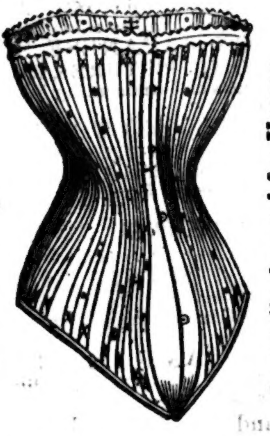
Post Free, 4d. extra. Size of Waist only required. All coloured Corsets, 1s. extra. Also all Corsets made specially to measure, 1s, extra.

No. 1. 7/9



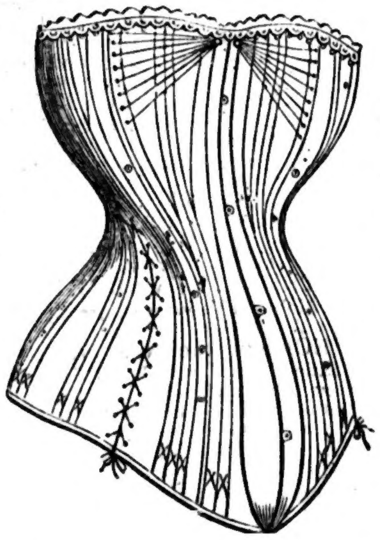
Superior Model for General Wear.

No. 2. 6/9



Specially formed for Young Ladies.

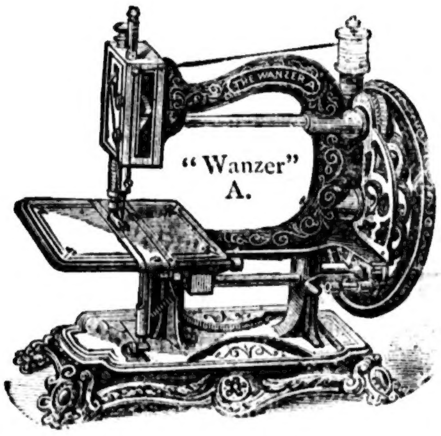
No. 3. 8/9



Peculiarly formed for Special Occasions.

PRICE LISTS SENT.

CAPPER, SON, & CO., Gracechurch Street & Fenchurch Street, London, E.C.



"WANZER"

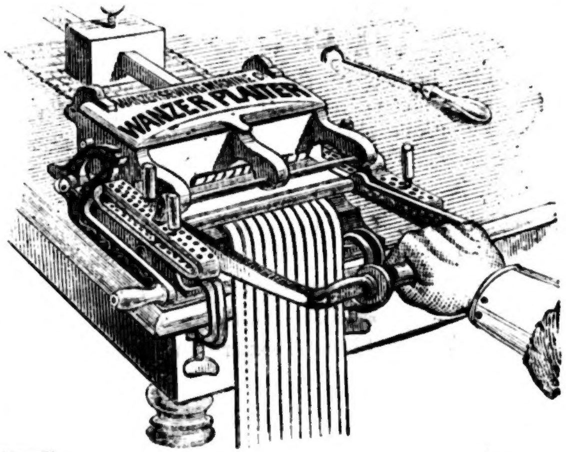
Lock-Stitch, Hand, or Foot

SEWING MACHINES.

First Prize Medals, Honours and Awards wherever Exhibited.

"Wanzer" Plaiting, Kilting, and Basting Machines

Over Two Hundred varieties of Perfect Plaiting or Kilting, From 30/- complete. Price Lists Free.



THE "WANZER" SEWING MACHINE Co., Limtd.,
4, Great Portland Street, Oxford Circus, W.

CAUTION.

W. M. CHRISTY AND SON, LIMITED.

MANCHESTER, and FAIRFIELD MILLS.

Having recently found that Goods not of their make are offered as theirs, they give notice that every "ROYAL TURKISH TOWEL," "BATH BLANKET," and "TERRY PIECE" of their manufacture bears on the End this stamp in Blue, with the number of the Towel in list.

WM CHRISTY & SONS LIMD. No. MANCHESTER

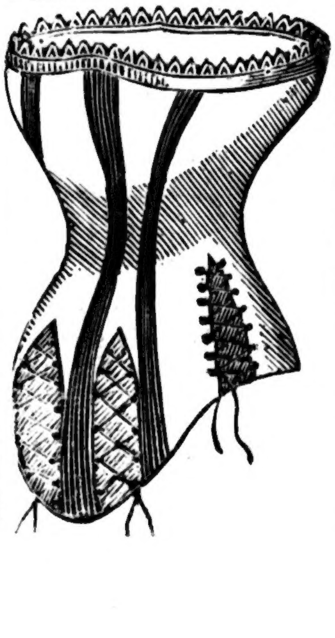
THOSE WITHOUT IT ARE NOT GENUINE.

They also give notice that on every BUNDLE of their Honeycomb, Huckaback, and other Fancy Towels, their Trade Mark, as here shown, will be found on the label or band attached.

REGISTERED TRADE MARK

ANDERSON'S ABDOMINAL CORSET.

(REGISTERED).



These Corsets will be found useful by Ladies of any age, they very much improve the figure, and are of great support to the back, being especially adapted to those of full form, as they brace up and reduce the figure, they may also be worn immediately after accouchements, superseding all belts and binders, and are the only Corset recommended by the medical profession. See testimonials from the most eminent Physicians and Surgeons. References on application.

MRS. BARTLETT attends at 5, Market Street, Coventry, on Fridays, from ten to five, to receive orders, and take measurements, &c., &c., the latter being a matter of great importance, as these Corsets, unlike ordinary ones, require the attention of a skilled attendant, they cannot be procured at outfitters, drapers, or dealers. Instructions for self-measurement sent to distant places on application.

Manufactured only by

BARTLETT & ANDERSON,
Birmingham—84, Bristol Street. Coventry—5, Market Street. London—21b, Princess Street, Hanover Square.

N.B.—Ladies attended at their Residences by own Appointment. Owing to the press of business, Mrs. B is in attendance at 21B, Princess Street. Daily from 10 a.m. until 5 p.m.

Bon Marché Stores.

BRIXTON, S.W.

SPRING SEASON, 1880.

"NOTHING SUCCEEDS LIKE SUCCESS." This old truism has seldom, if ever, been more amply verified than in the experience of the **BON MARCHE.** The unprecedented "success," which has hitherto attended our efforts as public caterers, has warranted us in making unusual provision in every Department for the supply of our patrons' requirements during the coming season. More especially would we call attention to our "Postal Order" Department which has attained immense proportions, and which is now (in point of efficiency) unequalled. To those ladies who have already favoured us with their patronage through this medium, we tender our respectful thanks, and solicit their further support and recommendations, whilst we assure intending purchasers that every care and attention shall be paid to their wants. Our buyers are in constant communication with the English and Continental markets, and have availed themselves of these facilities to complete their Spring purchases to the best advantage. Subjoined we beg to submit the names of a few of our novelties.

SMITH & SAUNDERS, *Proprietors.*

Bon Marché Spécialité.

This material, made from fine selected wools, has a twilled surface, and will recommend itself to those seeking a durable and effective dress at a moderate price, it measures 28 inches wide, and is sold at 1/4½ per yard.

Any length cut.

French Merinos and Cashmeres.

These well-known and much-liked materials need no comment from us, further than we may be allowed to say our assortment and stock is unrivalled. The prices range from 1/11½ to 3/6 per yard, and widths from 40 to 45 inches.

Any length cut.

Fabrique Ecossaisse.

The colourings in this much-admired French production are all that can be desired, and command a ready sale. Especially noticeable are some beautiful shades of Drab, together with the new Cardinals, Grenats, &c. Width 26 inches; price 1/4½ per yard.

Any length cut.

Jersey Webbing.

Is already an established favourite with the fair sex, and deservedly so, for no material adapts itself more readily to the figure or is more becoming. We anticipate an increased demand for this novelty, which is produced in various qualities ranging from 1/6½ to 12/6 per yard. We invite ladies' attention to a special purchase marked 2/6½ per yard. Width 26 inches. *Any length cut.*

Herat Mixture.

Combines the three essentials necessary to a lady's costume, viz., elegance, good taste, and moderation in price. It is unusually wide, measuring 48 inches, and is charged only 3/3 per yard. *Any length cut.*

Alsatian Mohair Checks.

We confidently assert that no prettier costume can be designed than those made from "Alsatian Checks;" they are simply perfect, especially for garden-parties, boat-race dresses, or out-door meetings of any kind; they wash beautifully, and are inexpensive as cottons. Width 27 inches; the prices vary from 7¾d. to 1/3 per yard.

Any length cut.

"Messina" Cloth.

Is of foreign manufacture, and being made in thirteen useful shades, admits of the purchaser making at least one selection. We should recommend this material for travelling and school dresses. Width 26 inches, price 10¾d. per yard. *Any length cut.*

Bannockburn Tweeds.

It needs no second thought to decide from whence this cloth emanates. Our neighbours are fast advancing in their manufactures, and can vie with English and foreign textile industries to advantage. The heather mixtures in this cloth are, to say the least, worthy of their origin. 26 inches in width; we have an excellent assortment at 1/0½ per yard.

Any length cut.

BEFORE taking leave of our Stock of Dress materials, we would invite attention to our Foulé Cashmere Serge, double milled Peruvian Llama, and Elastic Beige, all of which deserve special comment, but space will not admit of our doing them more than passing justice. An inspection of patterns will be found more satisfactory. The prices are respectively 1/4½, and 1/9½ per yard, and widths of each 26 inches. *Any length cut.*

Washing Materials.

The Sale of all kinds of Washing Fabrics has already exceeded our most sanguine expectations, being far in excess of any previous Season, but we have kept pace with the demand, and therefore our Stock is still replete with the choicest productions.

Galateas.

This material, although "old as the hills," in itself, has been improved upon of late years, and the designs produced this season are exceptionally good. They vary in price from 4¾d. per yard, upwards, but one number at 9¾d. calls for special mention, having a ribbed ground presents quite a novel appearance. *Any length cut.*

English Cambrics.

Under this heading we have collected such an assortment as cannot fail to please the most fastidious. Several hundred patterns are here to select from, all of the best makes and lowest prices, 4¾d., 5¾d., and 6¾d. per yard. *Any length cut.*

Idra.

Is a name given to a pretty narrow striped material which found great favour last season, price 10¾d. per yard, 27 inches wide. *Any length cut.*

Oriental Crepe.

This material will amply repay a close inspection. A soft, crinkled ground is enlivened by the most beautiful oriental characters, and the cloth itself is calculated to drape with grace and elegance. Must be seen to be admired. Price 1/1½ per yard, 28 inches wide. *Any length cut.*

Sunbeam Cloth.

Is very refreshing in appearance, being a mixture of all the colours in the rainbow, with this advantage, they are perfectly fast. Price 7¾d. per yard, 27 inches wide. *Any length cut.*

Pompadours! Pompadours!!

The very name of "Pompadour" is suggestive of everything that is lovely in design, and our assortment is almost unlimited. The number of sets of patterns we have before us for enumeration causes us to hesitate as to where we shall commence. The lowest price we observe is 5¾d., which consists of black ground with chintz patterns traced on their surface, in the most artistic manner. Next we have a set at 6¾d. per yard, which are somewhat similar to the last named, only that here we have coloured grounds instead of black, at 9¾d, there are some choice effects in white and dark grounds, relieved with bright colours interspersed. Next we come to the French, than which nothing more lovely can be imagined, these are produced in plain colours for mixing with the pompadours, the two together making a charming toilette. These goods will be fresh in the memory of ladies who purchased them last summer, but the French have surpassed themselves in producing the most recherché designs for the present season. Prices from 10¾d. to 1/4½. per yard. *Any length cut.*

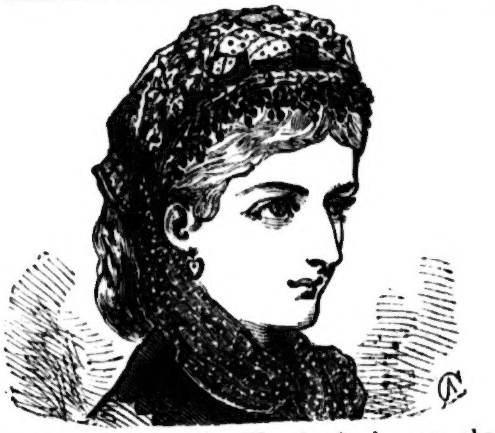
Spotted Cambrics.

Spotted materials will be much worn by the leaders of fashion, and are of striking appearance, being made chiefly in dark grounds with white and coloured spots. Price 10¾d. per yard, width 31 inches. *Any length cut.*

A complete assortment of patterns, showing the whole Stock, will be forwarded to any part of the world FREE upon application, thus rendering a personal visit unnecessary, although we most cordially invite an inspection of our premises and departments.

Carriage prepaid on all Parcels amounting to £2 if accompanied by remittance.

BON MARCHÉ, BRIXTON. S.W.



The Guinea Bonnet. Wreath of primroses, shaded violets, &c, soft, becoming front. N.B.—The Price. **Spring Bonnets,** 18/6, all the spring flower wreaths on them, neat and stylish. **Large size Bonnets,** price 21/-, 25/-, 30/-. **Elegant Copies of French Patterns** with the New Fancy Crown, &c. Price 4/9, 5/6, 6/6, 7/6, 8/6.

BONNETS. HATS. CAPS.

J. W. JONES'

FRESH ARRIVAL OF

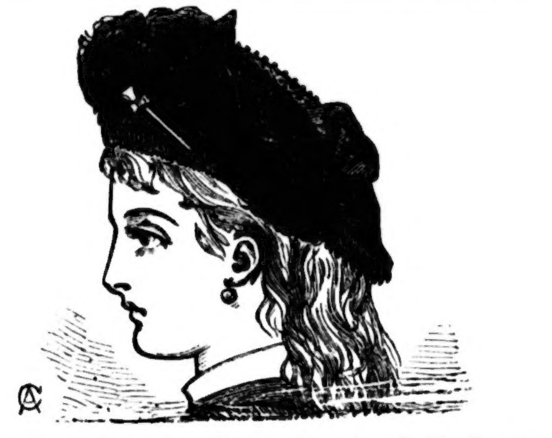
NOVELTIES FROM PARIS.

La Coiffure du Filet, the great success, worn over the hair, with a pin or dagger, made of coarse or fine thread, bordered with sequins. Spangled or pearled, 10/6 to 12/6. Daggers, 1/6. Elegant French ones, 3/6 to 10/6. The three bands with gold or silver colours for the hair, 4/6.

The Pearl Necklet three rows of any size beads, price 2/. Handsome snap (inlaid, and pearl), five rows of beads 7/6 to 10/6. The Sequin Necklet as Model, Post free 3/6.

Laces.—Sets of the New Languedoc Lace, 2/11, 3/6 to 8/6; Satin folded set (cream), 8/6, 10/6; The "Point de Languedoc Bow," of Silk and Lace, 2/6.

Caps in a wonderful variety. Le Déjeuner, 3 for 5/6. Satin Crown with the new lace, 7/6, 8/6, 10/6. Trimmed with pearls, 12/6. See Show Room—All Novelties. The Velvet Marie Stuart, bordered with pearls or gold beads, 2/1-.



The Hat Bonnet, Price 18/6, 21/-, suitable for any occasion. With choicer and longer feathers, 25/-, 30/-. Straw Hats, simple and stylish, 16/6. The Turban Hat, with two long feathers, white lace bow (real) in front, 21/-, or with gold lace bow, 42/-.

G. W. JONES, 101, OXFORD STREET (Corner of Great Portland Street).

TRADE MARK

ADAMS & Co

ADAMS & CO.,

MANUFACTURERS OF KNITTING SILKS.

(Warranted to Wash Well.)

IN EVERY CONCEIVABLE VARIETY OF SIZE AND MAKE.

CROCHET SILK, "ELLIOTTINE," "CREWEL SILK," TUSSORE SILKS, FILOSELLE.

NONE GENUINE WITHOUT THE TRADE MARK.

ADAMS & Co.

West End Agent—**MISS TURNER, 231, OXFORD ST., W.**
Depot in Paris—**236, RUE DE RIVOLI.**
Factory—**Bell Yard, City Road, E.C.**

"THE ZENO," a pretty and light Braided Jacket for the present season.

PATTERN AND ILLUSTRATION FREE BY POST.

LADIES' TAILORS.

LANSDELL BROS,

50, MORTIMER St. REGENT St.

NEAR OXFORD STREET.

"THE SYLPH," a New Mantle for Summer wear, handsomely trimmed.

"THE ZINGARI," a plain glove-fitting Jacket, suitable for the Jersey Costume now worn.

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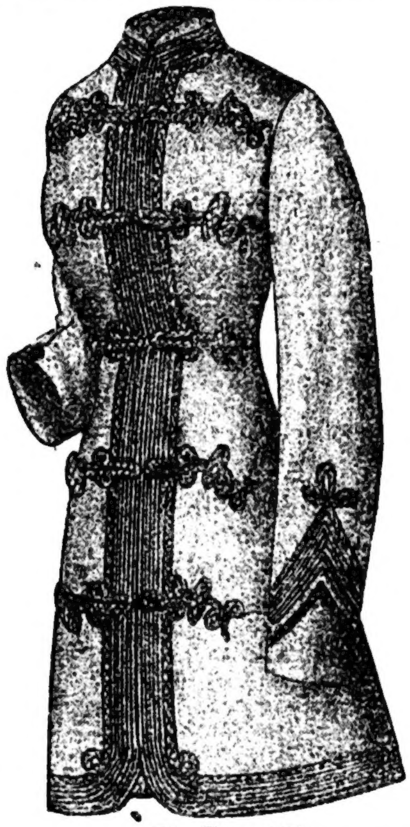

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—No. 4.] [APRIL 1, 1880.

DRESS AND FASHION IN PARIS.

THE spring is quickly advancing and in all the best houses unceasing efforts are being made to produce the one unexpected and elegant mode which shall triumph over all its rivals; it may be stated generally that short dresses will be more popular than ever, and that dressy toilettes are made with an ever increasing length of train. At Laferrière's no reception or bridal toilette is made with a train measuring less than two yards; the front of the dress is short and well drawn back.

There are, in the new materials for the spring, such a variety of colours and tints, that among a collection of plain cashmeres the other day, seventy two different shades were reckoned; all the violets, mauves, and heliotrope shades have returned to favour. Poppy colour which has been for some time eclipsed by caroubier is again conspicuous.

In greens, olive and oak, are the most recherché. All shades of grey are in favour, and biscuit, almond, and self-colours, quite as much so.

There have seldom been prettier patterns for materials, than at the present moment. Pompadour and oriental designs have changed in tone, but have lost nothing in the alteration. Instead of flower sprays or branches, are cameo stripes, one being of a plain colour, and satiny in appearance, the other of a dull dead kind, with garlands of delicate flowers.

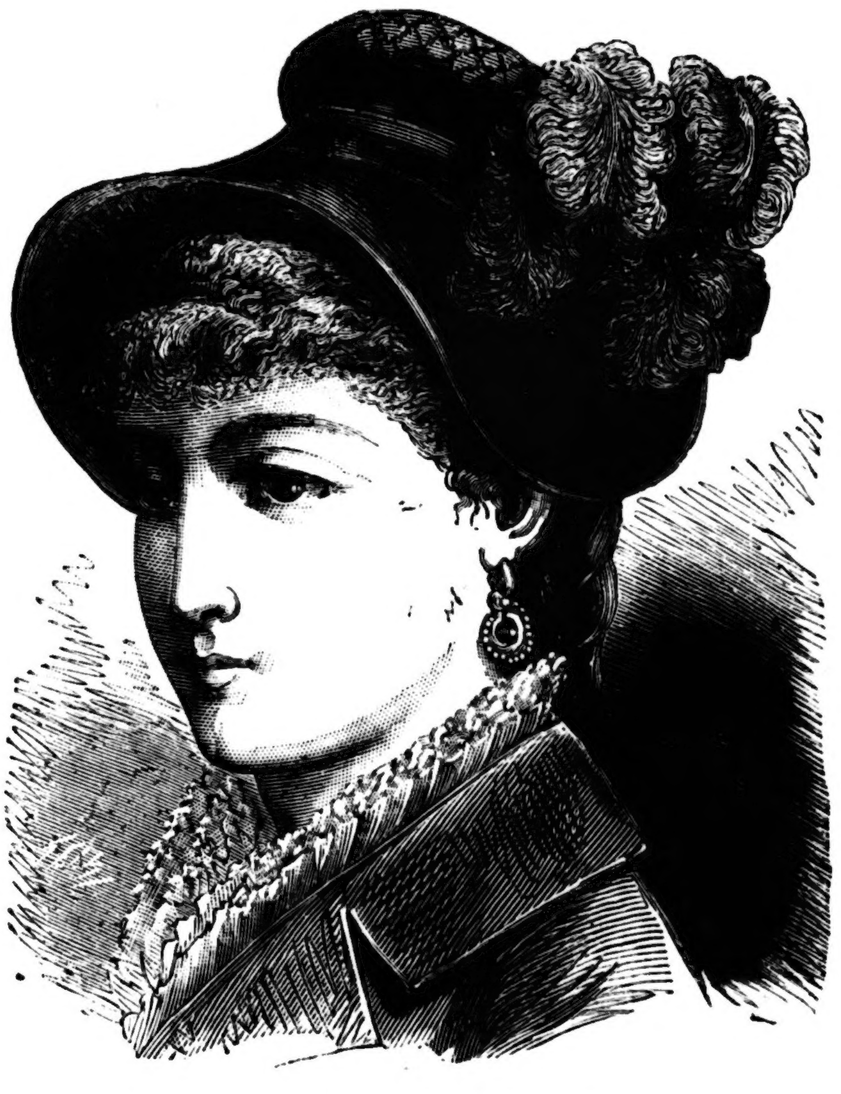
Pompadours are figured, and have almost the appearance of being hand painted, so delicate and soft are they, and the colouring in such harmony.

Indian brochés now resemble Turkish embroidery, and no longer have the stiff palm pattern, these being lost in the varied designs and harmonious intricacies.

There are also many new woollen materials with cashmere colouring. Another novelty, which will be conspicuous in our summer fashions, is the simple pattern of spots, of all sorts and sizes, and there are very pretty satin-woollen fabrics, broché with spots of a decided tone and colouring; the ground work being of beige, broché with pale blue; or broché with cashmere spots, that is, each spot is embroidered in silk of various colours. A black ground is embroidered with red spots, blue, and old gold; but the newest are the Japanese spots of a quaint form, little known to Europeans, and very curious with their Japanese colouring. Mastic foulards are stamped with green ovals of two shades.

Foulard, Merveilleux satin, a thick corded silk in plain colours, very like poplin, and satin sergé, a beautiful material for dresses and mantles, are amongst the most popular fabrics. The coat bodice continues in vogue, and many ladies have several of these in different styles; the newest are the Vendéen and the Jean-Jacques, made of nut-brown cloth lined with pink tinted satin, and with a satin waistcoat buttoned with Rhine crystal buttons.

The Louis XVI. redingote of satin is one of the new spring models; it is very pretty in brown satin and can be worn with all skirts, but it must be profusely ornamented with embroidery in bronze beads. This redingote is also worn in white satin or any light shade such as blue, green, heliotrope, &c., but everything is loaded with bead and jet embroidery, and the modes this season promise rather an increase than a diminution in the sumptuous fashions of last year; much beauty and taste are displayed in this costly embroidery, which is undeniably becoming, one of the chief qualifications of all articles of dress.



No 76.—THE FARGIS CHAPEAU.

As an instance of this rich ornamentation we may quote a dress of Florentine bronze satin with copper-coloured reflections; the excessively long manteau de cour train is embroidered at the sides with copper, bronze and gold beads producing a most brilliant effect; the front of the skirt is completely veiled under flots of Mechlin lace and the corsage is embroidered like the train.

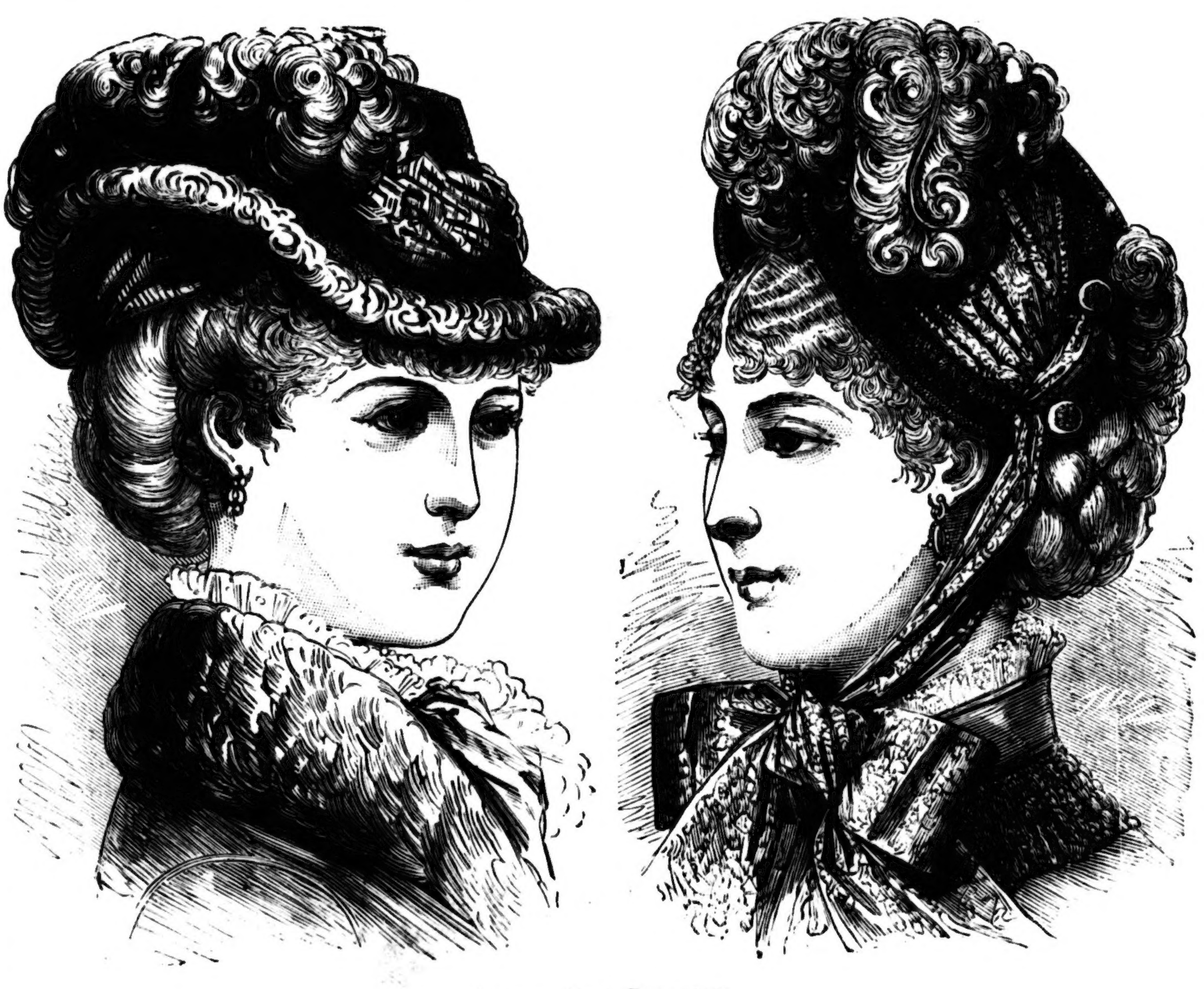
After Easter, balls begin again with redoubled ardour and frequency, and are often far more brilliant than those which precede the season of Lent; ball toilettes are of the most coquettish description; one is of magnolia coloured satin, the satin train trimmed with a pleating divided by saffron coloured lace insertion embroidered with amber shaded beads; the front of the Marquise skirt draped with flots of satin fastened by similar lace insertion and bouquets of tuberoses. The bodice of saffron satin is embroidered with amber beads as sparkling as diamonds, and glittering in a wonderful manner when the light falls upon them. A bouquet of tuberoses on the left shoulder serves as a starting point for a long spray which ends in a cluster of blossoms at the waist.

Another ball dress is of rose-coloured silk brocade, and very pale pink surah; the skirt of surah is ornamented with three fine pleatings headed by draperies of rose brocade edged by a fringe of the palest pink hyacinths falling on the pleatings. The Camargo tunic crosses the hips and is bordered with hyacinth fringe; at the back there is a small puff and train draped at the side under a large rosette of satin with a hyacinth fringe. The pink satin corsage is ornamented with small draperies of surah and flowers. The sleeves are frequently suppressed, the shoulder being simply crossed by a band under two inches in width, and made of the material of the dress, of flowers, or of diamonds.

A Directoire toilette is made with a skirt of white satin trimmed with pleatings of lace and white chenille fringe intermingled with white beads. The *Incroyable* coat-bodice is also of white satin with revers of white plush, all the edges of which are bordered with white chenille embroidered with pearls. The *Incroyable* collarette and jabot are of old Mechlin lace. A toilette of very pale heliotrope satin is ornamented with pleatings of satin and four scarfs of point d'esprit net bordered with Breton lace, twined one with the other and caught up with bunches of Parma violets. At the back the square train is trimmed with pleatings of Breton lace headed by a wreath of Parma violets.

Ball toilettes for young ladies are made principally of surah, foulard, Indian muslin, striped or broché gauze, white poult de soie and tarlatan, and are trimmed with satin, Breton lace, bouquets of lilies-of-the-valley, daisies, apple-blossom, primroses and other flowers. Two of these toilettes we have lately seen are especially pretty; one is of cream white Indian muslin with pleatings of the same, bouillonnés of cream white silk, and ruches of Breton lace sprinkled with bouquets of forget-me-nots. The second is of pale blue surah, iridescent Indian gauze and wreaths of pink wild roses looping up the gauze draperies. For very young ladies short dresses are most advisable; they are more youthful looking and convenient for dancing. A young girl always looks well in a simple toilette with a scarf gracefully draped to form a small tunic.

Walking costumes for the spring are trimmed with surah, éolienne, satin antique, and some wonderful new oriental materials which are only just beginning to appear. Satin, for which there is quite a rage at present, will be worn all through the spring, especially when combined with Indian cashmere. A good model is a costume of prune satin and Indian cashmere; the satin skirt is pleated and gathered in front from the waist, with three narrow pleated coquillés at the edge. Crossing the satin skirt are three scarfs of cashmere bordered with satin and arranged in draperies; the coat bodice of cashmere is open and cut off at the sides to show the pleated and gathered waistcoat of prune satin. The bodice and scarfs of Indian cashmere are bordered with satin braid embroidered with Bohemian beads in prune and old gold. Furs will be worn late in the season, especially the fashionable fur, which is nothing more uncommon than grey rabbit skin.



No. 77.—New Chapeaux.

A short costume of bronze faille and a light silken fabric with blue, pink and white stripes is very elegant, the skirt is of bronze faille edged at the back with pleated flounces, the upper part of the back breadths being draped in folds on an under skirt of muslin. The front is cut at the edge in large scallops, and the intervals between these are filled in with a pleating of the striped silk fabric. The upper part is covered with a drapery edged with a pleating and caught up by a group of folds at the top, and under the draping of the skirt. On the right side, from the waist, is an ornament of the striped material folded in a double box-pleat which crosses the drapery and is fastened down at the end with a flot bow of pink satin ribbon. On the left side are loops of satin ribbon in the different shades, and revers of the striped material. The silk bodice with a basque is cut up over the hips and pleated at the back; the neck is open in a very long V shape and ornamented with revers of faille covered with lace. Sleeves to the elbow with revers of bronze faille, lace and a bow of ribbon.

Easter is as much the season for weddings as for balls, and some notes of bridal toilettes will not be amiss at this time. One model is composed of white satin and brocatelle; the satin skirt is trimmed with two ruched flounces on which falls a fringe of orange-blossom; at the back spreads out a magnificent *manteau de cour* train of brocatelle bordered with pleatings of satin. The corsage of brocatelle is fastened with marcassite buttons and the neck is ornamented with a wreath of orange-blossom, the long sleeve is finished off with a pleating of satin and a small bouquet of orange blossom. The bridesmaids wear most becoming toilettes of pale pink Indian cashmere.

A costume for the spring, is of mastic woollen batiste and satin, of one colour. The lower part of the skirt, which is of mastic silk, has a pleating of satin, headed with a bouillonné, or gathered puffing, and another pleating of the batiste, very deep and pleated very small. A drapery of satin, in two stitched folds, is arranged round the hips like a short upper skirt and fastens under the basque at the back.

Two pieces of batiste fall on this drapery having the effect of basques attached to the bodice, but they are really separate, and resemble a jacket in front, with one row of buttons; at the back they are drawn up into a pleat. The back is cut tailor-fashion, and the centre pieces continued below the waist, quite straight with a scalloped pleat in the middle, forming a kind of large shell, which elongated, fastens to the centre of the upper skirt. The sides of the back are left loose below the waist, and are pleated back to show their satin lining, terminating with several rows of gathers, in a kind of open cording. A delicate drapery of stitched and pleated satin, forms a collar, and is carried down to the point of the corsage. The sleeve is trimmed with the same. This is a most graceful and stylish costume.

There are fresh novelties every day in the lingerie department, and some petticoats of a mixture of plush and silk are charming; jupons are slashed at the edge, and between each scallop is a puff; for instance a petticoat made of blue surah, with puffs of rose surah, or in garnet plush with puffs of surah, or pale blue satin. The slashings must not be too large but should be placed closely together.

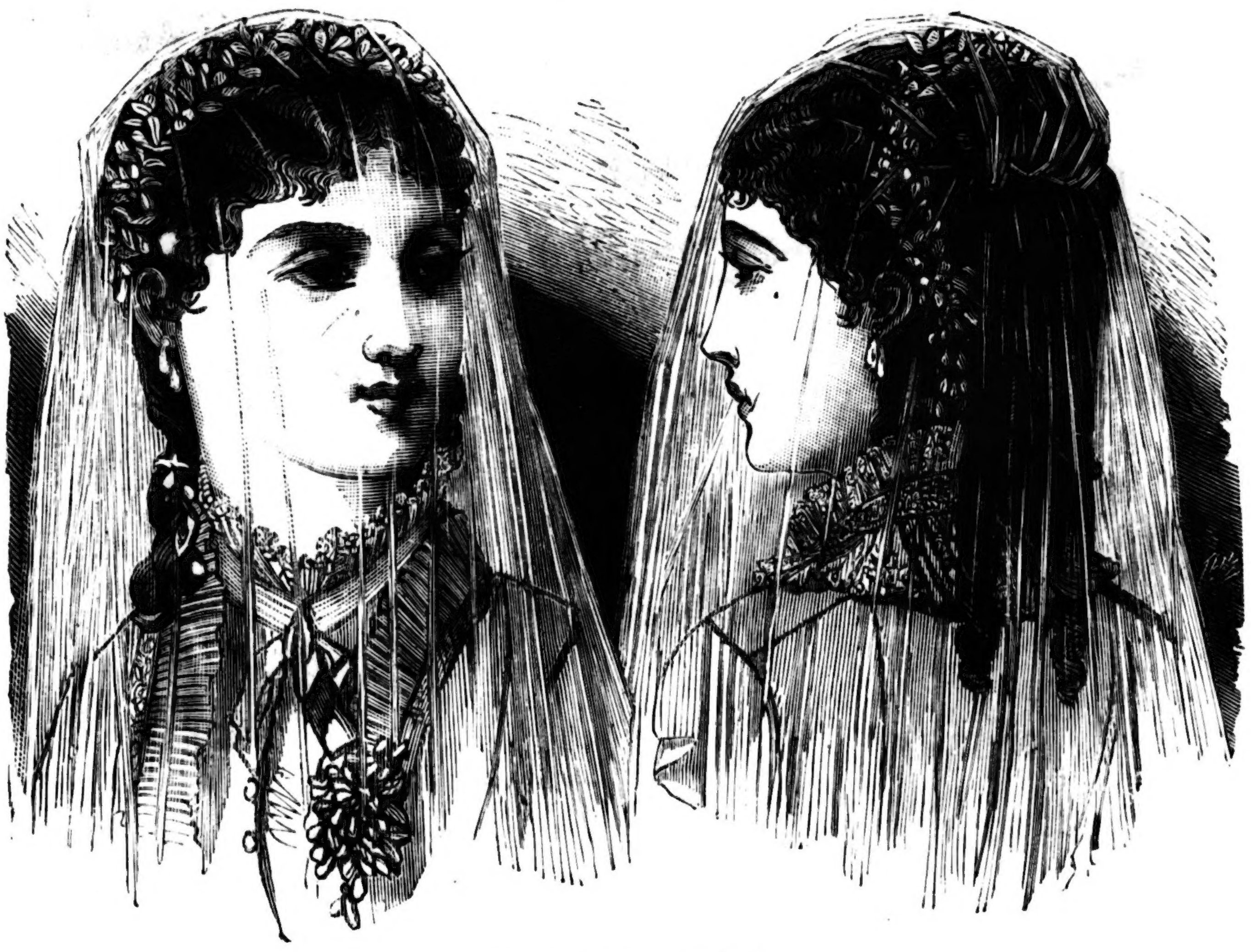
Drawers of gathered cambric are made in Zouave shape, drawn in a the knees with a puffing on a flat band, the puffing of nainsook, which being transparent shows the ribbon run underneath, and fastened with bows at each side. The flounce is of lace or embroidery.

Chemises are seldom now buttoned in front, they are generally fastened on the shoulders with two little buttons hidden among pleats and insertion; the sleeves are very short. The newest shapes are made with gussets which have a pretty effect, these gussets are made of a small V shaped piece of insertion and tucks let in, in the same way as the corsets in front, only of course they are more supple and soft. The rest of the chemise is quite flat and plain.

Mazarin collars are much worn, both in white and black lace, a pretty model is of two pleatings of Pau lace.

The new models of parures are ornamented with, or composed of, the finest lace, and fichus, cravats and jabots are arranged in many charming ways. One of the newest parures is the Louis XVII. collar of linen batiste, square at the back and ornamented with Bruges insertion. The front forms very narrow tucks or folds with revers edged with Bruges lace and a coquillé jabot of the same. The cuffs have similar revers and fine tucks, and are ornamented with Bruges insertion and lace.

A dressing-gown, which is very stylish and elegant, is of cream-white zephyr cloth, lined with white silk and ornamented with wide braid of garnet chenille with gold, bordering it, and decorating the fronts with flot bows of garnet satin ribbon. Another novelty is a levite dressing-gown of rich Indian brocaded fabric embroidered with silk and lined with satin; in front is a wide trimming of six narrow pleatings undulating and forming a coquillé. The sleeves to the elbow are rounded at the lower part and finished off with pleatings of satin.



No. 73.—Bridal Coiffure.

Chapeaux for the spring are of decidedly smaller dimensions and a great number of capotes are worn. An elegant model is of dark brown straw with two flounces of cashmere lace and Vesuvian red satin ribbon crossing the crown and ending at the sides and back in large rosettes of brown satin. Above the brim are large Vesuvian red satin poppies, and the chapeau is lined with drawn satin in the same shade. A chapeau of satin antique has a soft crown and the brim of brown velvet is bordered with gold braid; at the side are large chrysanthemums in several shades of old gold. A lovely little capote is of drawn garnet satin with a wreath of pale pink ranunculus on the brim, the edge of each petal being powdered with gold dust. For a morning concert a charming chapeau is of heliotrope satin covered with steel spangled lace; at the edge is a thick row of steel beads. The brim is lined with brown velvet and in front is a plume of three feathers; the strings are of Merveilleuse satin. Toques for young ladies are ornamented with feathers.

Large chapeaux, although not general, may still be seen; one model is of black chip with wide filigree gold braid at the edge; on the top is a superb plume of feathers fastening on each side of the brim a long shaded feather in bronze, ruby, cerise, pink, pale blue, and old gold, curling round the crown and meeting at the back; strings of bronze satin. A very elegant capote is of tulle embroidered with violet beads; a wreath of shaded violets surrounds the crown, and the strings are of pale violet surah.

The shoe is gradually replacing the boot for out-door as well as in-door wear; ball shoes are embroidered with flowers and ornamented with lace to correspond with the toilette. **MARIE GOUBAUD.**

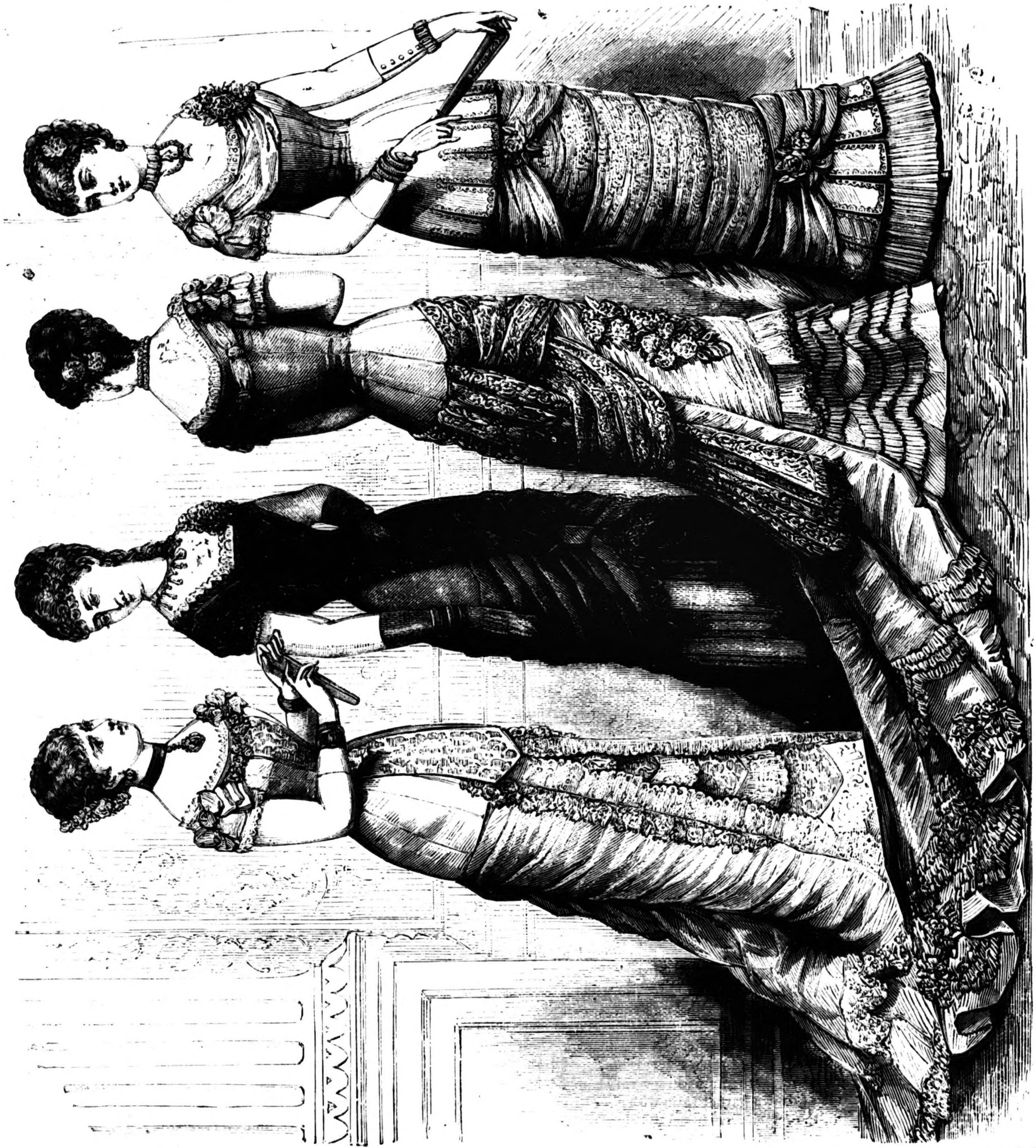
A WORD FROM MYRA.

THE great demand for our May number, with its superbly coloured and most useful Panorama, causes each year some disappointments for those ladies who do not order their copies early, therefore I venture to remind them that owing to the varied nature of the colouring of the Fashion Panorama we cannot reproduce a Second Edition when the Edition is exhausted, and consequently cannot supply late comers. Ladies will oblige us and greatly assist their booksellers and the trade, by giving their orders for the May Number of Myra's Journal at once, so as to ensure the prompt delivery of their copies. I take this opportunity of thanking my readers most heartily for their very kind letters, and for their support and encouragement in my pleasant task. It is my earnest hope to so improve my Journal by following all practical suggestions of my readers, as to render it the most useful, as it is undoubtedly the favourite Journal for Ladies.

EASTER IN PARIS.

THAT many of my readers intend going to Paris for Easter is evident from the numerous inquiries which pour in daily as to the the *best* hotel, *pensions*, &c. I think, therefore, that it will be useful to remind them that the Grand Hotel du Louvre, Paris, is the most central as well as the most comfortable Hotel in that city. The prices of the bed-rooms begin at four francs, and every charge is proportionately moderate. The reading-room is open to all the inhabitants of the Hotel, and there one can read, work, or write, and all the English and Continental papers are received daily. Excellent baths, hot, cold, and shower, can be had in the bath-rooms on the third floor, and the English sponge or hip bath, hot or cold, in one's own room.

An excellent Table d'hôte dinner goes on from 6 to 7, and one can enter as late as half-past 6, as I often do, when detained by the too fascinating novelties of this charming place. The dinner consists of many courses, terminating with ices and dessert; the price one pays is 6 francs, which includes wine, *ad lib.* The dining-room is a superb salon, lighted most pleasantly by the veiled electric light, which shows the fashionable colour, heliotrope, to great advantage.



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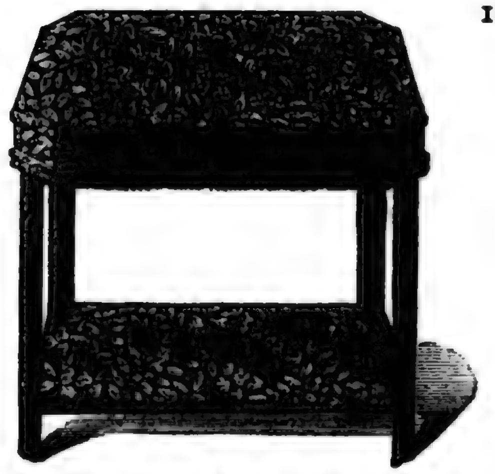

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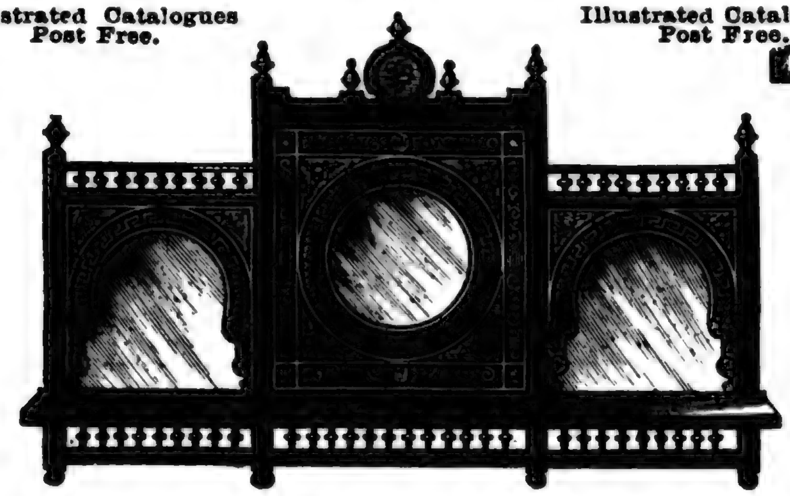

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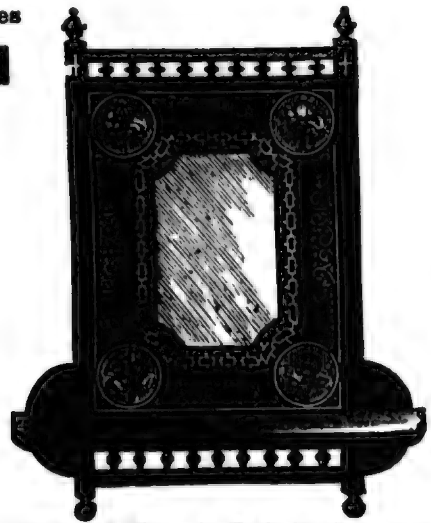

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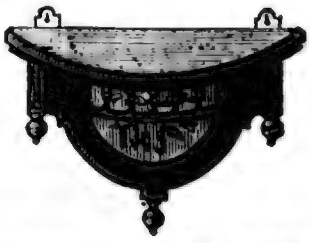

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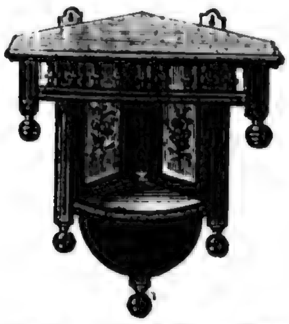

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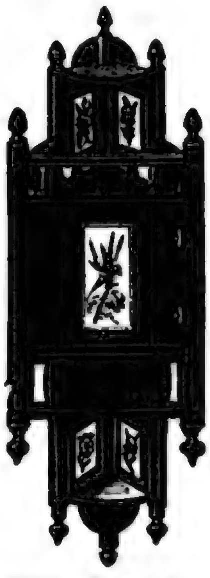

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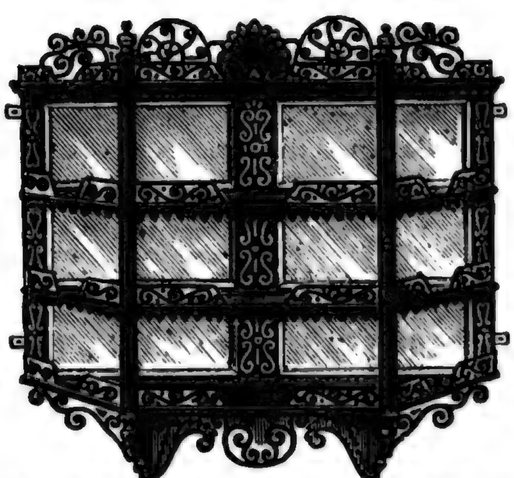

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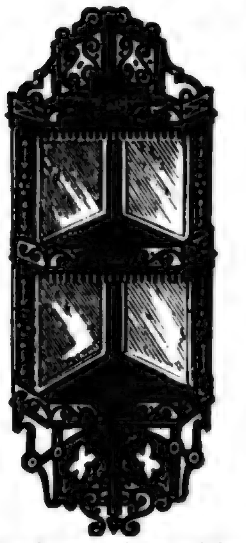

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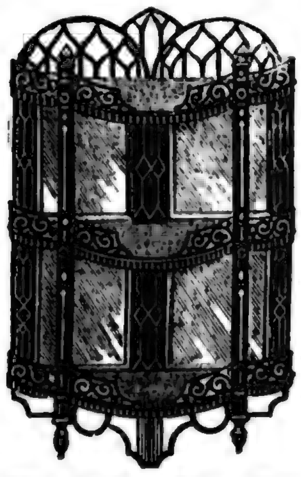

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"DEAR SIR,—I have not applied any test of the purity of the Saláp Misree of which you have sent me a specimen. But I have made a trial of it, and am much pleased with it, as supplying a light, bland and pleasant form of nutriment. I had not seen it before in this country."

Yours faithfully, J. MACPHERSON.

Opinion of the late **W. B. O'SHAUGHNESSY, M.D., F.R.S., &c, Bengal Medical Service.** *Late Professor of Chemistry and Materia Medica in the Medical College, Calcutta, E.I.*—"Two drachms afford a sufficient meal for an Invalid. Good Saláp 'Misree' carefully prepared is in truth one of the best articles of diet a convalescent can use."

FOR DIRECTIONS SEE LABEL ON THE BOTTLE.

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Central Depot, 49, FLEET STREET, E.C.

GARTERS ENTIRELY SUPERSEDED.

BY

HOVEN'S IMPROVED PATENT STOCKING SUSPENDER.

It has the following Advantages :—

1. It allows free circulation of the blood.
2. It leaves no mark on the limbs, as made by garters.
3. It holds the stocking up tightly, and *without a wrinkle.*
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L. HOVEN & CO., 33, Castle Street, Holborn, London, E.C.

Size of Waist required.

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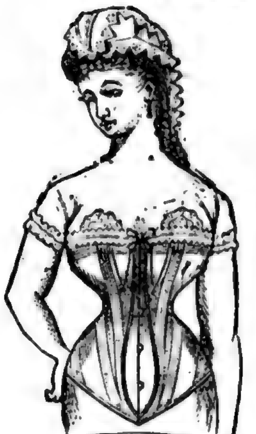
THE PALESTRO CORSET, REGISTERED.



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'Ideal' Corset

(Patent).

The leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "Ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches, Price **10/9, 12/9, & 17/9.** Black, **17/9.**

TRADE "IDEAL" CORSET PATENTED MARK

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(W. Thomas's Patent.)

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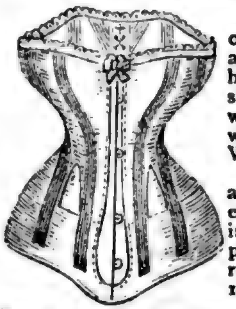
114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

PARIS EXHIBITION CORSET,

Patented May 1st, 1878.)



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Send for Corset Circular and Engravings Free.

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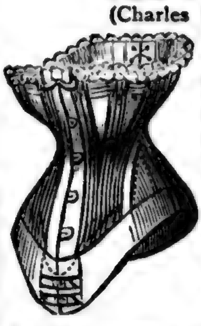
(Charles Bayer's Registered Design.)



In submitting the Palestro Corset to the notice of English ladies as unquestionably the most perfect French Corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic, admits of the wearer sitting down with the most perfect comfort, while affording support precisely where needed. Price from 21s. Best hand made, 35s. 9d.

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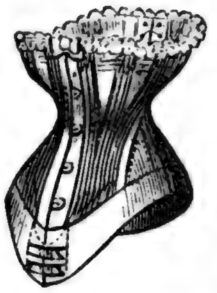

No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous of wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

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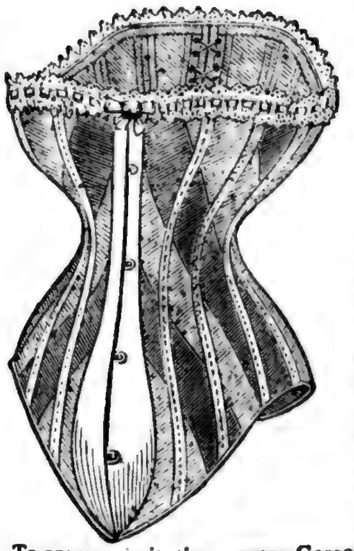

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SEAM CORSET.

NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps

To prevent imitation every Corset is stamped. To be had of all high-class Drapers and Ladies' Outfitters

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Also **Baretta Shoes,** White or Black Satin, with heels, **9/6.**
" " " Glace Kid . . . . **8/6.**

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Plain and Fancy SATINS and BROCADES, 5/6 to 8/6 per yard. 300 pieces of BLACK SILK-FACED SATINS, soft and bright, 1/11½ per yard. 300 pieces of NEW FRENCH SILK BROCADES, of extreme richness, 4/6 to 7/6 per yard. 500 pieces of rich COLOURED GROS GRAIN, 3/6 per yard. Cheaper than any we have ever offered. Patterns post free.

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Or, PERSIAN FOOD FOR INFANTS AND INVALIDS *(Registered).*

Of all amylaceous or farinaceous substances, this will be found THE most Nutritious and Strengthening. As an article of daily food it is excellent, but in convalescence from **any** form of disease, either in Adults or Infants, it is **Invaluable.**

This Preparation is absolutely free from the admixture of any farinaceous substance. It is guaranteed perfectly **pure,** and may safely be taken by the weakest Infant or most aged Invalid. Its beneficial properties may be summed up as follows :—

IT IS HIGHLY NUTRITIOUS. ITS NUTRIENT AND STRENGTHENING PROPERTIES ARE IN A CONDENSED OR CONCENTRATED FORM. IS MOST EASY OF DIGESTION. IS ALIKE AGREEABLE TO YOUNG OR OLD. IS A NON-IRRITATING TONIC.

For Ladies nursing this Preparation is most acceptable, as it not only enables the patient to take a sufficient amount of nourishment without overloading the Stomach, which, under the circumstances, is naturally irritable, thereby superseding the ordinary Gruel diet, which is so distasteful to many, but it supplies in a high degree all the necessary ingredients for rearing the young. In derangements of the Stomach, so common to Infants, especially Diarrhœa, it will be found invaluable. Those who suffer from Dyspepsia and its many ills, will hail it as a boon. It is recommended by many of the most eminent members of the Medical Profession.

Testimonial from J. MACPHERSON, Esq., M A., M.D., late of H.M. Bengal Army, late Presidency Surgeon, formerly 1st. Asst. Europ Genl Hospital, Calcutta, E I.

"35, Curzon Street, W., *January* 17, 183[illegible].

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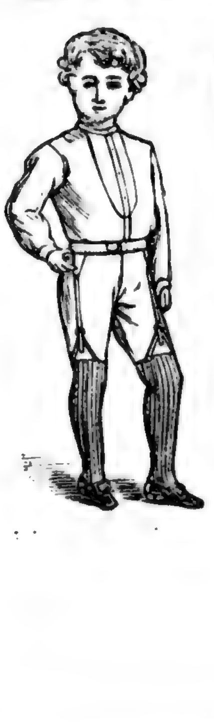

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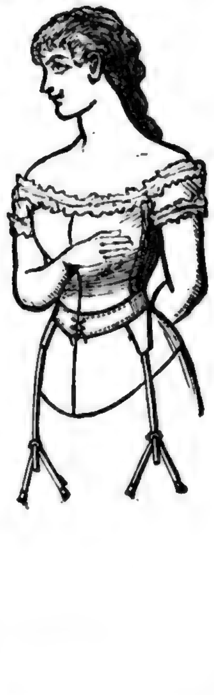

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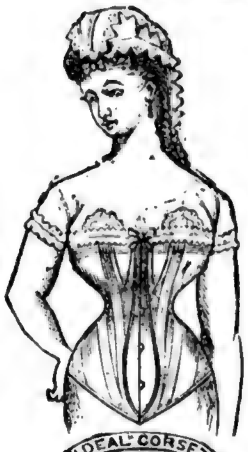

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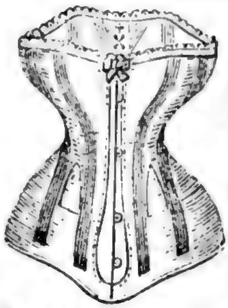

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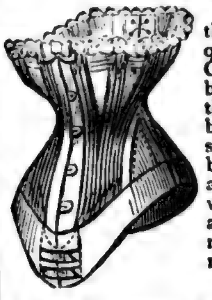

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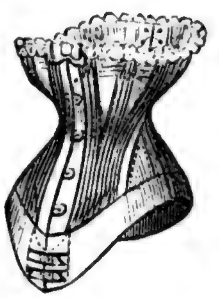

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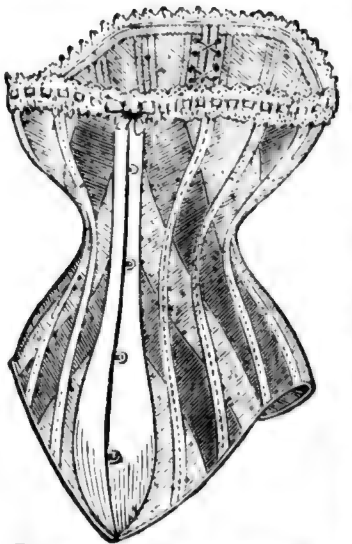

THE Y. & N. PATENT DIAGONAL SEAM CORSET.

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ADVERTISERS AND THE PUBLIC!!!—It is a well-known fact that the *largest buyers* are the *cheapest sellers*, and the public, who are always keenly alive to their own interest, have, by their patronage and support, enabled me to offer them advantages which the most ardent supporters of *co-operation* would seek far to outvie. In point of *choice* and *extent*, my stock is *unrivalled* in the United Kingdom, *i.e.*, in Silk, Silken Fabrics, Woollen Dress Goods, Fancy Dresses, Washing Fabrics, and every conceivable material used for Ladies' Dresses. My buyers keep in constant communication with the Foreign Markets, to enable them to be *au fait* with the newest productions, and those living in the country can buy the Latest Novelties with as much ease and facility as their London friends. No trouble is ever spared to give every customer *complete satisfaction*, and ladies may rely upon having their orders executed with the utmost despatch and exactitude.

Torri-Toso, or Indian Straw Damask.

The idea that straw can be used as a staple for weaving purposes seems novel; but in many foreign lands it has been tried most successfully. There is a certain harshness about fabrics so woven which militates against their adaptability for dress purposes; but the pattern under review, and called "Indian Straw Damask," not because it has any straw in it, but because it looks as if it had, is of purely English Manufacture, and composed of silk and thread. Those who have seen the Indian Grass Cloth will immediately recognise the similiarity of appearance. 26 in. wide, 2s. 3d. per yard.

Jardiniere a Jour.

This is one of those singularly effective foreign materials, striking in appearance; a combination of well-blended colourings without any particular pattern; exceedingly handsome, and far more becoming to the wearer than one dead flat colour. 3s. 6d. per yard, 24 in. wide.

Hadramaut.

A fine Persian pattern covers the surface of this admirable cloth. The colours are all toned into complete harmony, and the result is very pleasing. The red in this set of patterns is exceedingly good, and would look well combined with Coral Colour or Old Gold. 26 in. wide, 2s. 3d. per yard.

Mosquito Webbing.

A most ingeniously-woven Washing Material. The upper strands are arranged like a netting over a close and finely-woven ground. It has a very pretty though uncommon effect, and is just a nice substance, being neither too warm or too cool for summer wear. Price 1s. 1½d. per yard; Cardinal colour, 1s. 4½d., 27 in. wide.

Taffeta.

The appearance of this cloth is excellent, almost equal to that of an Irish Poplin, and must excuse the manufacturers giving it such an inconsistent name, it not having a thread of silk in its composition; a most beautifully-finished brilliant surface, would make into a superior-looking dress. 26 in. wide, 16½d. per yard.

Vicugna Cloth.

To those ladies who, like our French neighbours, have such a partiality for soft woollen fabrics, this beautiful cloth is recommended; a nice choice of shades in Brown and Wood Colourings will be found among them, and nothing more perfect of the kind is made. 25 in. wide, 1s. 9d. per yard

Fancy Oatmeal Cloths

Are exceedingly fresh-looking and pretty; a large proportion of silk is introduced, which gives a capital effect. The great popularity of Oatmeal Cloth last season is more than likely to be equalled this, particularly for the fancy makes, which are quite novel. 27 in. wide, 18¾d. per yard. Real Scotch, 6¾d

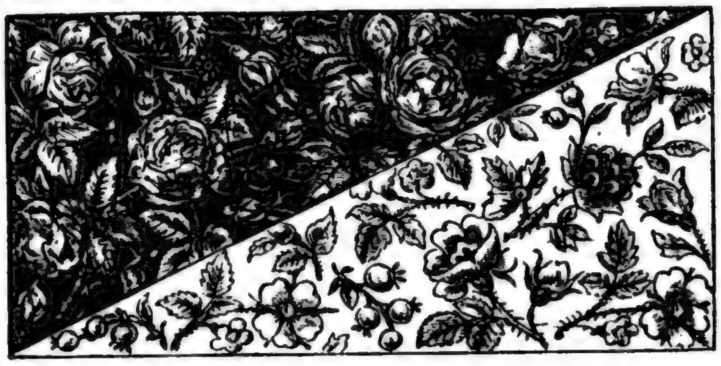
Dressmaking.

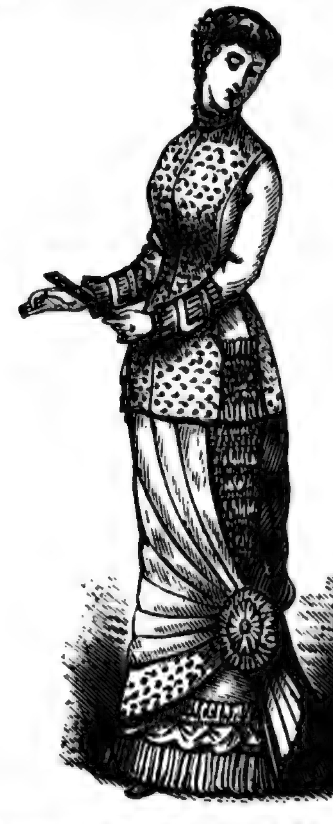
This department has long been one of the special features of my establishment. Ladies at a distance can secure a perfect fit by sending measurements according to form supplied on application. The best talent in London is employed, and dresses for all occasions supplied according to estimate at the shortest notice. French fitters, and very moderate charges.

French Pompadour Sateens.

The exquisite patterns used in the production of these beautiful goods are simply perfect. The best talent in the Art World of Paris has been requisitioned to supply some of the designs, which are really lovely and quite a study for a painter, Ask for French Pompadours in writing for patterns, as there are a large variety, and these are distinct goods. 11½d. to 16¾d. per yard.

REGISTERED DESIGNS.





Chapman's Embroidered Robes.

2½ Embroidered...	...	...	24in. wide.
8 Plain Cashmere	...	...	46in. wide.
Complete for Costume	...	...	£2 19 6
Made up as Engraving	...	...	3 18 6

Silks at Unheard-of Prices.

THE BEST & CHEAPEST IN ENGLAND.

			s.	d.	
Black Corded Silk	...	...	1	9	per yard.
Extra Quality	...	...	2	9	,,
Handsome Gros Grain		...	3	9	,,
Very Rich ditto	...	...	4	9	,,
Superb Faille...	...	...	5	11	,,

Satin de Lyon.

Is something NEW, and although different from what has been worn for many years, in reality it closely resembles SATINETTE, considered by every lady, half a century ago, the *ne plus ultra* of perfection. With a soft, bright, glossy, surface on one side, and a rich faille on the other, it possesses a richness of appearance to the eye and touch not equalled by the best silks of the most noted Lyons makers. It is the ordinary width, 22 in.; in Black, 4s. 6d and 5s. 6d., and Colours, 5s. 6d. per yard.

"Gros du Monde."

This article is composed entirely of silk, and will wear exceedingly well; not being as bright as Gros Grain, is very suitable for mixing with cashmeres and other plain dress materials. Price only 2s. 11½d.; LOOKS WORTH 4s. 11d. per yard.

Greek Art Brocat.

Very well named; a most artistic-looking cloth in Fine Art colourings only. This material would suit the most æsthetic taste. In these days of Art revival, it is very essential that a lady's dress should be in keeping with other surroundings, and to lovers of the antique I think this cloth will strongly recommend itself. 24 in. wide, 2s. 11½d. per yard.

Imperial Cashmere.

Equal in appearance to the best French Goods, 38 in. wide, and only 1s. 3d. per yard. A nice choice of selected Colourings for useful wear. Among plain materials, few surpass Cashmere. An ever-fashionable and always ladylike dress.

In Black, 1s. 0¾d, per yard 38 in. wide.

Cashmeres and Merinos.

Cashmeres and Merinos, 40 in. wide, 1s. 6¾d. per yard.
Merinos and Cashmeres, 45 in. wide, 1s. 11½d. per yard.
Cashmeres and Merinos, 48 in. wide, 2s. 11½d. per yard.
Crape Cashmere, 46in. wide, 2s. 6½d per yard.

Elastic Beige.

A remarkably nice Plain Material, quite novel, and very suitable for Morning and Walking Costumes. I strongly recommend this cloth; it is both cheap and good, and the shades most useful for daily wear. 25in. wide, 18¾d. per yard; 45in., 2s. 11½d per yard.

Fil a Fil.

A fine Indian Woollen, named by our French neighbours as above, is a great favourite for Early Spring Dresses, being made chiefly in dark shades, and having sufficient warmth to make it useful for present wear. 24in. wide, 9d. per yard.

Broderie Suisse.

These beautiful Embroideries form excellent Trimmings for Spring and Washing Dresses, *most inexpensive and most effective*. Last twice as long as any other trimming and the most suitable finish to the Persian and Pompadour Fabrics, now fashionable, from 2d. per yard. A wonderful assortment for selection, 236 distinct patterns.

WASHING FABRICS.

The difficulty of entering into any description of the numberless kinds and makes of Washing Goods is this season greatly enhanced. Such inexhaustible variety, unlimited selection, and multifarious design, I do not think it possible to equal. The perfection to which the art of weaving and printing has been brought is almost marvellous, and has largely contributed to the popularity of these inexpensive, fresh, and pretty dresses. It seems incredible that out of hundreds of patterns no two are alike. If variety is charming, surely who could fail being pleased with such a choice. This is a very Special Department in my house, and a reputation of many years' standing has gained me a name far and wide for this particular class of goods. My resources for sustaining the same are this season better than ever. The everlasting Galatea, from 3¾d. per yard.

PATTERNS FORWARDED TO ALL PARTS OF THE GLOBE SAME DAY AS RECEIPT OF ORDER, POST FREE.

CHAPMAN'S, NOTTING HILL, W.

SPINNINGS IN TOWN.

> "The Greeks' trust in the wonder-working power of precious stones is expressed in numerous works of their classical writers, and stands forth strikingly in the (to Greek scholars) well known 'Ode on Gems' by the National singer, Orpheus. In this poem of about eight hundred pages, a list is given of all the precious stones known to the Greeks, and the super-natural qualities ascribed to each of them. Of the topaz Orpheus says: 'Adorned with it men may gain at once the heart of every woman, and woman the heart of every man.' Happy Greeks! the acquisition of a topaz must surely, among them, have made the course of true love to run for ever smooth."—*Edward J. Watherston.*

WHEN the above words fell upon mine ear on the 4th of March, at the London Institution, I was sitting next one of my best friends, and to her I remarked that I had now discovered the secret of her fascinations. Respect for the clever lecturer prevented my saying more at the moment, but it was indeed a shock to find that one had for many years lived under the spells of a charmer whose influence and power arose, not from the many virtues, accomplishments, and fascinations, not from the loyal, true, and worthy qualities she undeniably possesses, but to the fact that she inherited a superb parure of topaz!

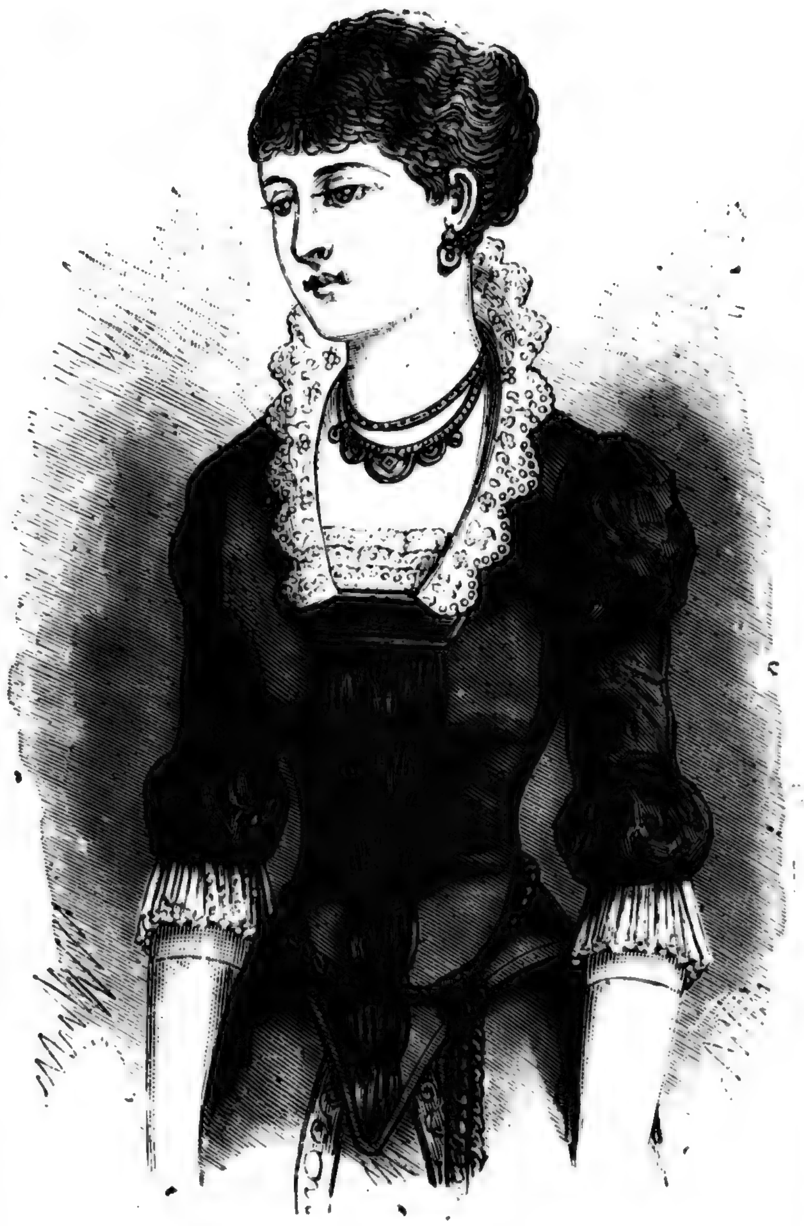
So truly am I under the spell, that as I gazed that night into her dark brown eyes, which actually do take topaz tints in the sunlight, I felt tha I would not surrender her friendship for mines of topaz, by which my readers may guess the potent spells exercised by this gem. Now the topaz is not out of ordinary folks' reach like the diamond, and so I determined upon the acquisition of a topaz, even should it be of small dimensions, and nothing was stated in Mr. Watherston's discourse, respecting the size of the "charming gems."

So, as long brooches are fashionable and much needed for the immense ties now worn, I called at No. 12, Pall Mall East, to inquire if a Mater-familias might with propriety indulge in the purchase of a topaz *lame*, but found that the price would be far too costly for a small woman, with big sons, to venture on.

But I gained some information upon gems and their attributes, which amply repaid me for the trouble of calling, to say nothing of the ever delightful sight of Mr. Watherston's unique collection of jewellery, which includes the most exquisitely set diamonds, as well as the beautiful golden and jewelled ornaments copied from the disinterred Pompeian relics. Among minor details I observed in the large rooms devoted to the silversmith's productions, that purchasers of ordinary silver for table use will find complete sets of forks, spoons, &c., at far lower prices than I have ever noticed, and a reduction of considerable importance is made for cash payments.

But to return to our gems; the following meanings are given to precious stones, each gem having its own special month:—

January, Aquarius, Jacynth—Constancy and fidelity in every engagement. February, Pisces, Amethyst—A preservative against violent passions; also denotes peace of heart. March, Aries, Bloodstone—Courage and wisdom in perilous expeditions; and firmness in affection. April, Taurus, Sapphire—Frees from enchantment; and denotes repentance and kindness of disposition. May, Gemini, Emerald—Discovers false friends; and ensures happiness in love and domestic felicity. June, Cancer, Agate—Causes its wearer to be invincible in all feats of strength; ensures long life and prosperity. July, Leo, Ruby.—Discovers poison; also ensures the cure of all evils springing from the unkindness of friends. August, Virgo, Sardonyx—Ensures conjugal felicity. September, Libra, Chrysolite—Preserves from despair. October, Scorpio, Opal—Denotes misfortunes and hope. November, Sagittarius, Topaz—Promises that rare thing, "Friendship." December, Capricornus, Malakite—Prosperity in love.



No. 80.—The Lé Corsage.

Made-up Model, trimmed, 2s. 6d.; *untrimmed*, 1s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

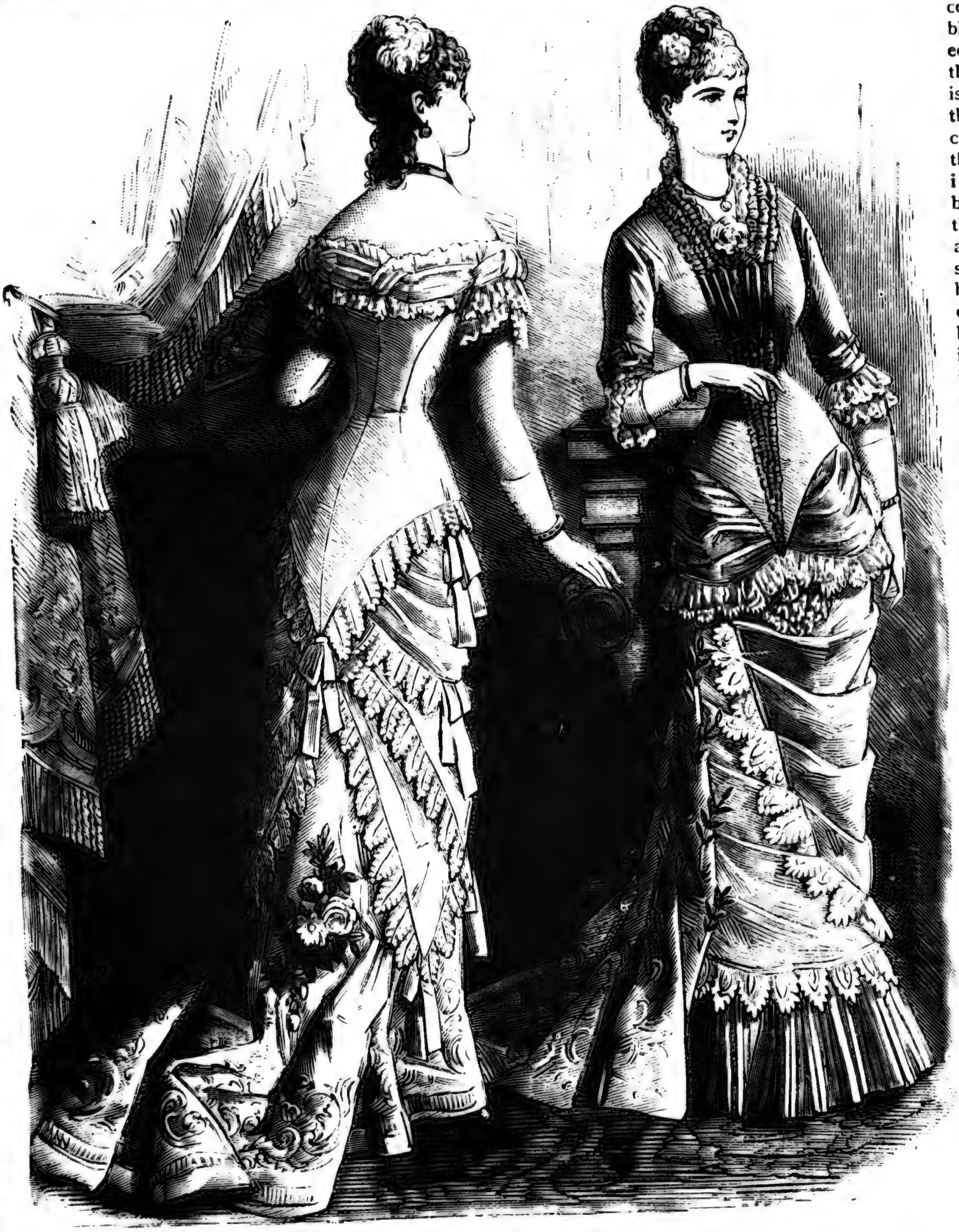
What more fitting ornaments than Porte Bonheur Bracelets and Rings of these gems can be devised for Birthday, Christmas, Wedding, and New Year's Gifts. Surely we need not have puzzled ourselves for weeks to discover a welcome present to any of our friends, and the topaz will be welcomed, if not as a jewel, as an amulet, in which case it can be presented as a charm for the watch chain by either ladies or gentlemen.

The price of a topaz as an amulet, will be, Mr. Watherston says, from one to two guineas.

On account of the very strong objection which I entertain to wearing low dresses in the morning, I do not suppose it will ever be my fate to be presented at court, but many of my readers reckon this amongst their experiences of life, and those who do not will be none the less willing to read a paragraph on some court dresses which I was invited to see at Madame Rosalie's, 176, Regent Street. There was some originality and novelty about these dresses, combined with excellent taste, which I found very attractive, but I regret to say that the most beautiful and original dress is not likely to appear just yet; and I must therefore postpone my description of it. A very stylish court dress for half-mourning has the skirt of black satin de Lyon, draped in folds across the front, and trimmed with fine jet beaded lace. The corsage and train are of pale heliotrope silk and satin brocade; the train is lined with satin to match, and very gracefully ornamented with tulle and Point de Gaze. Another court dress has the skirt of silver grey satin, and the bodice and train of black brocaded velvet, the whole trimmed with tulle and a quantity of old point lace, and the corsage outlined with jet beads. A third dress is of dark brown satin, covered with a draped tunic of lace, the corsage is of the same satin, and the train of the most beautiful old embroidered white satin, which has been seen at court on separate occasions for upwards of a hundred years past; the train is ornamented with lace and tulle caught up under bunches of bows of brown satin. In all these dresses the trains are from the waist, this style being found much more becoming than having the train from the shoulders, an arrangement which sometimes gives a round-shouldered appearance fatal to grace and elegance.

In passing through Madame Rosalie's rooms I was shown some very stylish short costumes and tea-gowns, in black and coloured materials, many of them richly ornamented with bead and silk embroidery.

Materials for dresses, profusely beaded, were also shown me in many varieties, white beads on white silk, for the tabliers of ball dresses, and cashmere and metallic shaded beads on a black ground, were the most striking and effective.



No. 81.—NEW DINNER TOILETTES.

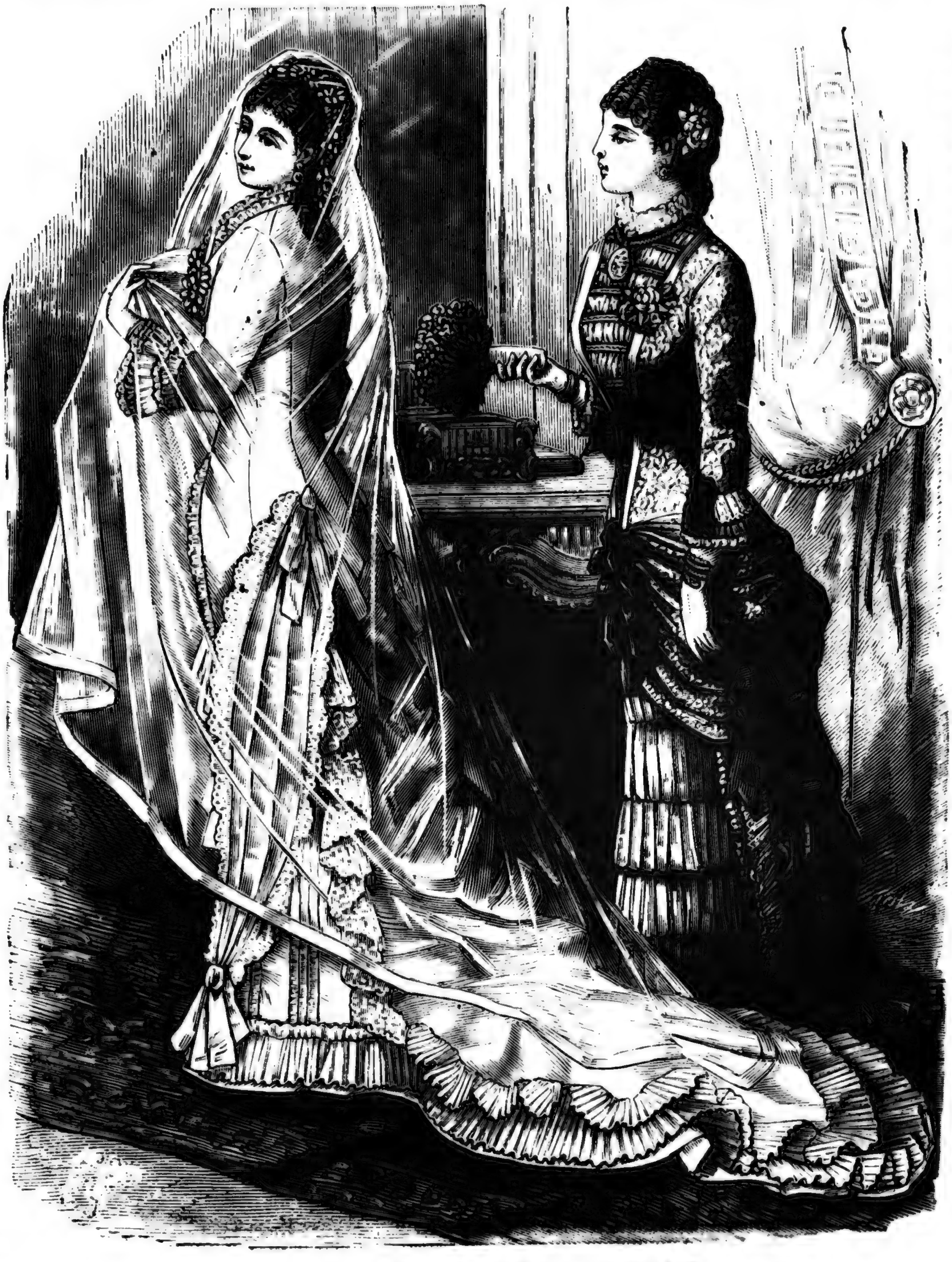
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

It is a great pity that nature does not endow every woman with a perfect figure, as it is, many of us would have forms the reverse of elegant if it were not for the timely assistance of an able corsetière, who can build up upon a very meagre foundation an imposing edifice, showing off to full advantage the style and correct cut of the couturière. A well-proportioned figure, even of large size, may be suited with a good ready-made corset, but a great many figures err in one direction or another, and then, if comfort and elegance are to be considered, the corset must be specially made, the good points in the figure allowed full scope, the weak ones concealed or improved. To do this effectually, and without interfering with the important matter of health, some knowledge of anatomy is required besides the mere skill of the artificer. and both are possessed by Madame Worth of the firm of Worth et Cie, 4, Hanover Street, Regent Street. No corsets are made here except to measure, and these, for ordinary figures not requiring any special make, cost from two to five guineas; corsets for special cases, surgical or others, are more expensive, depending on the amount of labour involved in making them, necessary appliances, and so forth.

I have said that an imposing edifice can be built up provided there be a foundation, but I must add that this foundation should be slight; it is quite possible to make a well-moulded figure out of a slim one, but alas! it is far from easy to reverse the process. However, even here something can be done; this clever corsetière, who knows where a little pressure may be safely administered, will bring comfort and consolation to many a woman whose frequent sighs over her too well developed form do not help to reduce it. I must say a word about the clever corsets and bodices combined made by this firm for wearing under Jerseys. The corset is of silk, black or coloured, and silk of the same shade is joined on at the top, and carried up to the throat, forming a complete bodice under the Jersey; as a rule these corsets lace at the back, but they can if preferred, be made to lace in front. There is also a special make of riding corset, which the young huntress will approve of; it is exceedingly short on the right side to prevent all rubbing from the pommel, and is otherwise of moderate length. The corsets generally are elegantly shaped, and the materials and work are all of the best description.

Mr. Noble, of the Victoria Mills, Manchester, has sent me patterns of wonderfully pretty and inexpensive prints for young ladies' and children's summer dresses; prints at 4½*d.* per yard do not make expensive dresses, even when they are trimmed with flounces and pleatings; at this price the patterns are little sprigs, small chequers, and narrow stripes. Expensive (?) prints at 4½*d.*, 5½*d.*, and as much as 6½*d.* per yard, include Pompadour designs, chintz-like patterns of flowers and sprays, in all shades of light and dark colours, and the prettiest designs and groupings; more serviceable prints in dark colours, and black and white prints for mourning. Mersey shirtings and Galateas cost 7*d.* per yard, and are very pretty in colour and pattern and delightfully soft in texture; the patterns are not so varied and fanciful as those of the prints, but the stripes and chequers, in many cases very intricate, which compose them form an acceptable change from sprays and palms; the plain dark twills at the same price, 7*d.* per yard, will be most useful in making up with figured prints. Fancy twills and oatmeal cloths at 8½*d.*, are novel, and the fancy twills, especially, are very pretty Verano cloth at 10*d.* per yard, is another novelty, in plain colours, and with a very small pattern on a ribbed white ground. The Pompadour and plain sateens at 9*d.* per yard, will make rather dressy and very pretty washing costumes, and a useful novelty is the dark Prairie skirting at 10*d.* per yard, with coloured stripes, for ladies' summer skirts.

It is with a grateful heart that I always speak and now write of Brand & Co.'s Specialities for Invalids, more especially of the Essence of Beef, which I have prescribed with unfailing beneficial results, for all and sundry of my friends who, during illness or after it, have required the greatest amount of sustenance with the least possible fatigue and trouble in taking it. The most fastidious and untractable invalid will not refuse the spoonful of clear thin jelly which constitutes a meal, and once the ice broken, or, in this case, the tin opened, no difficulties are made in accepting repeated doses of the delicacy. All these essences and specialities are invaluable in the sick room, and for all people and children of delicate health and appetite. I have generally found that the essences are preferred in their original state, and I believe the jellies are considered most nourishing taken cold, but they may, for those who like it, be converted into chicken or veal broth, beef-tea, &c., depending on the essence used. The soups are equally good, and will be enjoyed, like the potted meats, game pies, and other delicacies, by those who have no pretension to the title of invalids; and I have heard quite a panegyric in praise of the meat lozenges from a young bicyclist who had performed the journey from Portsmouth nearly to London with great pleasure and without fatigue, his only food consisting of three meat lozenges and half a pound of gingerbread nuts; and he was not hungry when he reached home. It is needless to say that now he never starts on a trip of any distance likely to keep him some hours away from home without a few meat lozenges.



No. 82.—Bridal Costume and Bridesmaid's Toilette.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

There is no difficulty in procuring Brand's essences anywhere, and indeed they are so well-known, and so much valued where they are known, that I am surprised to find here and there people who are still ignorant of these wonderful preparations, and it is because my pen reaches so much farther than my voice that I take this means of making them still better known. They are constantly recommended by medical men, and the *Lancet* speaks most highly of them.

Messrs. Fry and Co., of Dublin, Poplin manufacturers, have kindly afforded me a glance at the superb heraldic curtains which this noted poplin house has had the honour of manufacturing for Her Majesty's residence at Osborne, and for Her Grace of Marlborough.

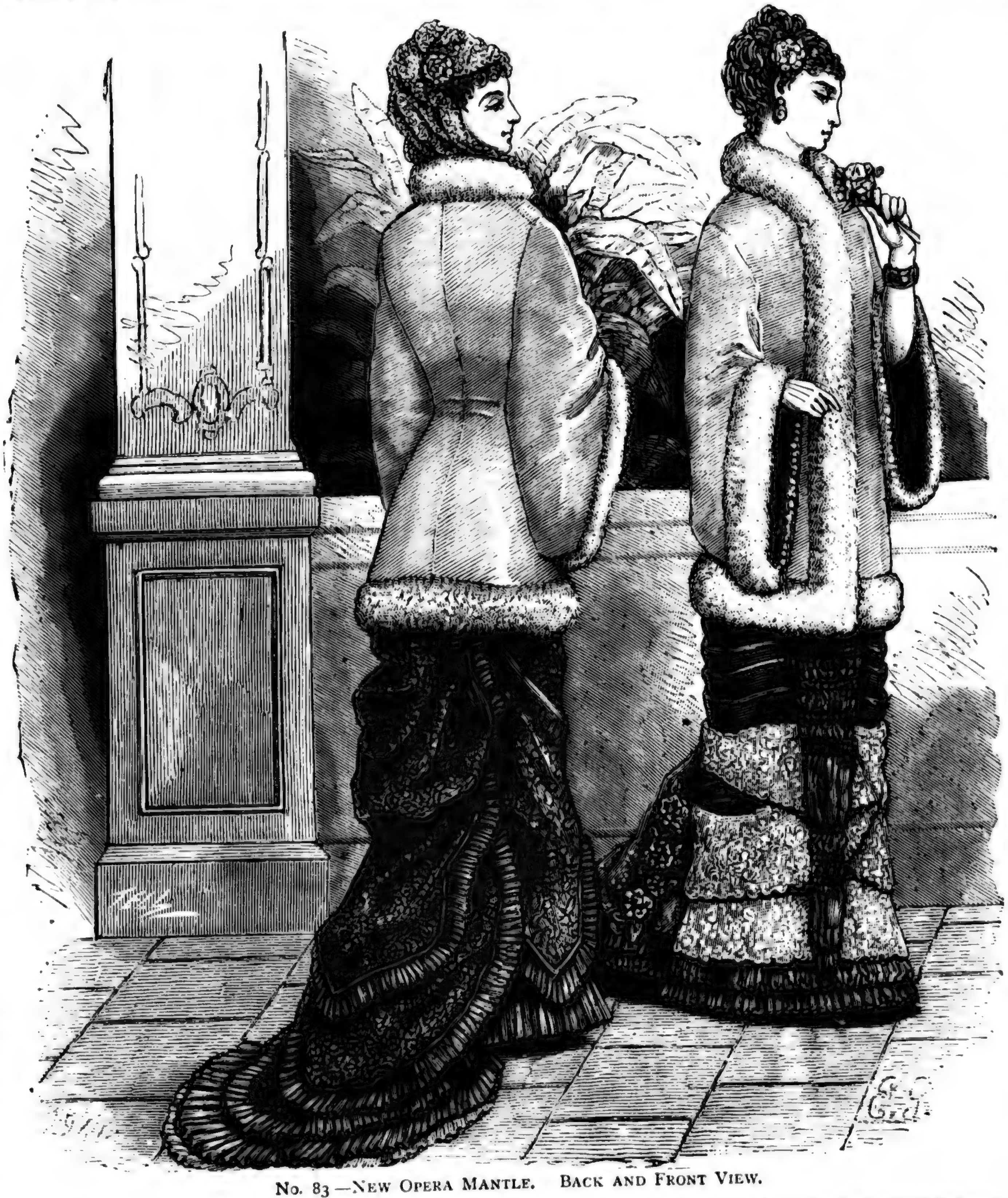
It is with no little interest that I traced the Royal arms in raised satin upon the superb crimson repp ground. The *ton sur ton* softened the well-known emblems, and the superb curtains showed how skilled manufacture can etherealise even the most time-honoured emblems. The coat of arms of the Duchess of Marlborough was even more effective than the Royal arms, and the pleasant thought of what that really good and benevolent lady is now doing, made me hope that the "Marlborough curtains" would form a fitting background for scenes of rich domestic bliss and home comfort.

Messrs. Fry and Co. are giving employment to many in their poplin factories, and I would remind my readers that the new colour heliotrope looks superb in poplin, as do all the shades of violets and mauves.

In fact it is not easy to find a colour which does not look or wear well in real Irish poplin; the trouble is that ladies accept anything as "poplin" instead of having it direct from an Irish manufacturer as Messrs. Fry & Co., or Messrs. Inglis & Tinckler, whose London house is in Regent Street.

Mr. Chapman, as usual, has some very pretty and at the same time economical novelties.

The curious fabric Pe-chee-lee, resembles to some extent the rare Persian silk, and can be used whenever brocades or oriental silks are required; the price is 3*s.* 11*d.* per yard, 24 inches wide. It is only suitable for trimming, but would relieve the plainest dress and give it *cachet*.



No. 83—NEW OPERA MANTLE. BACK AND FRONT VIEW.

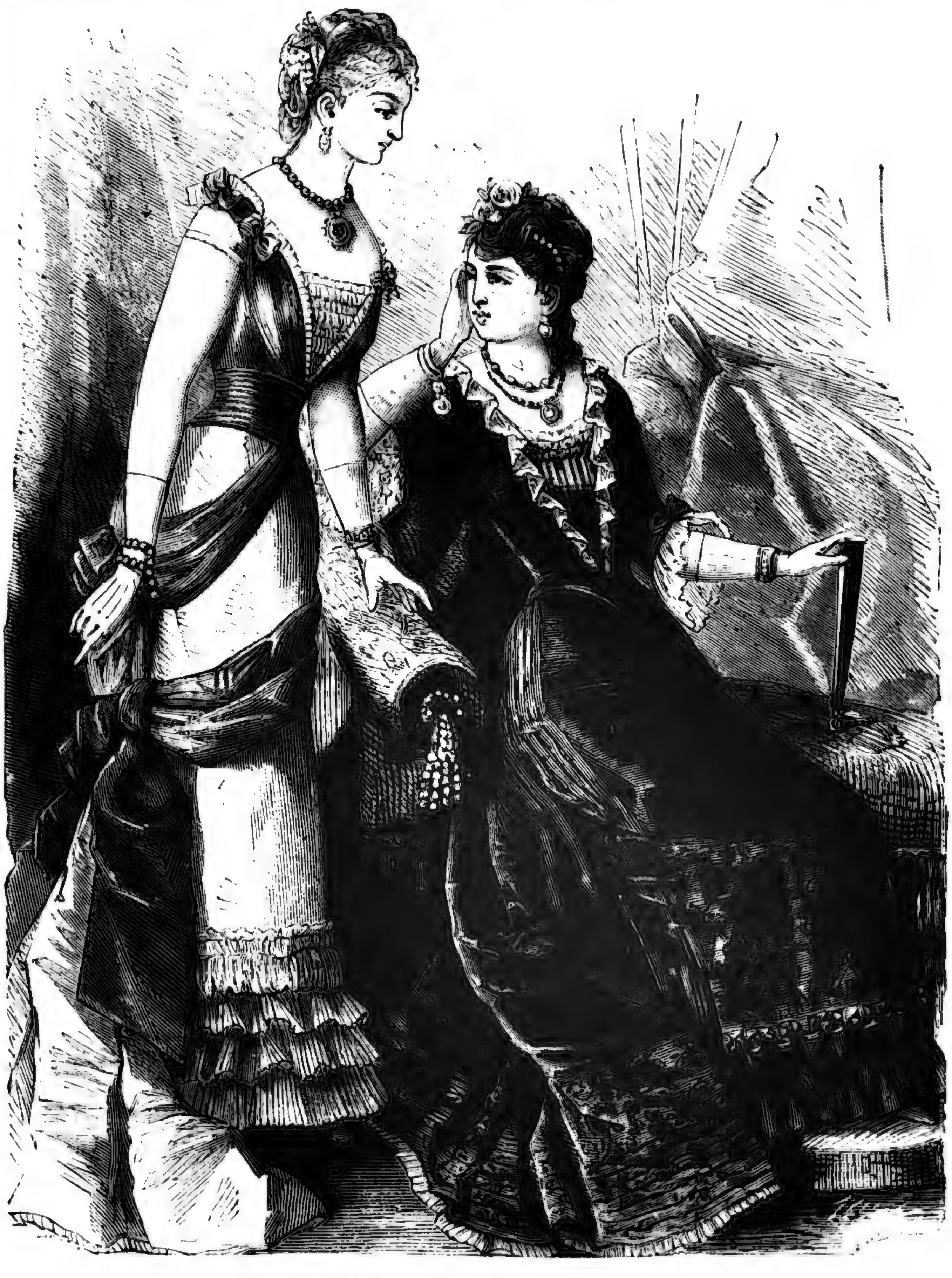
Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Another useful trimming fabric is a cachemerienne brocade; the design is excellent, it is 22 inches wide, and costs 2*s.* 11½*d.* per yard. It is a most effective fabric for restoring dresses. Amazone is the title of a striped cloth, the ground and satin stripe being of the same shade; it is extremely bright and pretty, and will make up nicely for young ladies' evening dresses, or for children's toilettes. The price is 1*s.* 11½*d.* the width 23 inches.

Satin foulard, both plain and floriated, is extremely pretty, and I particularly commend the pattern in black on biscuit-coloured ground, as making up most effectively. The cost is not great, being only 14½*d.* for the plain foulard, and 18¾*d.* for the floral design. The cloth is 24 inches wide, and is very firm in texture. Ecarté twill is so cheap as to deserve a mention, being only 7¾*d.*, 25 inches wide, while summer mixtures are but little dearer, being 10¾*d.* per yard. Mr. Chapman's new Galateas are quite novel in design; they are 5¾*d.* per yard, 27 inches wide, and so pretty that one feels tempted to order a dress of each pattern. The ginghams are unending in wear, but cost rather more, being 10¾*d.* per yard, 32 inches wide. Fancy washing prints flowered and striped, cost 6¾*d.*, and French printed satteens, 16¾*d.* New colourings in Angola, pure wool and beige cost only 1*s.* per yard. Syrian Surat beige is 1*s.* 4½*d.* per yard, and Imperial cashmere, 1*s.* 3*d.* per yard, in colours, 1*s.* 0¾*d.* in black, both black and coloured being 38 inches wide. A "schoolroom" beige at 7¾*d.*, will commend itself to economical Mothers, as will a French wool beige at 1*s.* 2½*d.*, and Chuddah at 1*s.* 6¾*d*, for better dresses.

"Really, the children must have garden costumes," is too often the cry in the first days of spring weather, which tempt our piccaninnies to turn their minds to gardening, and their dresses into receptacles for mould, seeds, &c. The outcry is usually too late to save the pretty costumes ruthlessly sacrificed; and it is in hopes of saving Mothers these little annoyances that I venture to suggest the employment of some of the pretty prints and percales I have just mentioned, to be made up in one, or several of the charming little garden costumes which Madame GOUBAUD has lately introduced. These little patterns are sold, made up, 1*s.* 6*d.*, or merely put together, 1*s.* or the flat pattern only, 6*d.* The shapes are various, one kind is a French blouse, with long sleeves and loosely gathered body, which completely covers the dress or can be worn without a dress beneath; another is formed of a series of pleats back and front edged with a scalloped embroidery; a third covers the dress as usefully as does the first, but has some ornamentation in the form of embroidered tabs, which uses up odd pieces of embroidery of two inches long.

To shorten or lengthen Trotteuse dresses, Madame GOUBAUD has a newly invented band, price 1*s.*, which is certainly one of the best inventions I have yet seen for short dresses. She has requested me *not* to describe it, as her "patronesses are sure to send for it," and she does not wish to be copied"; I think to be called a Patroness and to have a newly invented band for one shilling is remarkably cheap! The frillings and pleatings on the new summer walking dresses and on the children's vêtements would render this season's modes less easy to make up, if it were not that we all, far and near, possess the advantage of being able to post the joined strips of flouncing, no matter of what width, to Mr. Watkins, of 3 & 4, Norton Folgate, who returns the material beautifully kilted and hemmed in any style of kilting required. For instance, if the material is insufficient, spaced pleating can be used, a most economical plan in using expensive materials. Mr. Watkins takes the greatest care of the fabrics entrusted to him, and his charges are most moderate, beginning at ½*d* per yard. It is advisable, in sending joined lengths, to be kilt-pleated, to add a piece of old fabric, about ¾ of a yard, as the last portion of the dress fabric passing through the machine is threaded by the added length, part of which is kilted too. There is very little work left to do in making up the new flounced dresses if we have all the kilting done by Mr. Watkins; the beauty of whose work and punctuality in returning the same are well known to many thousands of my readers.



NO. 84.—THE HERNANI COSTUME AND HUGO TOILETTE.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; ***Flat Patterns only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A charming novelty reaches me from Mr. Edwin Umfreville, o Jermyn Street; it is a new brooch in silver, and bearing the usual characteristics of the E. U. jewellery, the Government Hall Mark, and the E. U. stamp; it has also the further recommendations of solidity strength, good workmanship, and a gold pin. Brooches, however, also require evidence of artistic skill, and "L'artistique," as this brooch is named, deserves its title. The outline is formed by two ovals crossing each other; one of these is complete, and forms the plain silver frame to a Japanese subject in pierced and engraved silver representing a stork, rushes, and foliage; the brooch is a charming cadeau for bridesmaids, for it is a pretty and artistic ornament.

I wish I were in my teens! as a married woman I cannot consistently wear the lovely but too youthful (for me) prints and sateens, of which I have this moment received patterns from Messrs. Goode, Gainsford & Co., the Borough. One must be young to wear a cornfield costume, and positively two of these patterns are absolutely cornfields with diminutive wheat ears, poppies, cornflowers, and large daisies growing in the most graceful but unfarmerlike fashion all over the sky blue or black ground. The same book contains some quaint oriental patterns in colours on a dark blue ground, and some lovely little patterns of tiny sprays in pink, blue, and shaded brown on a white ground; these prints cost 10¾*d.* per yard, and are 32 inches wide. Equally pretty and more delicate is a cotton damassé in alternate white and coloured stripes with a little Pompadour pattern in rather faint shades on the coloured stripes, this costs 1*s.* 3½*d.*

per yard; Pompadour sateens are less expensive, 1*s.* 1½*d.* per yard, but more varied in pattern; the grounds are plain and striped, coloured, black, and white, and the Pompadour patterns are in every conceivable colour, style, and size; they are exceedingly pretty, and are combined with plain sateen to correspond, at 10¾*d.* per yard. Oriental is a novelty at 12½*d.* per yard, and is a reproduction in cotton of the vague dimly coloured fabrics, which have been so fashionable in silk and woollen materials; it is soft and serviceable, and will be appreciated by ladies who like sober colouring and patterns even in their summer morning costumes. Sunbeam is another very pretty novelty, and very inexpensive, costing only 7½*d.* per yard; it is one of the soft cotton fabrics which make such admirable dresses for children, and Sunbeam is most suitable for that purpose, as the patterns, mere lines of colour on a light ground, are small and simple.

Messrs. Swan & Edgar as usual are foremost in introducing novelties; thus in their mantle department, the demi-saison models are ready, and although each day some novelty is received from Paris, yet their is more than enough choice for ordinary people. The handsomest mantles are of armure satin, richly trimmed with jet fringes placed over lace, and in many cases adorned with jet beaded passementerie of finer class than has been hitherto introduced. The shapes do not greatly differ from those of last year, but the style is novel, and the confections in many instances give the becoming effect of a double mantle. Sicilienne and cashmere still play their part, but the favourite fabrics are the satin armure, the satin sergé, and the satin de Lyon. I may remark *en parenthèse* that Messrs. Swan & Edgar have a satin de Lyons for dresses at 6*s.* 3*d.* per yd.

To return to the mantles; I observed many varieties of the peplum style, which is fast coming into favour, and nearly all the mantles are lined with coloured silk. Another style has the large sleeve carried in folds across the front, while the arm is gracefully draped by the soft folds of silken armure. Another mantle has rounded paniers, the sleeves being also rounded, and edged with the same beautiful fringe which outlines the mantle.

For young ladies some elegant square short mantles with long stole fronts are trimmed with light jet passementerie and delicate tassels of jet upon silk fringes, or placed amid pleatings of black lace. A novel Jersey is composed of a silk gauze of some consistency, richly beaded with jet. It is quite transparent, lacing at the back, and is intended to be worn over black or coloured silk.

Another Jersey jacket is quite plain in front, and fastens at the back under a cascade of lace. It is edged by pleated silk, and is very stylish. The Langtry jackets with coloured hoods and ties will be much worn; they are stylish and pretty. The prices of jackets and mantles are wonderfully moderate this season, and to my taste, prettier.

In the children's department I saw many novelties, of which I must give a detailed account in my next, but in spite of failing space, must mention the lovely little guinea Paletots, the Japanese ulsters, corded with satin, and lined with coloured silk; the stylish little poplin dresses trimmed with oriental satin foulard; the Tussah silk costume-pinafores with their Indian embroideries, the useful striped grisaille silks; the charming Hooded Jackets with their Roman striped linings; the drawn cashmere dresses of all colours, corded with satin, with the new sleeve composed of both fabrics—all these will delight my readers. Lovely little costumes, suitable for gifts to children and their mothers, can be had from 21*s.* upwards. Ordinary costumes, such as the pinafore costume which I have mentioned, and which must not be confounded with *the* Pinafore of last year, costs, in Tussah, 19*s.*, in percale, 6*s* Out-door garments, as paletots, jackets, and ulsters, cost from 21*s.* upwards, according to the age of the child.

In the bonnet department, now situated on the ground floor, the last models of Paris chapeaux can be seen. This season, as I have remarked, they are extremely becoming to the English type of face. There is great feeling in favour of straw bonnets, and the trimmings are a profusion of flowers, great quantities of gold lace and gold and enamelled ornaments. In fact, the chapeaux and coiffures are lovely enough to delight the most fastidious, as the prices will certainly satisfy the most economical.

Pantomimes are still talked about and acted in the nursery, in consequence of Messrs. Dean & Son's Pantomime Toy Books, which are *almost* as good as a pantomime, and they are certainly much less fatiguing; each has five set scenes, and nine changes as surprising as they are on the real stage. The subjects of the pantomime books are the tales from which all legitimate pantomimes are taken; and they have the merit of abiding by the original text, and not wandering one into the other in the way that puzzles, and sometimes raises feelings of indignation, in juvenile playgoers, who object to have any liberties taken with their old and well-known favourites. Aladdin, in one book, goes through all his wonderful adventures with his wicked uncle and wonderful lamp with the most appropriate Chinese scenery and fittings. In Blue Beard these are of Turkish character; the Sleeping Beauty is a mediæval heroine; Cinderella is charming in a Mary Stuart cap and lace ruff, and the scenery, and the clever way in which by turning a half leaf, or a mere slip of a leap, an entirely different scene, but with the same setting of boxes, orchestra, and curtain, is given, is quite wonderful; the books are most amusing, and exceedingly cheap and pretty. Messrs. Sampson, Low, & Co., have a series of illustrated books for children at 6*d.* each, of which the stories are taken from Norwegian Fairy Tales. The coloured illustrations of these books are perfectly charming, and my children are never tired of hearing the Capital Singing Quadrilles, published by Messrs. Routledge & Sons, and joining with the full force of their lungs in the nursery ditties of which the quadrilles are composed.

All dressmakers make a rule, at this season, of placing dress preservers in all but washing dresses, but they are not always careful to use the right kind of preserver, and even the most efficient give dresses a curious soupçon of India-rubber. This can be avoided by ladies insisting upon their dressmakers using Almond's patent Odourless Dress Preservers, which are fine, thin, and answer perfectly, while they are as reasonable in price as the most economical can desire. They can be had of all drapers.

Messrs. Debenham & Freebody, of Wigmore Street, Cavendish Square, are selling some charming novelties for children; amongst these is a Mandarin mantle for a little girl, the long pointed sleeves being lined with coloured silk. A shrimping costume is very striking, the costume of whatever fabric chosen, is covered by a net, and trimmed with a cord and tiny bows like the rope ladders of ships. The shrimping net which accompanies the toilette, delights the little wearers. The model shown me was of blue cashmere, quilted very prettily. A novel ulster is called the Langtry; the hood is lined with coloured foulard, in imitation of the new hoods with coloured linings, that the ladies are wearing upon their jackets, casaques, and ulsters. Dear little dresses of poplin are trimmed with oriental brocades, brochés, and cashmeres, and the mixture of materials is admirably arranged so as to preserve the youthful characteristics, without which the most stylish vêtements look out of place on their little wearers.

Jerseys are extremely fashionable for children, who are not, however, obliged to scramble into them sailor fashion. The Jerseys are laced with blue and gold lacings at the back, and are trimmed with lacings at the front, wrists, and hips, the tags being left like Henry V.'s needles, hanging from the lace.

Of course I stopped to examine the parasols on my way to the mantle department. The new parasols are decidedly Japanese in character. The well-known paper umbrella being closely copied with its fine close joins, in the fashionable fabrics. I observed some beautiful parasols in caroubier satin; others in heliotrope, biscuit, and all the new colours. The handles are curiously carved and the frames resemble light bronze, the shape is quaint and peculiar; but if less pretty than the Duchess parasols of last season, the Japanese is new, and must be used by all who "claim cousins" with Fashion. These parasols have satin rings, and are beautifully finished.

Messrs. Debenham & Freebody's mantles are very elegant. I was shown the leading types of the modes in satin serge, the trimming being of rows of lovely cut jet fringe and passementerie, with coloured silk lining. One striking mantle is of satin serge, the sleeves, which possess the large dolman characteristics, are made of gauze, richly beaded, through which the red silk lining shows with wonderfully good effect.

A square scarf mantle terminates in peplum points, under a *fouillis* of pleated lace jet fringe, intersected by jet tassels. Quantities of jackets were shown me in every class of material, with, and without the fashionable hood, lined with coloured striped silks; these jackets are edged by kilt pleating, and are made double-breasted. A new waterproof mantle will find much favour, for it is pretty as well as practical. It can be put on in a moment, and worn over any dress. In place of the small capes of which we are all so tired, a deep square cape covers the arms. The edge can be plain or kilted, in which case a travelling costume is at once improvised. The hood is lined with coloured satin.

Bonnets follow naturally after mantles, and the selection is by no means small. I have seldom seen prettier bonnets than those of the present season. The shapes are both larger and smaller; the large hats in the Henri Quatre style, are sewn with gold braid in designs over the satin lined brim; the white plumes are most effectively arranged. The heliotrope chapeau is lovely. The black lace and daffodils would tempt Proserpine herself, while for warmer days lovely chapeaux are prepared which I must describe in my next letter. I will merely add that young ladies' bonnets can be had of Messrs. Debenham & Freebody costing 21*s* upwards, and married ladies will find bonnets at 25*s*, 30*s*., and 45*s*.

I must now speak of the new crêpe de Lahère, a lovely fabric new this season, and which certainly leads the washing fabrics. The design is oriental, and the appearance a silken crêpe. The price is 1*s*. 9*d*. per yard. All the new spotted designs can be had in print in all colours, the prettiest being the cashmere-coloured spots on either white or black ground, the prices range from 1*s*. per yard; chequered prints being only 9½*d*. Of the new gauzes and silk challé, of the satin spotted cashmere, of the lovely white llamas and soft beiges, I have not now room to speak, other subjects claiming me, but what I have said will indicate to ladies some of the newest tissues for spring and early summer wear, of which they would do well to send for patterns.

But there are novelties in hair-dressing as well as in other fashions, and ladies who wish to be with the age in this as in other matters should consult Mr. Lichtenfeld, of 39, Great Castle Street, Oxford Circus, who will supply not only the new modes but the means of effectually carrying them out. Fringes and curled scalpettes are now worn with a difference, and higher on the head; I have not space to enter into particulars, but I must remind my readers that to complete the ensemble of a toilette the aid of the hair-dresser is quite as necessary as that of the couturière and modiste; too often we devise for ourselves coiffures quite at variance with the lines of our head, and which it only requires a few skilful touches to render pretty and becoming.

The fame of some of the toilet preparations of Mr. Mason, of Gosport, appears spreading to the very ends of the world. It has reached Canada, Egypt, New Zealand, Natal, and the Cape, Australia and India, as a matter of course, in the latter even extending to Burmah and Afghanistan. With reference to repeated inquiries from correspondents abroad as to the best method of obtaining Mr. Mason's articles, I have asked him to indicate it. He says, "With regard to all the Colonies and India, the best plan is to ask a chemist to obtain them through his usual London shipping agent, a plan which presents no difficulty, and involves as a rule little delay. For the Continent the best way is to order direct from me, in which case I send out parcels by the Globe Parcels Express Company, paying carriage as far as London. If two or three friends in the same town combine their orders the cost of carriage is reduced to a minimum. This last plan applies also to the United States and South America. I must ask all the ladies who have written on the above subject to excuse from further reply, their very much occupied friend.

THE SILKWORM.

DESCRIPTIONS OF OUR ENGRAVINGS.

No. 76.—The Fargis Chapeau.

Composed of surah satin, the shape *Merveilleuse*, the border lined with bouillonné satin, the crown of quilted satin, spray and three feathers at the side.

No. 77.—New Chapeaux.

Fig. 1. Black hat with wide brim and feather edging Trimming of foulard with tuft of feathers.

Fig. .2 Chapeau of beaded satin, scarf and strings of foulard brocade; feathers in front and at the back of the chapeau, and gilt pins at the side.

No. 78.—Bridal Coiffure.

Veil of tulle worn à la Juive, wreath of orange flowers.

No. 79.—Ball Dresses and Dinner Costumes.

Fig 1. Toilette of white surah; long train edged with white lace opening over a tablier of embroidered silk trimmed with lace. Corsage with round basques, and silk plastron embroidered with white beads. Bows on the shoulders. Quantity of material required, 22 yards.

Fig. 2. Dress of black satin with a pleated skirt and tunic ornamented with black lace; bow of ribbon catching up the paniers at the end of the point of the plastron. Corsage with round basques and pointed plastron trimmed with beaded lace. Beaded lace round the neck. Quantity of material required, 22 yards.

Fig. 3. Dress of water green faille and gauze. The front is covered with pleatings of gauze and a wide gathered scarf. The train is of silk ornamented with ruches of gauze. Scarf of foulard brocade folded round the edge of the basques and draped at the back. Corsage with bouillonnés of gauze round the neck; bows on the shoulders. Quantity of material required, faille, 15 yards; gauze, 8 yards; brocade, 3½ yards.

Fig. 4. Dress of rose-coloured silk and silk brocade. Skirt ornamented with a pleating headed by a crenelated flounce. Folded tablier with a drapery at the edge caught in the middle by a bunch of roses, a similar drapery under the basque; drapery round the neck and a bunch of roses on the left side. Quantity of material required, faille, 20 yards, brocade, 2½ yards.

No. 80.—The Léa Corsage.

Corsage of black silk pointed in front and back. Bouillonné plastron puffed sleeves. Medicis collar.

No. 81.—Dinner Toilettes.

Fig. 1. Dress of straw-coloured surah embroidered with iridescent beads with a long plain train. Tunic slightly raised in paniers and trimmed with lace, simulating three points at the side. Loops of white satin among the lace. Long corsage with points in front and at the back. Drapery round the neck trimmed with lace. Quantity of material required, 20 yards.

Fig. 2. Dress of pale blue surah, the tunic draped and fastened back under the embroidered train and trimmed and edged with lace. Gathered plastron with a long point and small paniers. Sleeves to the elbow with lace ruffles. Quantity of material required, 22 yards.

No. 82.—Bridal Costume and Bridesmaid's Toilette.

Fig. 1. Princess dress of white satin, opening in front over a skirt ornamented with alternate groups of pleats and plain spaces, pleated and edged with a flounce; a pleated drapery bordered with lace starts from the hip and ends at the edge of the front under loops of satin. Coquillés of lace at the sides, and lace trimming round the open neck, down the front and on the sleeves. Wreath and bouquet of orange blossom and veil of Mechlin tulle. Quantity of material required, 22 yards.

Fig. 2. Skirt of pale blue faille ornamented with a series of pleated flounces. Bodice, paniers, and train of silk brocade; the full paniers and tunic are draped with bows of blue ribbon. The train is bordered with a faille pleating. Gathered plastron of faille crossed by bands of embroidery and ending in a point. Quantity of material, 12 yards of faille, and 9 yards of brocade.

No. 83.—New Opera Mantle.

Opera cloaks of cashmere bordered with swansdown and lined with satin. Toilette of faille and brocade, and of faille with pleated trimmings and lace. Quantity of material required, 2½ yards of cashmere for the cloak.

No. 84.—The Hernani Costume and Hugo Toilette.

Fig. 1. Toilette of white Indian crêpon. Skirt ornamented in front with three gauze pleated flounces headed by a bouillonné plain train of faille. Double scarf of rose silk folded round the dress fastening with a bow at the side. Low corsage with a gauze plastron, bouillonné draperies of rose silk and corslet to match. Quantity of of material required, faille, 10 yards; crêpon, 10 yards.

Fig. 2. Toilette of black satin de Lyon, and brocade pointed corsage with a pleated plastron edged with lace. The skirt is ornamented in front by a fluted flounce and a deep flat flounce of brocade. Similar trimming on the train with pleated quilles at the side. Marquise sleeves ornamented with lace. Quantity of material required, satin de Lyon, 18 yards; brocade, 5 yards.

No. 85.—New Spring Costumes for Boys and Girls.

Fig. 1. Little boy of nine. Suit of blue cloth; short trousers, high waistcoat, and jacket rounded at the corners. Quantity of material required, 3 yards.

Figs. 2 and 5. Little girl of seven. Costume of almond-coloured cashmere; the front is double breasted, and the right side forms a pleated plastron ornamented with straps and bows of ribbons. The back is made with treble basques and revers at the edge; sailor collar at the back, and pleated fichus in front. Quantity of material required, 4 yards.

Fig. 3. Little girl of ten. Costume of heliotrope cashmere, and Pekin. Cashmere skirt with a flounce at the edge; tunic rounded in front and bordered with a pleating and band of Pekin; puff at the back draped by a bow of satin ribbon. Jacket of cashmere. Quantity of material required, 5 yards.

Fig. 4. Little boy of four. Princess dress of pale blue flannel, the back ornamented with a box pleating Pleated skirt, and pleatings. Quantity of material required, 3 yards.

No. 86.—The Lettice and Aurélie Toilettes.

Fig. 1. Costume of satin serge with double skirt draped at the edge like a scarf and edged by a beaded fringe. Corsage with drawn plastron. Sleeve with puffed top. Sailor collar. Straw hat with double brim Quantity of material required, 16 yards.

Fig. 2. Costume of drawn surah and Pompadour brocade. The train edged with pleatings of surah. The corsage with pointed front open, V shape. Quantity of material required, 7 yards surah, 7½ yards of brocade.

No. 87.—The Lavallière Fichu.

Of foulard, crêpe lisse and lace, fastened by a spray of flowers, and finished by a bow of ribbon.

No. 88.—The Granier Costume.

Dinner Toilette of black satin and stamped velvet. Princess dress of satin, the front bouillonné and gathered; at the sides are three quilles, two of velvet and one of satin. A band of velvet simulates a basque, and falls on each side at the back. The back is Princess shaped, and slightly draped, two scarfs of pleated satin are crossed on the skirt; the edge is trimmed with a pleating and narrow bouillonné. The neck is open en châle with a double satin collar with a velvet piping. Quantity of material, 22 yards of satin.

No. 89 and 90.—The Aurore Casaque.

Directoire Habit of silk brocade or embossed velvet; revers and parements of faille; cut steel buttons. Quantity of material required, 6 yards.

No. 91.—New Lingerie.

Fig. 1. Fichu of Indian muslin edged with Honiton lace. The muslin is drawn at the centre of the back. Fig. 2. Morning cap of *silk* muslin edged with cashmere lace. Fig. 3. Chemise of novel shape, trimmed with embroidery and fine tucks. Fig. 4. Fichu of satin foulard folded and confined by bows of foulard edged with lace, and finished by bands of ribbon.

No. 92.—The Lady Rivers Toilette.

Dinner toilette of faille and brocade. The front of faille is gathered and bouillonné; draped train of brocade with panels of pleated faille on each side with a bow of ribbon at the end, and plain quilles of brocade. Gores of faille covered with pleatings form part of the train. Plain bodice with the collar, and bias basque of brocade. Quantity of material required, faille, 18 yards, brocade, 5 yards.

No, 93.—The Germaine Jacket.

Toilette of faille and cashmere. Faille skirt with a short train ornamented with two narrow pleated flounces. Tunic forming a tablier in front, edged with very deep fringe, and draped in loose folds; tunic of faille at the back, with faille pleatings at the edge, caught up with bows of ribbon at the sides. Casaque of cloth with pipings of satin and fancy buttons. Quantity of material required, faille, 12 yards, cashmere, 4 yards.

No. 94.—The Arman Toilette.

Demi trained skirt of faille, ornamented with two flounces and a ruched heading; tablier of cashmere embroidered at the edge and caught up on each side by a bow of ribbon under the draperies at the back. Corsage with shawl revers forming the waistcoat. Parement of faille to correspond. Quantity of material required, faille, 12 yards, cashmere, 4 yards.

No. 95.—The Trubert Matinée.

Morning dress of gray cashmere consisting of a skirt and matinée trimmed with bias bands of blue silk. Double pleated flounce round the skirt and a pleating at the edge of the matinée. Quantity of material, 8 yards.

No. 96.—The Baretta Matinée.

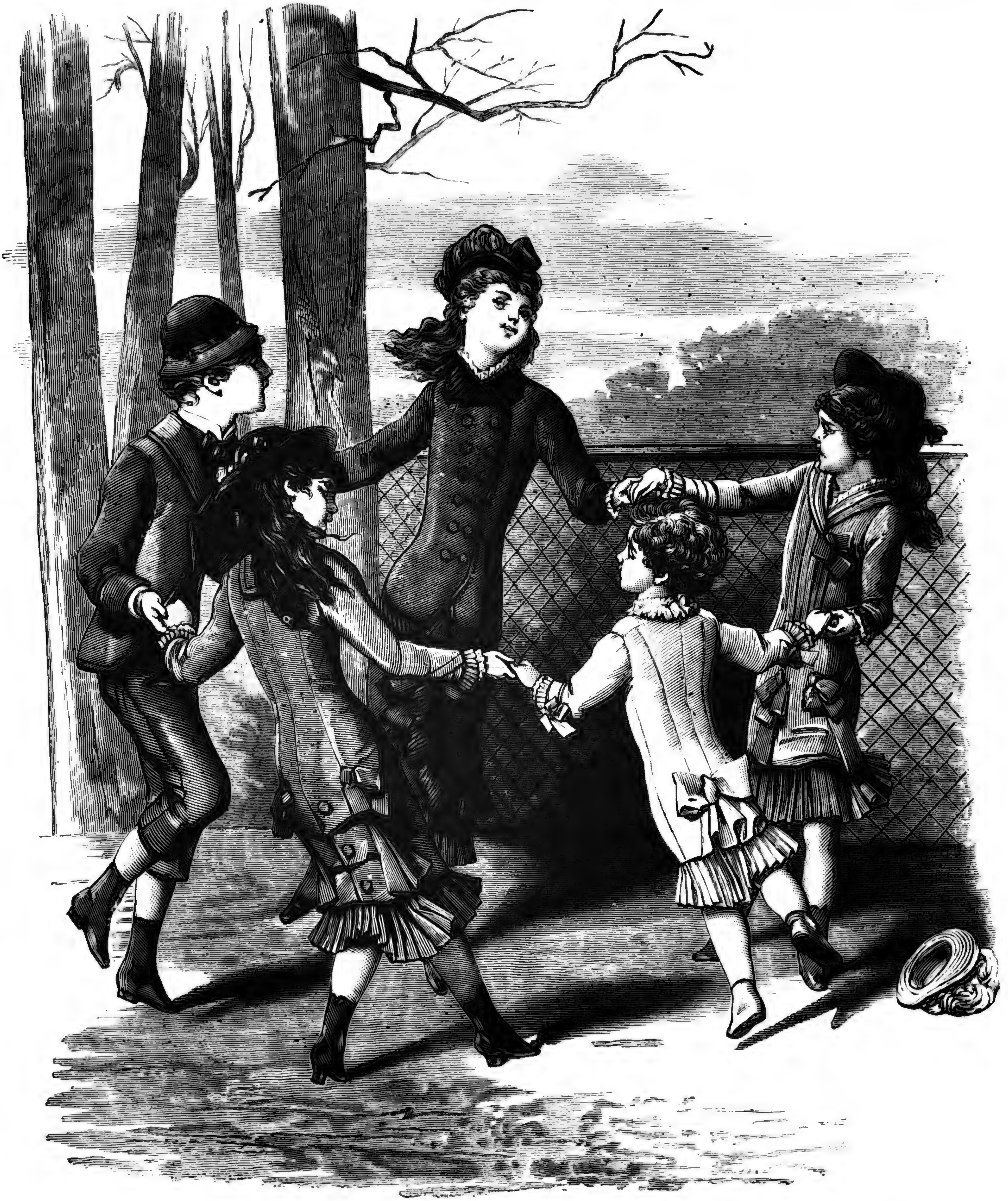
Morning dress of striped woollen material made quite plain with collar, pockets and parements to match. Quantity of material, 10 yards, ordinary width.

No. 97.—New Costumes for Children.

Fig. 1. Little girl of five. Costume of black cashmere; pleated skirt and semi-fitting paletot, with the basques arranged in box pleats at the back; collar and parements ornamented with bias bands of silk. Quantity of material required, 3 yards.

Fig. 2. Little boy of seven. Short trousers and jacket and waistcoat of black ribbed cloth. Quantity of material required, 3 yards.

Fig 3. Little girl of six. Costume of black Indian cashmere. Pleated skirt, and Princess dress pleated in front and at the back and ornamented with a bouillonné drapery round the hips, above the deep basques and on each side of the front. Double collar. Quantity of material required, 6 yards.



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Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 2s. 9d. *Flat Patterns, only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

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Vol. VI.—No. 4.] [April 1, 1880.

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The Mixture is pleasant to take, gentle and persuasive in its Action, and as a *Family* Medicine, unequalled.

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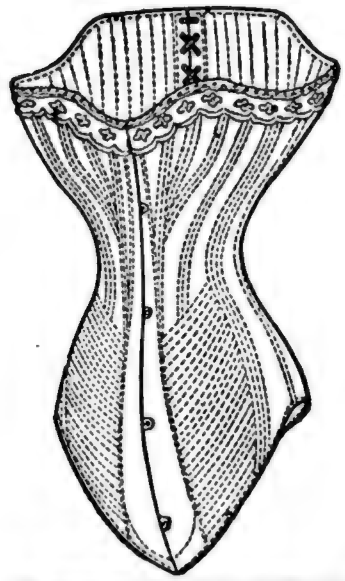

Is constructed on a graceful model for the present style of dress; the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The PATENT TAPER BUSK in this Corset perfectly frees from pressure at the chest, is strong at the bottom, and cannot be broken, each half being made of two pieces of the finest silver steel.

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E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers,
213, UPPER STREET, ISLINGTON, LONDON, N.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 34.—Square Couvrette in Point Lace and Russian Embroidery.

The couvrette consists of a centre of point lace surrounded by a band of Russian embroidery, four corner pieces of point lace repeating the centre design, another band of Russian embroidery, and point lace edging round the whole. The work when completed forms a handsome square cover for a cushion or a chair-back. The centre in point lace and the band in Russian embroidery are illustrated at Nos. 38 & 43.

No. 35.—Square in Crochet.

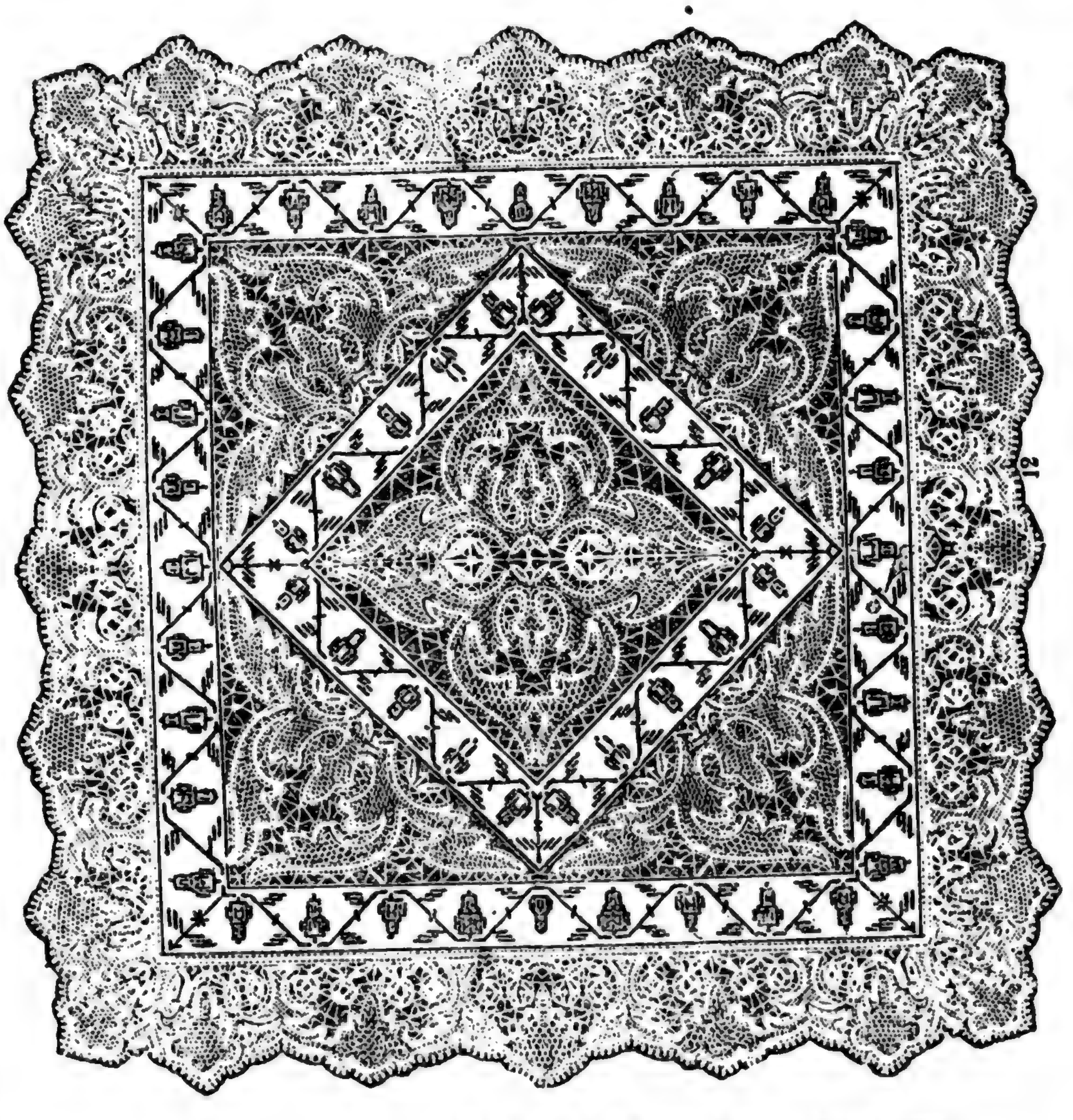
1st row.—4 chain, join in a circle. *2nd row.*—8 double into circle. *3rd row.*—To make the points of the star, 9 chain, work back 1 single, 4 treble, 1 double, 1 single, repeat 8 times and fasten off. *4th row.*—Join to one point of the star, 7 chain, join to next point, to make the corner, 13 chain, join to next point, repeat all round. *5th row.*—Double crochet increasing 2 stitches at the corners. *6th row.*—1 chain, 1 treble, increasing with 3 chain, 1 treble, at the corner. *7th row,*—Double crochet, increasing 2 stitches at the corners. *8th row.*—9 chain, turn, 8 double backwards and forwards 4 times to make the box pattern. *9th row.*—8 chain, join to point of box pattern, for the corners after the 8 chain, work one double long into corner point of the pattern, 15 chain, 1 double long into same point, 8 chain, join to next point; repeat all round. *10th row.*—Double crochet increasing 2 stitches at the corners. *11th row.*—1 chain, 1 treble, increasing 3 chain, 1 treble, at the corners. *12th row.*—Double crochet increasing 2 stitches at the corners. *13th row.*—1 treble, *5 chain, 1 treble, into same, 7 chain, miss 7, 1 treble, repeat from*. *14th row.*—3 chain, 1 treble, into loop of 5 chain of last row, 3 purls of 5 chain each, 3 chain join to 4th chain of loop of 7 chain of last row, repeat.

No. 36.—Waste Paper Basket.

The basket is of wicker work and ornamented with embroidered panels, the spaces between the tops of the panels are filled in with dark-coloured velvet, the panels and edge of the basket are outlined with ruches. The basket is lined with silk.

No. 37.—Crochet Edging.

1st row.—Chain the required length. *2nd row.*—2 treble, 1 double, 2 single, 1 double, 3 treble, 1 double, 2 single; repeat to end of row. *3rd row.*—1 treble into 1st single of last row, 3 chain, 1 single, 6 chain; repeat to end of row. The subsequent rows are worked in precisely the same manner alternating the groups of close stitches, and the edging can be made any depth by repeating the 2nd and 3rd rows.



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No. 38.—Russian Embroidery for Square Couvrette.

The design shows the border and a corner of the work; it is worked with coloured cotton or silk on Colbert linen in cross-stitch.

No. 39.—Embroidered Work Basket.

The basket is of wicker-work, or the separate panels may be made of cardboard covered with the embroidered Java canvas and joined together, the joins being concealed under silk cord. The basket is lined with quilted silk, and the handle and edge are ornamented with ruches of ribbon in the same colour as the lining.

No. 40.—Panels for Work Basket.

The panels of the basket are made of Java canvas and embroidered with flowers worked in silk or wool; the shape of the basket is formed after the panels are made, joined together and fastened to the cardboard. The top is finished off with a ruche of satin ribbon.

No. 41.—Chair-back Embroidered on Colbert Linen.

Threads are drawn at intervals to make the open work between the wide and narrow bands, and these openings are worked with white or coloured silk or cotton; the bands are also embroidered in cross stitch with coloured silk, and the tassels are made to correspond.

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The design is worked with coloured silk in the natural colours of the flowers and leaves on silk or satin.

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Plain and Honiton lace braid are required in working this pattern, which is filled in with different stitches and connected by bars of twisted thread.

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Side No. 1. First Model: The Yeddo Mantle. This model is made of Indian cashmere; it is loose in front and falls straight; the back is made semi-fitting by a seam down the middle, the sleeves fall straight in front and are joined at the side seam by uniting the corresponding notches; the collar is plain. A cord with tassels borders the neck and is tied in front with a bow. No. 1, front; No. 2, back; No. 3, sleeve; No. 4, collar.

Second Model: Costume for a little girl of six. The jacket is buttoned in front, and the side piece is cut with the front; the basque has a box pleat, and to form this pleat the material must be turned back at the marks shown on the pattern, and the box pleat made by folding again at the dotted lines. Square collar; pocket with revers. No. 5, front of jacket; No. 6, side-piece cut with the front; No. 7, side of back; No. 8, back; No. 9, collar; No. 10, pocket; No. 11, sleeve; No. 12, parement.

Side No. 2. Third Model: Corsage of Ball Toilette. The bodice fits tightly and is cut low at the neck, which is ornamented by a drapery fastened on the left side under a bouquet of flowers. The basque is plain and cut in large square tabs trimmed with narrow lace put on flat. The back is laced down the middle. Short sleeves with bows of ribbon on the shoulders. No. 13, front of bodice; No. 14, side-piece; No. 15, side of back; No. 16, back; No, 17, short sleeve.

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The pattern of the Aurore Casaque consists of six pieces; the front, side piece, back, revers for the back, collar, and sleeves. The front is made with two pleats; it is open at the neck, double-breasted from the chest, and cut off below the waist, the sides and back being considerably longer. The two illustrations of the casaque, showing the back and front views, render this an easy model to copy.

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Fig. 1. Costume of green faille and satin armure. Skirt ornamented in front with two flounces in groups of faille pleatings and bands of satin armure; tunic and train of satin armure, the tunic edged with a faille pleating and trimmed with a band of cashmere bead embroidery, the train lined with faille and bordered with a pleating of the same. Casaque open below the waist and ornamented with bead embroidery. Chapeau of green satin armure trimmed with cashmere foulard and roses. Quantity of material required, faille, 10 yards; satin armure, 10 yards.

Fig. 2. Toilette of black satin de Lyon and bright satin. Skirt bordered with a fluted flounce with rosettes of the two materials between the groups of pleats. Corsage and tunic forming paniers draped at the back with cords and tassels, and edged with silk and chenille fringe; the plastron is crossed by bands of bright satin, and the sleeves to the elbow are ornamented with a reversed pleating and band of satin. Small folded fichu round the neck. Quantity of material required, satin de Lyon, 20 yards.

Fig. 3. Little girl of eight. Princess dress of biscuit-coloured Indian cashmere; the skirt arranged in double box pleats at the back headed by a full scarf gathered in puffs above the flounce. Deep embroidered collar and cuffs. Straw bonnet with pink and white foulard puffed over the crown; pink ribbon and strings. Quantity of material required, 7 yards.

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Devoniensis writes: "I have lately been very anxious to find out a way to help the poor people of our little Devonshire village, and am quite sure when I tell you what I wish to do you will not refuse to help me. Most of the women and children gain their livelihood by

INEXPENSIVE MOURNING.

E. M. WATKINS.

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SISTERS' …………	" " " " … …	8 8 0	6 10 0	4 4 0
COMPLIMENTARY	" " " " … …	7 7 0	5 5 0	4 4 0
SERVANTS' ………	" " " " … …	5 5 0	3 10 0	2 10 0

Inexpensive Mourning.

Ladies' own Materials made up. The Costume Department is under the personal supervision of MADAME MARIE WATKINS; all articles of the best make and finish and considerably lower than West End Prices. LARGE STOCK TO SELECT FROM.

3 and 4, NORTON FOLGATE, BISHOPSGATE STREET, LONDON.

PAGET'S SALINE MIXTURE,

WITH MILD PILLS,
IS **THE ONLY** EFFECTUAL REMEDY FOR
BILIOUSNESS, INDIGESTION, AND LIVER COMPLAINTS,

And is recommended by nearly TWO HUNDRED MEDICAL MEN as THE ONE proper Mode of permanently improving the Health.

The Mixture is pleasant to take, gentle and persuasive in its Action, and as a *Family* Medicine, unequalled.

"I have carefully examined your Saline Mixture and Mild Pills, and after forty years' extensive practice, I am persuaded they form the best, if not the **ONLY** effectual remedy for Biliousness, Indigestion, and **LIVER** Complaints."—Dr. ALEXANDER, Lond.

"It will be a boon to the Public to have so valuable a Medicine within their reach."—Dr. ADY, Edinburgh.

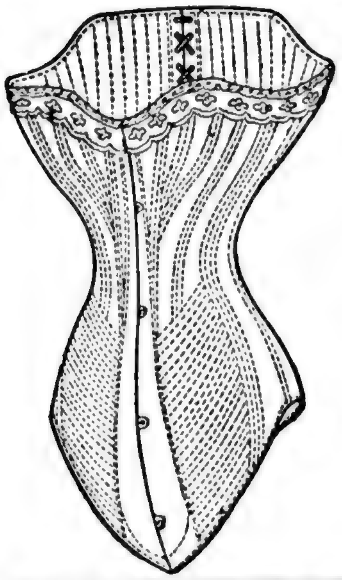
Sold in CASES, containing the Mixture and Pills, 2s. 4d. Smaller Size, 1s. 1½d.

Of all Chemists, or sent to any Address by

MESSRS. PAGET, 13, HANOVER STREET, LONDON, W.

THE DUCHESS CORSET.

(PATENT).



Is constructed on a graceful model for the present style of dress; the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The PATENT TAPER BUSK in this Corset perfectly frees from pressure at the chest, is strong at the bottom, and cannot be broken, each half being made of two pieces of the finest silver steel.

CAUTION.—The great success of this Corset has caused many worthless imitations. Ladies are requested to ask for the "Duchess" Corset Thomas's Patent.

PATENTEE:—
WM. THOMAS,
128 & 129, Cheapside, London.
AND CAN BE PROCURED THROUGH RESPECTABLE DRAPERS.

ESTABLISHED 1780.

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Baby Linen, sets complete, each article hand-made, 16/6, 19/6, 22/6, 25/-, 28/-, and 32/- the set, carriage paid.
PATENT IRON COT, TRIMMED MUSLIN AND LACE, FROM 3*l.*
ANY ARTICLE MADE TO ORDER CAN BE EXCHANGED IF NOT APPROVED.

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The basket is of wicker work and ornamented with embroidered panels, the spaces between the tops of the panels are filled in with dark-coloured velvet, the panels and edge of the basket are outlined with ruches. The basket is lined with silk.

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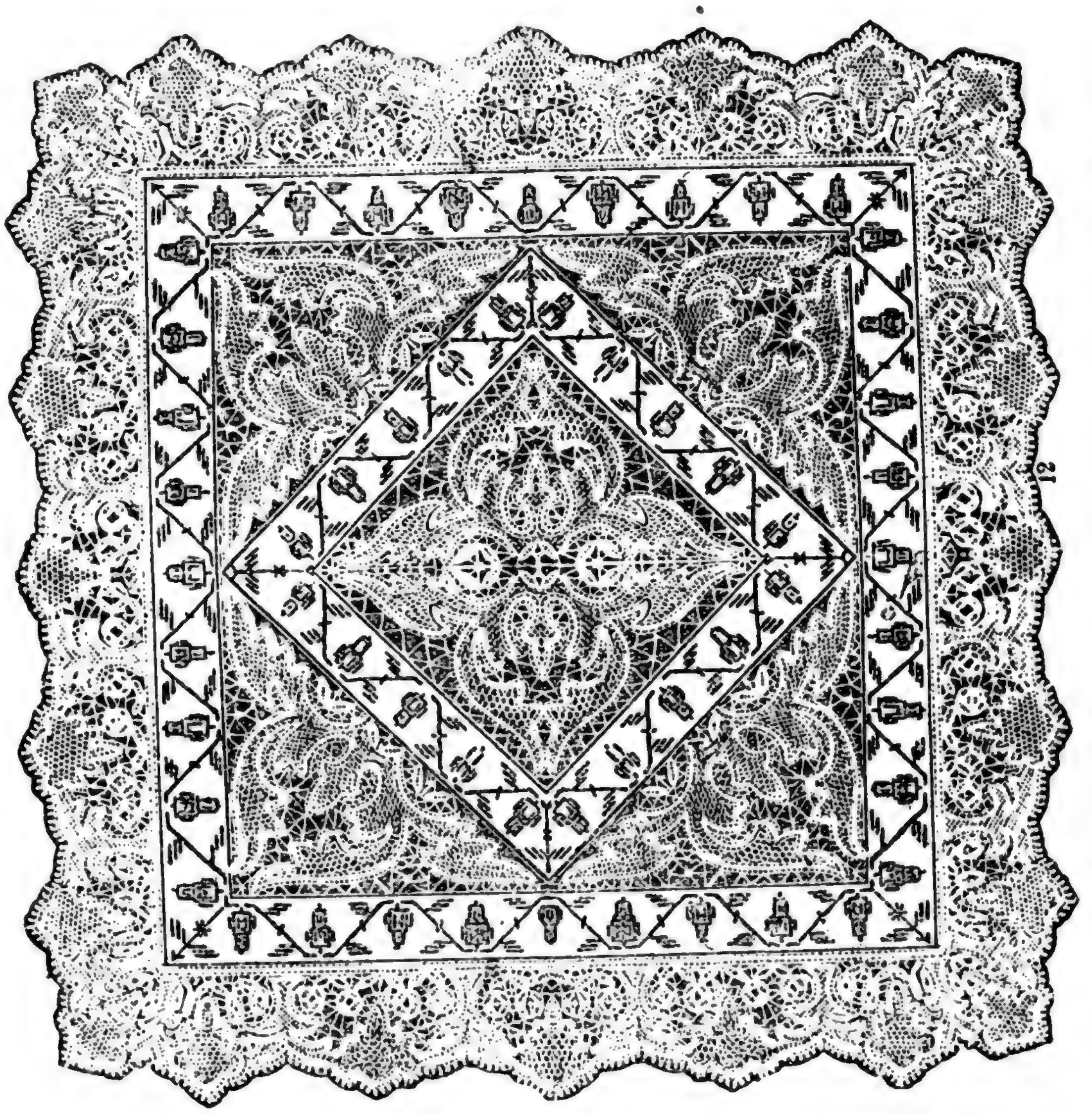

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The basket is of wicker-work, or the separate panels may be made of cardboard covered with the embroidered Java canvas and joined together, the joins being concealed under silk cord. The basket is lined with quilted silk, and the handle and edge are ornamented with ruches of ribbon in the same colour as the lining.

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Fig. 1. Costume of green faille and satin armure. Skirt ornamented in front with two flounces in groups of faille pleatings and bands of satin armure; tunic and train of satin armure, the tunic edged with a faille pleating and trimmed with a band of cashmere bead embroidery, the train lined with faille and bordered with a pleating of the same. Casaque open below the waist and ornamented with bead embroidery. Chapeau of green satin armure trimmed with cashmere foulard and roses. Quantity of material required, faille, 10 yards; satin armure, 10 yards.

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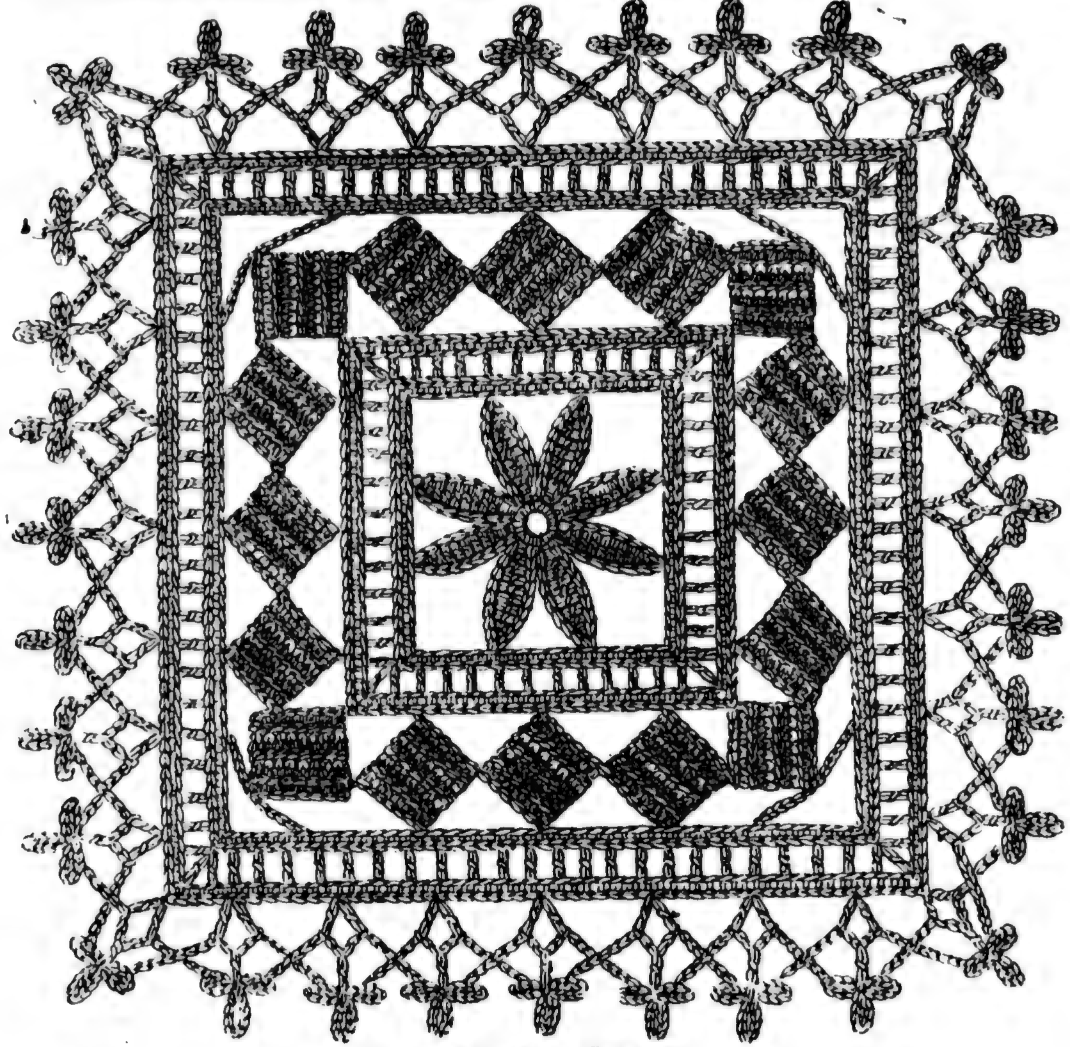

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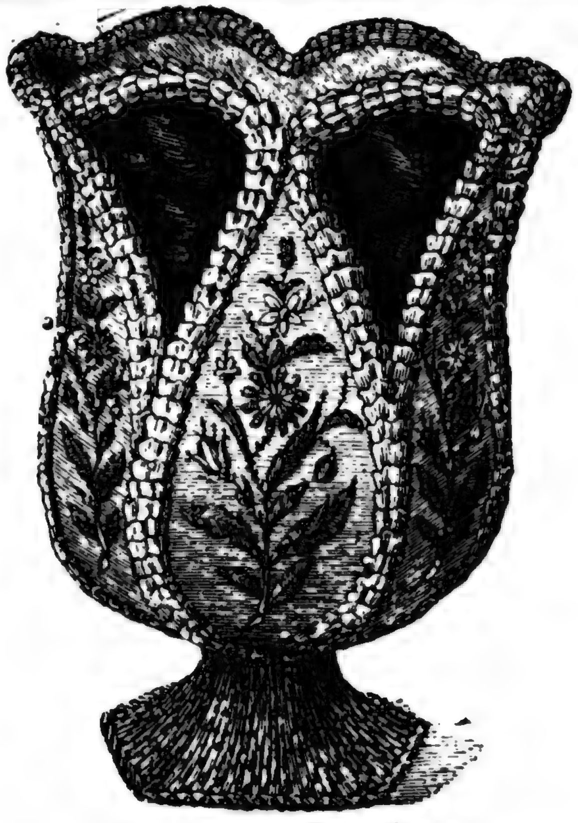

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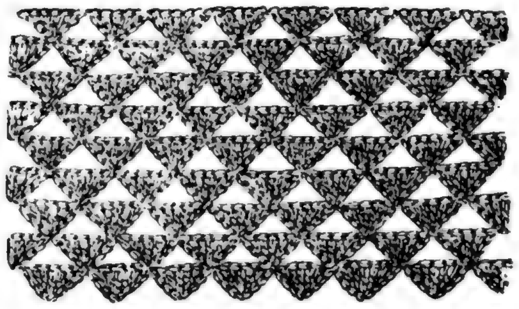

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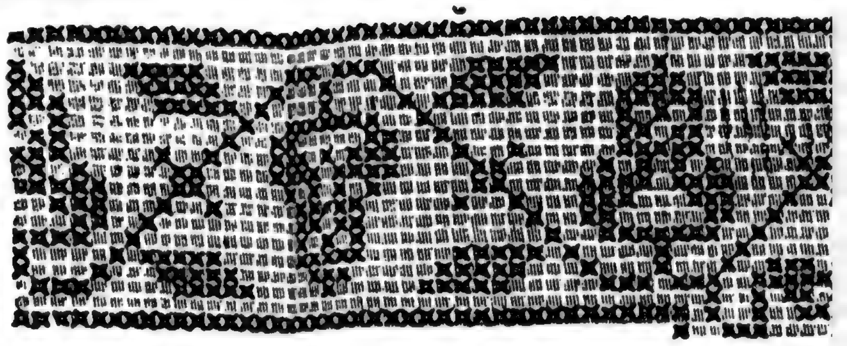

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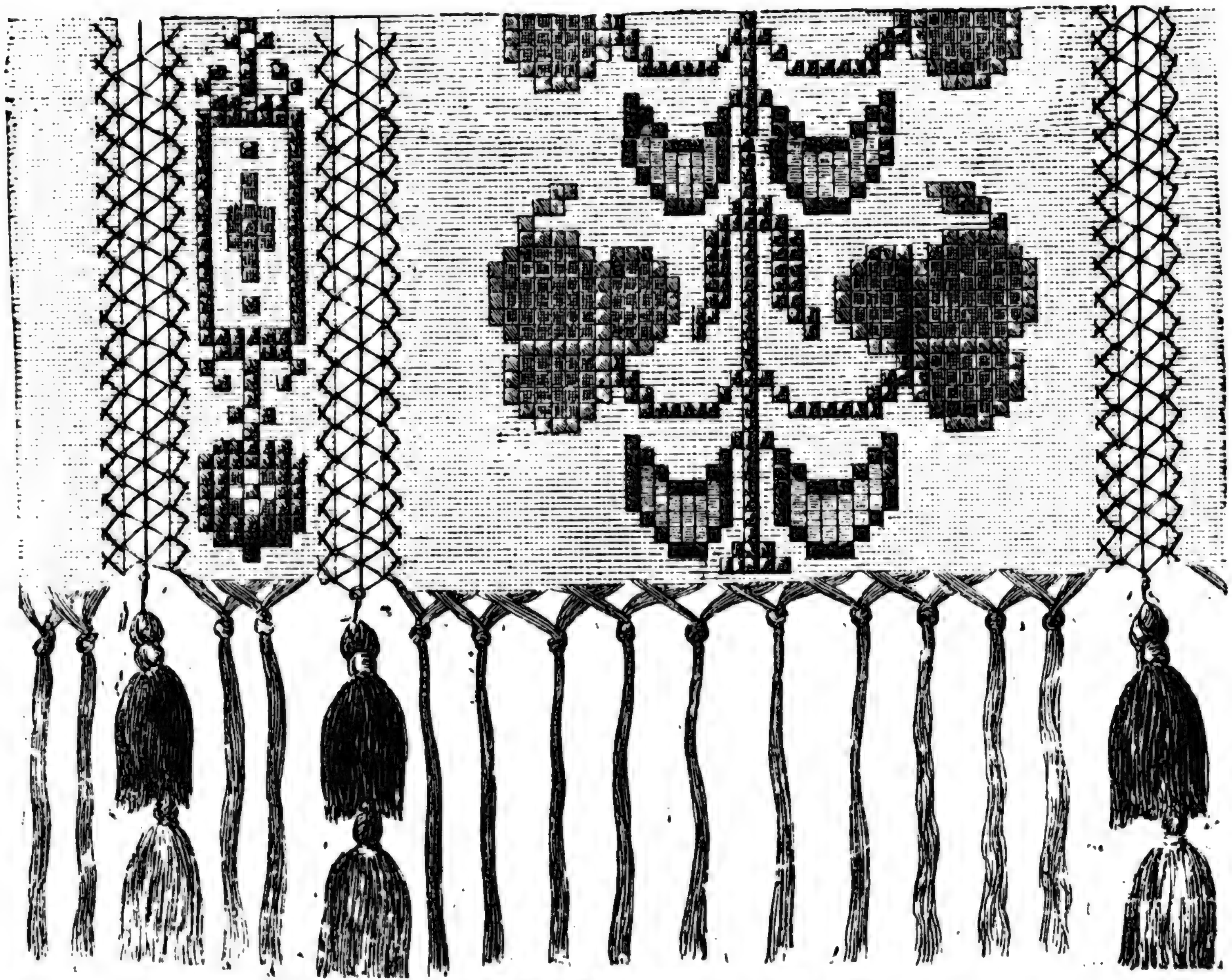

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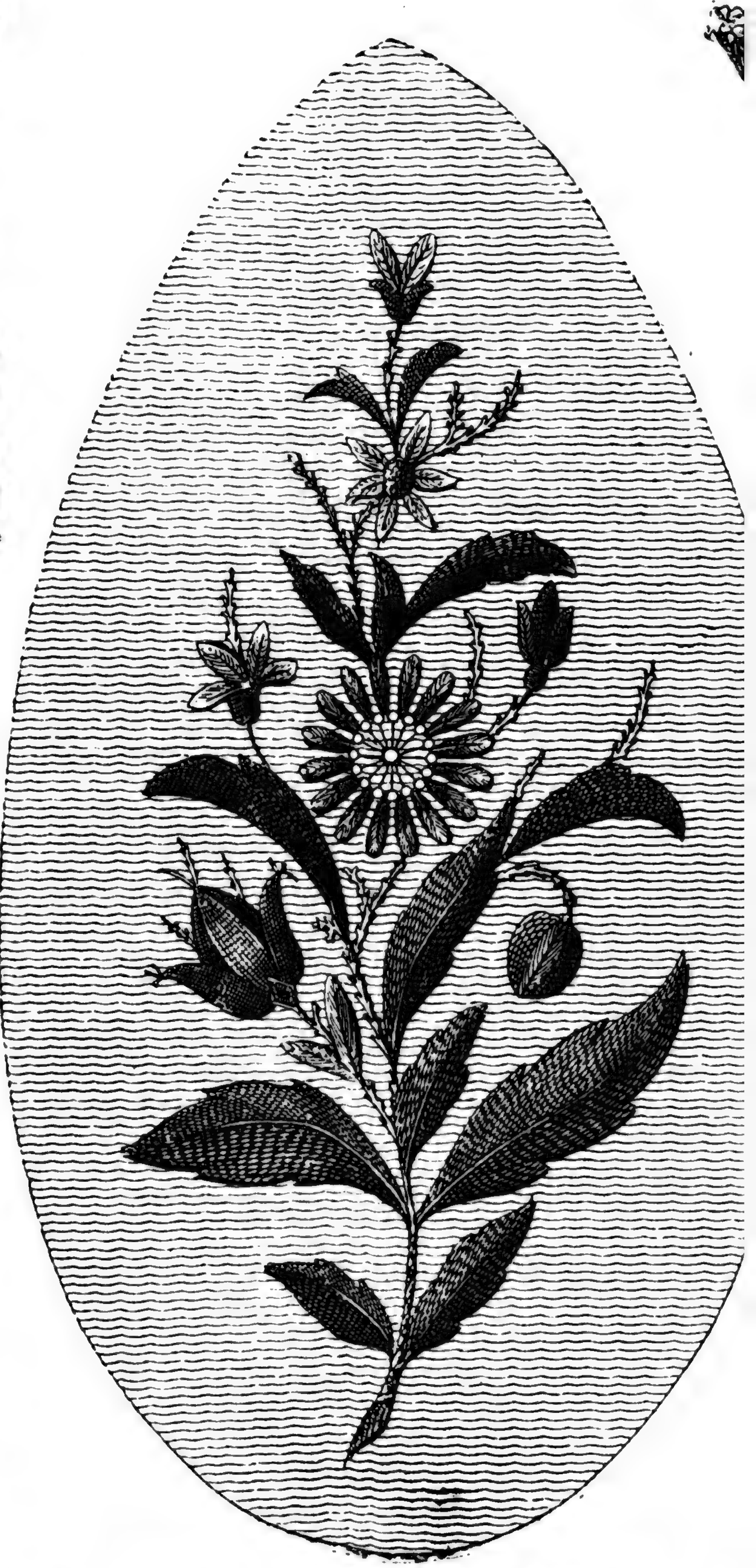
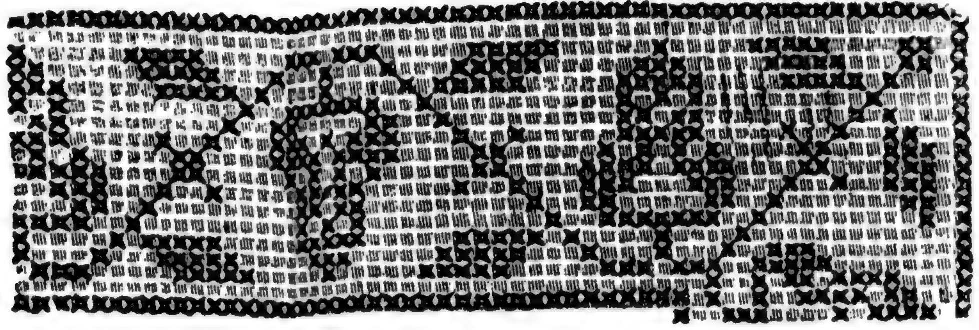


No. 42.—Panel for Waste-Paper Basket.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Crochet and



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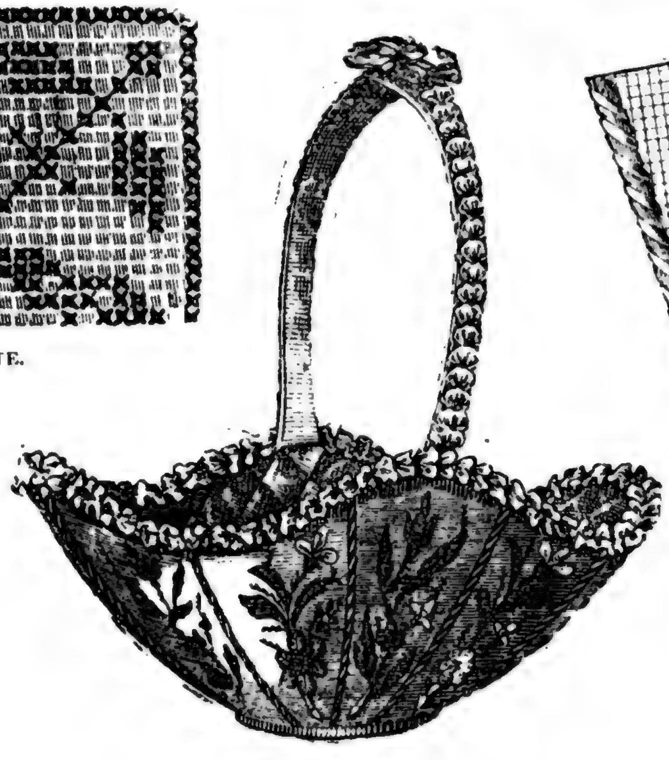

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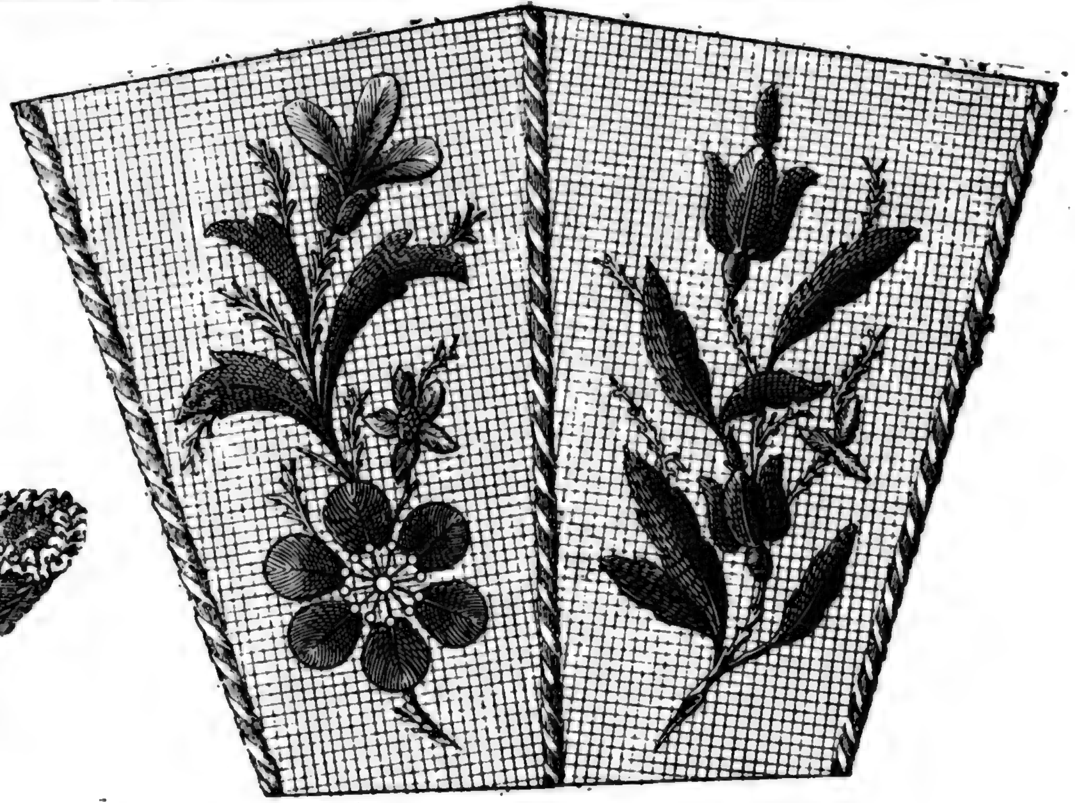

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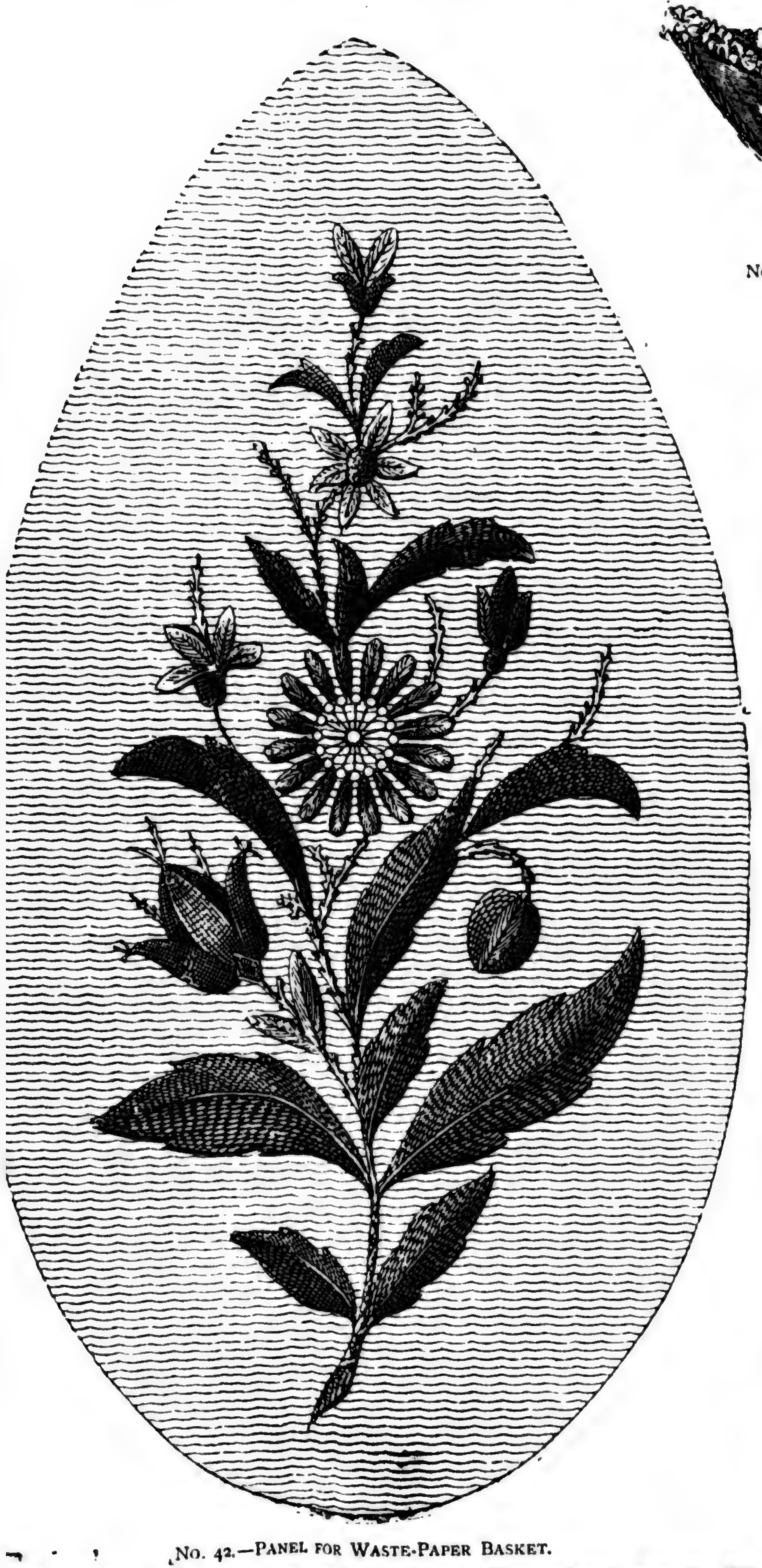
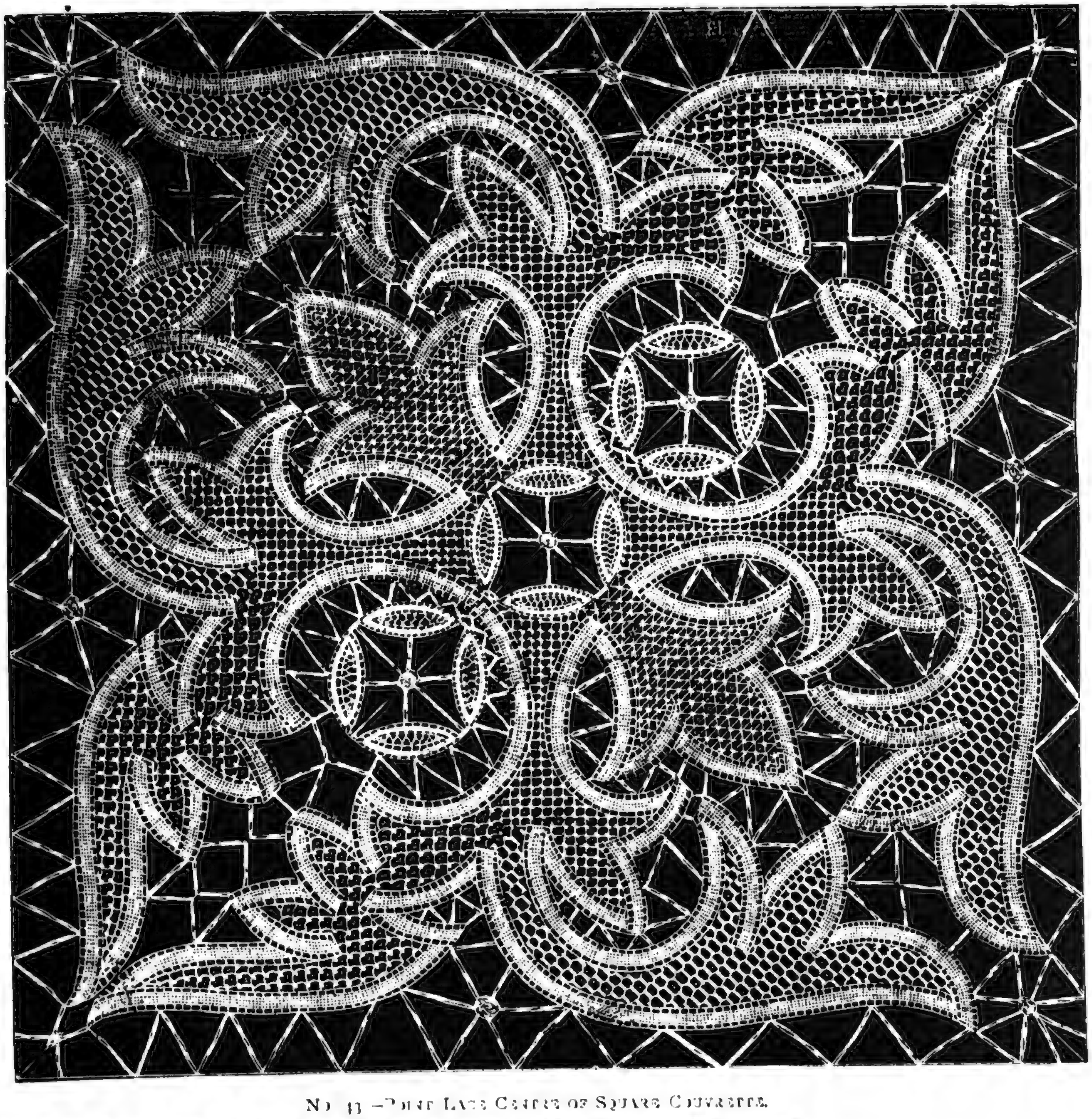


No. 42.—Panel for Waste-Paper Basket.



No. 43.—Point Lace Centre of Square Couvrette.

, Derby, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

the Honiton lace making, but find it a very hard means of subsistence, especially in the winter, when the husbands are chiefly idle from want of fishing, and they cannot find purchasers for their work (for the most part beautiful raised lace), and though if known they would have no difficulty, they have no means or sending it away where they would get good prices. People in London would be glad to get really good handsome lace, and collarettes, cuffs, or any style can be made from the purchaser's own pattern, if they send the shape they require. Many of the people remake old lace beautifully. I have had old sprigs and sprays made up on the pillow into collars and cuffs, &c., as good as new, from bits that looked like useless old rags. They also clean and mend lace of almost any kind for most reasonable charges. The hard winter this year and last has been very trying to the poor people, and I am sure you will sympathise with me in my wish to do what I can."

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Hiawatha.—1. New chairbacks, such as that illustrated in this number, work-baskets, hanging baskets for the wall made of cardboard, valances for brackets and mantelpieces, and small articles that will sell at sums under 5s. 2. The top should be the same colour or a dull crimson or dead green stamped velvet, or plush.

Charlie.—The black lace can be purchased from any good draper, and the beads from Mr. J. Hill, Oxford Street. Dentelle de Paris will be a good kind of lace for beading. The work will be rather troublesome, but very effective and less expensive than buying good jetted lace.

A Subscriber.—Silk sheeting is one of the most beautiful materials which can be used as a foundation for Art Needlework; it can be obtained in any colour from Messrs. Maple, Tottenham Court Road, and is used for furnishing purposes generally, curtains, table-covers, panels for screens, etc., ornamented with embroidery in silk or wool.

K. E.—You can make the socks cling by knitting very fine wool with the silk throughout the ribbed part at the top; this is the only way of doing it.

Snowdrop.—Study the two little books by Zeta, "Ladies' Work," and "How to Sell it," both published by Messrs. Hatchards, Piccadilly, at 1s. each; remunerative needlework is a thing more generally sought after than found.

Special to Ladies.—Novelties for Spring. Dresses and Pompadours, 3/9 to 16/9. Dress or any length cut, proportionate prices. Washing corduroy, lawns, Crêpes, and satins, pretty material, from 3¾d. per yard to 11½d. Light and dark cachemires 12/6 dress, black do 1/3½ yard. 42 inch bridesmaid's cachemires 12/6 and 17/6. Dresslength, exquisite tints, cream, ivory, white, pink, sky, cardinal, biscuit, dove, coral, French grey, and black velveteens, 1/11½. Special value, patterns of all free.—S. Amery, 7, High Street, Clapham, London.—[Advt.]

Miss C. (Norfolk).—Embroidered dresses are not likely to be so much worn this year as they have been of late, and we advise you to abandon the idea for a dress to be worn in London. Embroidered trimmings worked with silk and beads on satin are very fashionable, and this kind of work makes a most effective ornamentation for dressy costumes.

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Health and Personal Attention.—Donna Maria, M. T. T., Amiens, Veronica, Persian Cat, Wilfrida, Corn-field, Mary M., Subscriber, Miss P., Lopez, North Briton.

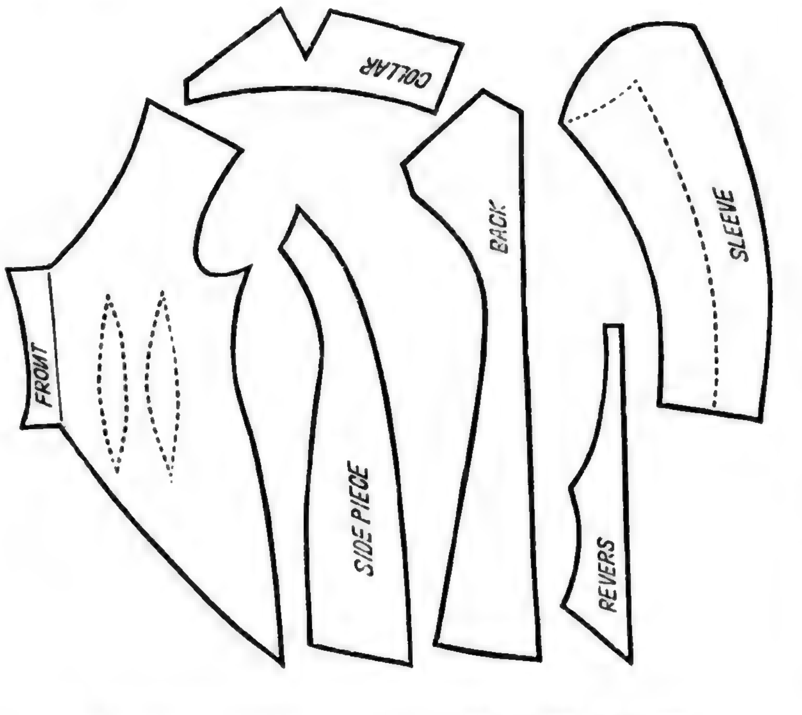
The Cuisine.—A Troublesome One, Madre, A Reader, Crown and Anchor, Little Fanny, L. C. M., Margaret, Rebecca S., D. L.

Needlework.—Geraldine, A Troublesome One.

Books and Authors.—Clara V.

Music.—Harmonious Blacksmith.

Furniture and Furnishing.—Dora, Rectory, M. W.



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Miscellaneous.—Geraldine, Mid-Monthly Subscriber, Arachne, Dubious, A Devonshire Girl, Hesba, Invalid, Ellen C.

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A quantity of good Children's Books to Exchange for other books. Lists. Miss G. Linnell, The Hill, Paulersbury, Towchester.

Wanted a parcel of left-off clothes, in exchange for 3 years of Myra, and 2 years of the "Young Englishwoman," perfectly clean. Miss Evans, Eardington, Near Bridgnorth, Shropshire.

"Churchman's Companion," 1880; "Good Words," 1878, 1879. Want ditto, 1880, or offers. Miss H. Dwyer, Kilcar, Castle Lyons, Co. Cork. Ireland.

Gold-rimmed single Eye-glass, cost 1*l*. Want Black Feather, or offers. Miss A. Dwyer, The Grove, Eastwoodhay, Newbury, Berks.

Black cloth Dolman, trimmed with braid. Also other articles. What offers? Miss McKee, Rectory, Felthard, Waterford.

The Decay of Teeth and Gums arises from neglect and the use of tooth powders, pastes, and washes, which for a time whiten the teeth, but, being composed of mineral and deleterious compounds, utterly ruin the enamel. Rowland's Odonto, being entirely free from all poisonous ingredients, is the best dentifrice that can be obtained. Its unprecedented success for more than half a century, and the fact of its having always occupied a distinguished place at the toilets of the sovereigns and the nobility throughout Europe, is a sufficient proof of its merits. Sold everywhere. Ask for Rowland's Odonto.—[Advt.]

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Knitting stockings, 2 needles, double knees, clouds, shawls, vest, fisherman's cap, Jersey, athletics, child's instructions ready, 1*s.* 1*d.*—No. 495, Myra's Office.

Beautiful White Silk and Swansdown Court Train, for Sale. Silk for Bodice. Bargain at 10 guineas.—No. 496, Myra's Office.

Fife and Drum has 12 Pieces for Piano; Vocal, 5 Songs, 2 duets, 1 trio, for 7*s.* 6*d.* Apply to The Turret, Leven, Fife, N.B.—No. 497, Myra's Office.

I am in possession of a recipe for beautifying and improving the skin, which I have myself used and found harmless. Will be glad to send it on receipt of 13 stamps.—No. 498, Myra's Office.

For Sale, an evening dress, worn once, as I am now in mourning; white silk barège and blue silk; made at L. D. Association. Cost 6 guineas, will sell it for 2*l.* 15*s.* Length of skirt in front, 41 inches; waist 22½, and bust 35.—No. 499, Myra's Office.

Thick brown cloth habit by Wolmershausen, newest fashion; suitable for hunting. Good as new; 4 guineas, cost 11. Small figure, waist 21 inches. On approval. G. T. C.—No. 500, Myra's Office.

Stylish 5 guinea brown corduroy walking costume by Wolmershausen. Skirt, polonaise, and walking jacket for small figure. Almost as good as new, 32*s.*; on approval. Also 10 yards fine black wool grenadine (transparent), price new 1*s.* a yard, half price. Pattern sent. G. T. C. 501, Myra's Office.

Automatic Little Rapid Knitting Machine, Griswold & Hamworth, 132 cylinder, nearly new, in perfect order. Cost 7*l.* 10*s.*; will take 6 guineas down, having no further use for same.—No. 502, Myra's Office.

20 yards Gaubert's richest black corded silk, cost 14*l.*, take 9*l.* 10*s.* Splendid violet, ditto, for 6*s.*, cost 10*s.* 6*d.*, and two other coloured silk dress lengths, much below cost price; patterns. Stylish black velvet hat, from Paris, cost 80 francs, for 2 guineas. Best crape bonnet worn a few times, cost 37s. 6*d.*, for 20*s.* Several pairs very best kid gloves, 6, 6¼, 6½, to 7½, 1 to 2 buttons, 2*s.* and 2*s.* 4*d.*, cost nearly double. Large dark Russian sable muff, ouly used twice, cost 4*l.*, for 2*l.* 10*s.*—No. 506, Myra's Office.

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A lady desirous of helping Lace Workers to get work, in a Devonshire village, will see orders carried out for ladies wishing to buy *good* Honiton lace at very reasonable prices.—No. 508, Myra's Office.

Good Knitters wanted, to undertake fancy knitting.—Address A. B., No. 509, Myra's Office.

Ribbon Manufacturer's Remnants.—I will send a box of assorted fashionable colours and widths, for Post Office Order for 6*s.*—Mary Taylor, 76, King William Street, Coventry. A profitable investment for a milliner.—No. 510, Myra's Office.

Set Real Sable Tail Flouncing, &c., cost 82*l.*; set Sable Skin, ditto, cost 32*l.*; elegantly-fitted Travelling Dressing Bag; set Four best Electro-plated Entrée Dishes, cost 16*l.* 16*s.*; large oval Electro Tea-tray, cost 8*l.* 10*s.*; Fish and Dessert Knives and Forks in Cases, all new; sell much under cost, or take part exchange.—No. 511, Myra's Office.

Exquisite Drawn Linen, Cake, Fish, and Cheese Cloths, 1*s.* 3*d.* Approval. Miss Clifford, 160, Commercial Street, Newport, Monmouth.—No. 512, Myra's Office.

Twelve Lovely Crochet Antimaccassar Patterns, including three handsome Quilts, 1*s.* 2*d.* Box 31. Newport, Monmouth.—No. 513, Myra's Office.

The Devonshire Fern Packet, containing Twenty of these beautiful plants, several varieties, named, together with full printed cultural direction and ample instructions for making "Wardian" and other fern cases. 15 stamps free. J. Seaward, Barnstaple. No. 514, Myra's Office.

"Playing at Sight made Easy." The work on the above forwarded for 15 stamps; or Lessons given. Address, "Professor," 26, Chichester Road, Westbourne Square.—No. 515, Myra's Office.

Indian Silks

FOR SPRING WASHING COSTUMES.

The British Architect says of Messrs. Liberty and Co.'s Silks: "For artistic draperies and costumes, these soft pliant silks are invaluable, being full in colour, without any approach to gaudiness."

Mayfair says: "These soft silks are all 'sincero,' as an Italian would say of his wine; they are all silk, and 'nothing more.'"

"Most luxurious."—*Coming Events.*

The Englishwoman's Domestic Magazine says: "Messrs. Liberty and Co.'s silks make ideal dresses, so exquisitely soft is the fabric, and so perfect the colouring."

Land and Water says: "These fabrics, being of pure silk, are as soft and clinging as the most inveterate votary of fashion could desire."

"Improve by washing."—*Queen.*

The Ladies' Gazette of Fashion says: "Messrs. Liberty and Co.'s silks are evidently lineal descendants of those mentioned in the 'Arabian Nights.' They are so exquisitely soft, one might wear dozens of yards without feeling their weight or having one ungraceful fold."

The Medical Examiner says: "We can imagine nothing more delightful."

"The best finished silks we have seen."—*La Mode Illustrée.*

Morning Dresses.

TUSSORE WASHING SILK, in natural undyed shades of buff from 21s. to 45s. per piece of 9½ yards to 10 yards, 34 in. wide.

CORAH WASHING SILK, in natural undyed shades of creme, from 17s. 6d. to 25s. per piece of about 7yds., 34in. wide.

Promenade Costumes.

NAGPORE SILK, in rare and artistic colours, 25s. per piece of about 7yds., 34in. wide; or 34in. hemmed squares, suitable for neckerchiefs, &c., 5s. 6d. each.

The NEW MYSORE GOLD-PRINTED SILK, from 35s. per piece of about 7yds., 34in. wide.

Tea Gowns.

SOFT IVORY WHITE RUMCHUNDER SILK, from 30s. to 70s. per piece of about 7yds., 34in. wide.

MADRAS MUSLIN, 25s. per piece of 12yds. 50in. wide.

PATTERNS POST FREE ON APPLICATION.

Liberty & Co.,

East India House,
218, REGENT-ST.,
LONDON W.

LEWIS'S
THE CHEAPEST SILK HOUSE IN LONDON.

PATTERNS FREE.

Rich Reversible French Silk Satinettes in nearly every fashionable shade, price 1/11½, these are worth 4/3.

Rich Silk Brocades in Navy, Prune, Royal Blue, Mouse, Violet, Bronze, &c., 24 inches wide, only 1/11½, usually sold at 4/9.

Rich French Floral and Spray Brocaded Silks in Pink, Lavender, Drabs, Fawns, Browns, &c., 24 inches wide, 1/11½, worth 5/3.

French Gros Grains—Pure Silk—in nearly every shade of colour, 1/7¾, worth 3/3.

Roubaix Silk Poplins—quite equal to Irish—in a variety of colours. 1/11½, worth 4/6.

French Crape-Barathea and Diagonal Silks in dark shades, such as Navy, Browns, &c., 23 inches wide, 1/4¾, worth 3/6.

A Lot of Pompadour and Oriental Silks, very cheap.

Coloured Dress and Trimming Satins, every shade, at 1/11½ and 2/11½.

Black Silks—best stock in London—all prices, from 1/4¾ to 1[illegible]/6.

Black Lustrine Silks for Linings, from -/4¾ to 2/3.

Black Satin de Lyon Silks, specially cheap, at 4/11, 5/11, 6/11, up to 9/6.

Black Brocaded Silks, very Rich and Pure Silk, 6/6 and 7/11, these are worth 10/6 and 14/6.

Black Pekin or Satin Striped Silks, 3/11½.

Black Satins, at -/9¾, 1/0½, 1/4¾, 1/7¾, 1/11½, 2/6½, 2/11½, 3/4½, 3/6½, 3/11½, 4/6½, 4/11½, 5/11, 7/11, 9/6, 10/11, and 12/11.

Black Silk Velvets, all prices, from 1/11 up to 23/6.

Black Mancunium Velveteens, in all prices, from 1/4¾ to 4/6.

Black Pekin Satin Striped Velvets, from 3/3 to 7/11

Black Stamped and Brocaded Velvets in great variety.

PATTERNS FREE.

SAMUEL LEWIS & CO.,
11, 8, & 9, *HOLBORN BARS, AND* **2 & 3,** *CASTLE STREET HOLBORN E.C.*

SIX PRIZE MEDALS.

BRYANT & MAY'S
TRADE MARK
SECURITY
MATCHES.

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ABERDEEN GRANITE MONUMENTS from £5. Carriage Free. Inscriptions accurate and beautiful. Plans and prices from JOHN W. LEGGE, Sculptor, Aberdeen.

NEW SYSTEM. GLOVES at WHOLESALE PRICES.

THE LONDON GLOVE COMPANY,
45a, CHEAPSIDE E.C.,

Request the reader of this advertisement to write for their Price List of

LADIES' AND GENTLEMEN'S KID GLOVE

From 6/- per half dozen,
Which will be forwarded Post free.

SINGLE PAIRS SOLD. WAREHOUSE OPEN 9 TILL 6.

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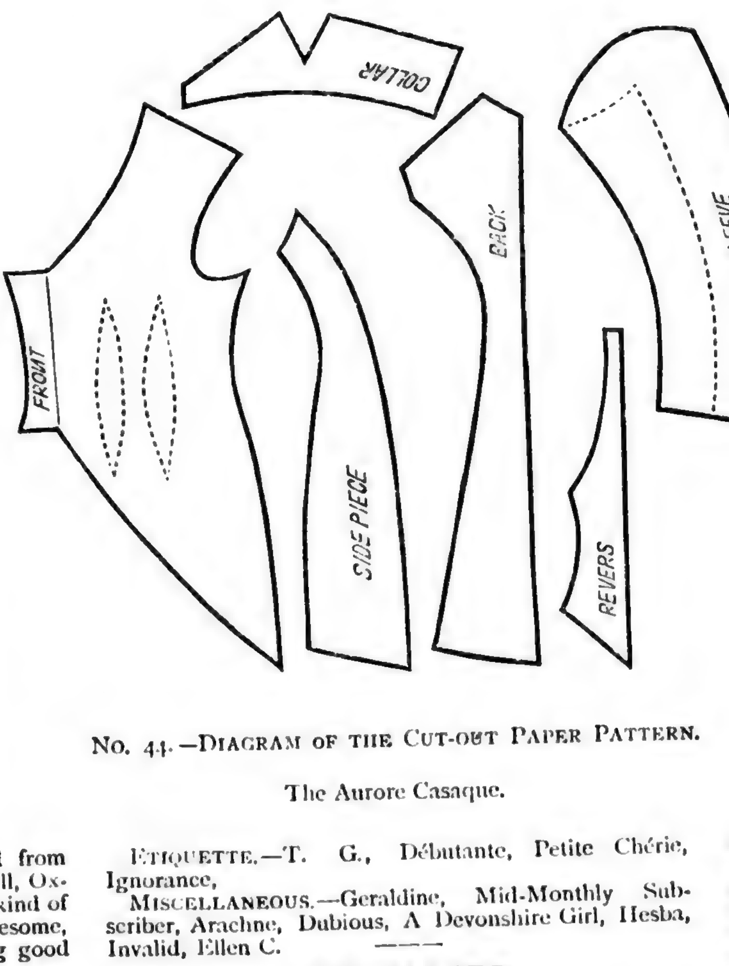

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Good Knitters wanted, to undertake fancy knitting.—Address A. B., No. 509, Myra's Office.

Ribbon Manufacturer's Remnants.—I will send a box of assorted fashionable colours and widths, for Post Office Order for 6*s.*—Mary Taylor, 76, King William Street, Coventry. A profitable investment for a milliner.—No. 510, Myra's Office.

Set Real Sable Tail Flouncing, &c., cost 82*l.*; set Sable Skin, ditto, cost 32*l.*; elegantly-fitted Travelling Dressing Bag; set Four best Electro-plated Entrée Dishes, cost 16*l.* 16*s.*; large oval Electro Tea-tray, cost 8*l.* 10*s.*; Fish and Dessert Knives and Forks in Cases, all new; sell much under cost, or take part exchange.—No. 511, Myra's Office.

Exquisite Drawn Linen, Cake, Fish, and Cheese Cloths, 1*s.* 3*d.* Approval. Miss Clifford, 160, Commercial Street, Newport, Monmouth.—No. 512, Myra's Office.

Twelve Lovely Crochet Antimacassar Patterns, including three handsome Quilts, 1*s.* 2*d.* Box 31. Newport, Monmouth.—No. 513, Myra's Office.

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Indian Silks

FOR SPRING WASHING COSTUMES.

The British Architect says of Messrs. Liberty and Co.'s Silks: "For artistic draperies and costumes, these soft pliant silks are invaluable, being full in colour, without any approach to gaudiness."

Mayfair says: "These soft silks are all 'sincero,' as an Italian would say of his wine; they are all silk, and 'nothing more.'"

"Most luxurious."—*Coming Events.*

The Englishwoman's Domestic Magazine says: "Messrs. Liberty and Co.'s silks make ideal dresses, so exquisitely soft is the fabric, and so perfect the colouring."

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"Improve by washing."—*Queen.*

The Ladies' Gazette of Fashion says: "Messrs. Liberty and Co.'s silks are evidently lineal descendants of those mentioned in the 'Arabian Nights.' They are so exquisitely soft, one might wear dozens of yards without feeling their weight or having one ungraceful fold."

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"The best finished silks we have seen."—*La Mode Illustrée.*

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TUSSORE WASHING SILK, in natural undyed shades of buff from 21s. to 45s. per piece of 9½ yards to 10 yards, 34 in. wide.

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NAGPORE SILK, in rare and artistic colours, 25s. per piece of about 7yds., 34in. wide; or 34in. hemmed squares, suitable for neckerchiefs, &c., 5s. 6d. each.

The NEW MYSORE GOLD-PRINTED SILK, from 35s. per piece of about 7yds., 34in. wide.

Tea Gowns.

SOFT IVORY WHITE RUMCHUNDER SILK, from 30s. to 70s. per piece of about 7yds., 34in. wide.

MADRAS MUSLIN, 25s. per piece of 12yds. 50in. wide.

PATTERNS POST FREE ON APPLICATION.

Liberty & Co.,
East India House,
218, REGENT-ST.,
LONDON W.

LEWIS'S
THE CHEAPEST SILK HOUSE IN LONDON.
PATTERNS FREE.

Rich Reversible French Silk Satinettes in nearly every fashionable shade, price 1/11½, these are worth 4/3.

Rich Silk Brocades in Navy, Prune, Royal Blue, Mouse, Violet, Bronze, &c., 24 inches wide, only 1/11½, usually sold at 4/9.

Rich French Floral and Spray Brocaded Silks in Pink, Lavender, Drabs, Fawns, Browns, &c., 24 inches wide, 1/11½, worth 5/3.

French Gros Grains—Pure Silk—in nearly every shade of colour, 1/7¾, worth 3/3.

Roubaix Silk Poplins—quite equal to Irish—in a variety of colours, 1/11½, worth 4/6.

French Crape-Barathea and Diagonal Silks in dark shades, such as Navy, Browns, &c., 23 inches wide, 1/4¾, worth 3/6.

A Lot of Pompadour and Oriental Silks, very cheap.

Coloured Dress and Trimming Satins, every shade, at 1/11½ and 2/11½.

Black Silks—best stock in London—all prices, from 1/4¾ to 1 /6.

Black Lustrine Silks for Linings, from -/4¾ to 2/3.

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Black Brocaded Silks, very Rich and Pure Silk, 6/6 and 7/11, these are worth 11/6 and 14/6.

Black Pekin or Satin Striped Silks, 3/11½.

Black Satins, at -/9¾, 1/0½, 1/4¾, 1/7¾, 1/11½, 2/0½, 2/11½, 3/4½, 3/6½, 3/11½, 4/6½, 4/11½, 5/11, 7/11, 9/6, 1 /11, and 12/11.

Black Silk Velvets, all prices, from 1/11 up to 23/6.

Black Mancunium Velveteens, in all prices, from 1/4¾ to 4/6.

Black Pekin Satin Striped Velvets, from 3/3 to 7/11

Black Stamped and Brocaded Velvets in great variety.

PATTERNS FREE.
SAMUEL LEWIS & CO.,
11, 8, & 9, *HOLBORN BARS, AND* 2 & 3, *CASTLE STREET HOLBORN E.C.*

SIX PRIZE MEDALS.
BRYANT & MAY'S
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SECURITY
MATCHES.
SIX PRIZE MEDALS.

ABERDEEN GRANITE MONUMENTS from £5. Carriage Free. Inscriptions accurate and beautiful. Plans and prices from JOHN W. LEGGE, Sculptor, Aberdeen.

NEW SYSTEM. GLOVES at WHOLESALE PRICES.
THE LONDON GLOVE COMPANY,
45A, CHEAPSIDE E.C.,
Request the reader of this advertisement to write for their Price List of
LADIES' AND GENTLEMEN'S KID GLOVE
From 6/- per half dozen,
Which will be forwarded Post free.

SINGLE PAIRS SOLD. WAREHOUSE OPEN 9 TILL 6.
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WHY DRINK INFERIOR TEA?

THE EASTERN TEA AGENCY.

THE EASTERN TEA AGENCY HAVE NO RETAIL SHOPS,

but forward direct from their Wholesale Warehouse, in quantities of not less than three pounds. MARVELLOUS TEA, at Mincing Lane Prices, 2s. and 2s. 6d. a pound.

THE EASTERN TEA AGENCY

unhesitatingly assert that the TEA they supply at 2s. 6d. per pound is far superior to Tea offered by any other firm at 3s. per pound. One trial will at once prove the truth of this statement.

SAMPLES AND PRICE LIST POST FREE ON APPLICATION.

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Louis XV. Heels, made all in one with the sole, 17/-

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FRENCH BOOTS AT WHOLESALE PRICES, DIRECT FROM OUR FACTORY IN PARIS.

Special attention is called to the following extraordinary low quotations :—High-legged Kid Boots, French Heels, **9/9** ; High-legged Kid Boots, Louis XV. Heels, **14/-** ; Finest Glace Kid Boots, Louis XV. Heels, **18/-**; Satin Shoes, High Heels, **8/6** ; Black Kid embroidered Steel, with bows, High Heels, **12/-**

PARISIAN BOOT STORES,
4, Cranbourn Street, Leicester Sq. W.
ILLUSTRATED PRICE LIST FREE.

LEFT OFF CLOTHES.

MRS. GRAHAM
33, THOMAS STREET, GROSVENOR SQUARE, LONDON.

GIVES the utmost value in cash for every description of Ladies', Gentlemen's, and Children's LEFT-OFF CLOTHING; also Furs, Boots, Gloves, Curtains, Beds, or Table Linen. All parcels will meet with prompt attention. Money orders instantly remitted for parcels from town or country. Ladies and gentlemen waited upon at their own residences. Established 30 years.

THE "PEACOCK" VELVETEEN.

A New Velveteen which never turns Brown.

AFTER many and costly experiments, a process of Dyeing Velveteens has been discovered, which produces a PERMANENT blue black.

These Velveteens are now offered to the Trade by

ASHTON & CO.,
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"FOR THE BLOOD IS THE LIFE."

CLARKE'S
WORLD FAMED
BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor.

F. J. CLARKE, Chemist,
APOTHECARIES' HALL, LINCOLN.

CHAUSSURES FRANCAISES!
(Smallest appearance to the foot and greatest comfort.)

THE PARIS BOOT COMPANY,
137—REGENT STREET—137 (1st Floor) LONDON, W.

(AT CO-OPERATIVE PRICES.)—The cheapest French House in England for LADIES, CHILDREN AND THE STAGE.

Dancing Season! Ball Shoes and Fancy Dress Boots.

Court Shoe, glacé kid - - -	*ordinary heel* 8/6,	*Louis XV heel* 15/6
		16/6
Do. patent leather - -	" 9/6,	" 16/6
Do. satin, black, white blue, pink	" 10/6,	" 21/0
Strapped Shoe, glacé kid or satin -	" 15/6,	" 21/0
Do. Boot, do. do. -	" 21/0,	" 30/0

SPECIALITY OF LADIES' FRENCH WALKING BOOTS AND SHOES from 6/6 to 21/.

Every description of Fur Boots and Shoes.

ILLUSTRATED CATALOGUES FREE ON APPLICATION TO M. ARMAND, *Manager.*

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199 BROMPTON ROAD

4/6 OXFORD SHOES 4/6

Sent to all Parts of the United Kingdom 6d. per pair extra.

PINET'S

Boots are now reduced to the following prices :—

Glove Kid, High leg, Laced or Button ...	18s. 6d.
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Other patterns at low prices.

SILK SHOES TO MATCH DRESSES

With Bows and Heels complete, 10s. 6d. Ladies' own Materials, 8s. 6d. No goods sent until receipt of P.O.O.

TARN & CO.

MANTLES.
BONNETS.
COSTUMES.
MOURNING.
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The Goods are **MANUFACTURED** on the **PREMISES**, under the supervision of thoroughly qualified Assistants. Experienced **DRESSMAKERS** and **FITTERS** always in attendance, and convenient Private Fitting Rooms provided

Orders to any extent carried out with promptness, combined with moderate charges.

The Flooring of our Shops and Show Rooms is equal to a room thirty feet broad, by a length of three thousand two hundred feet.

Newington Causeway, and New Kent Road, London, S.E.

J. E. THEOBALD & Co.'s
SPECIAL ANNOUNCEMENTS.
MUSIC FOR ALL.
The Prince of Wales Harp.

The latest and great addition to the Music-loving Public.

We have been so long before the Public (over six years) as the producers of articles suited to the popular taste, and have always met with such great success, and given such universal satisfaction, that it is needless for us to say that this Harp is of the very best manufacture, and certain to give the utmost gratification to those who purchase one.

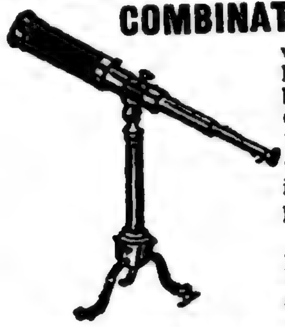
Please not to confound it with the trashy articles advertised under various names, which are utterly useless. We are too widely known all over the world than to risk our reputation by offering any article not worth the money.

This Harp has been made a portable size, so that it can be easily carried about, and each one is packed in a neat case. We warrant it correct in all its notes, pure in tone, easy to learn, and exceedingly cheap. It can be played very softly, or with sufficient force to fill a large room with sound.

It is so simple and easy to learn that we guarantee any person can play perfectly after a few minutes practice. It is equally suited for solos or chords as an accompaniment to any instrument, and with the voice is unequalled. The sound of a distant peal of bells can be so closely imitated as to deceive the most practised ear. The Harp is so marked that it can be played from the Old Notation or Tonic Sol-fa.

It can be played by holding it on the left arm and playing with the right hand, or can be laid on the table and played with both. With each Harp we give gratis Eighteen Sacred and Secular Pieces of Music.

We are making them in two sizes, and, following our usual manner of doing business, we offer them for a few weeks only at a ridiculously low price, in order to make them thoroughly known, after which we shall cease to offer them at these terms. The largest size has 19 strings, and will be sent, securely packed, for 12s. 6d. The smaller size, with 15 strings, for 8s. 6d. Orders must be accompanied by P.O.O. or coin in a registered letter, which must be forwarded within 28 days (except from abroad). Please name this Magazine when ordering.



In order to fully introduce the wonderful powers of our

COMBINATION TELESCOPES,

we are offering them for a limited time at a price never before dreamed of by the Optical Manufacturers. Each Telescope is made of brass, with black morocco body, and is equisitely finished in every part.

The Telescope itself, without the additional parts, has lenses of the very best quality, and such remarkable clearness of definition, that they will distinguish hills at 25 miles, flags at 20 miles, windows 10 miles, and time by a church clock 4 and 5 miles distant.

This remarkable power is developed by the day eyepiece; but, in addition to this, there is a separate powerful astronomical eye-piece, which can be attached, and will thus enable the owner to examine the stars—Jupiter, with his four Moons in attendance, and, by adding the sun-glass and cap (also supplied), the spots of the sun.

The Telescope has also this advantage:—In fine and clear weather the astronomical eye-piece may be used instead of the day power for ordinary purposes, thus giving still further powers, as, while the day-piece magnifies 146 times superficial, the astronomical one magnifies 324 times. The Telescope is made with three brass draws, so that it can be shut up from 17 to 6 inches, and carried in the pocket.

The Telescope and extra parts are enclosed in two neat cases, and sent, carriage free, for P.O.O. for 12s. 6d., or coin in a Registered Letter, which must be forwarded within 28 days (except from abroad).

"It is equal to any we have seen, and better than many. Well worth the price charged, and more."—*English Mechanic*, July 11th.

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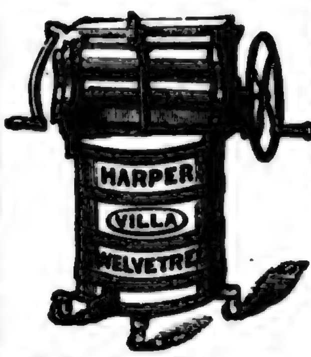
J. E. THEOBALD & Co.,
Wholesale Merchants & Manufacturers,
20, Church Street, Kensington, London.

Nice Easy Process of Washing.

HARPER TWELVETREES'
RENOWNED FIVE GUINEA
Villa Washer, Wringer & Mangler,



Does the Fortnight's Family Wash in Four Hours, by the nice, easy process, without RUBBING OR BOILING, saving Ten Shillings per fortnight. It possesses tremendous washing power, and will wash 15 dozen collars and ladies' cuffs in five minutes; 150 pocket handkerchiefs in five minutes; 60 hotel table cloths in an hour; 10 dozen bedroom towels per hour; 3½ dozen shirts per hour; 1½ dozen sheets per hour. Such success is unparalleled. Carriage paid; free trial; easy payments to suit all classes, from 2s. 6d. weekly, or ten per cent. cash discount from HARPER TWELVETREES, Laundry Machinist, 32, Finsbury Place, E.C. Works, Burdett Road, Bow Road, E.

LEFT-OFF CLOTHES.—Ladies or Gentlemen wishing to realise the full value of their left-off Wardrobes, should forward all parcels to Mrs. COLLINS, 1, Queen Street, Barnstable, Devon, who pays carriage for all parcels sent, and forwards P.O.O. by return.

REGISTERED
SPEEDY RELIEF
TRADE MARK.

CHARD'S NERVE TINCTURE

Is the only Reliable remedy for

NEURALGIA

In the FACE or HEAD

On the severe paroxysms of pain it acts like a charm. For Throbbing and Nervous HEADACHE, TOOTHACHE, TIC DOLOREUX, RHEUMATISM, SCIATICA, and all other kinds of NERVE pains, it is the surest, safest, quickest, and most wonderful Remedy known.

For NERVOUSNESS, NERVOUS DEBILITY, NERVOUS IRRITABILITY, RESTLESSNESS, and all NERVOUS disorders, it has been pronounced to be, by testimonials from all classes of society, INVALUABLE.

In cases of SLEEPLESSNESS from overtaxing the Brain, Anxiety, and similar causes, it is a direct Tonic and Stimulant, giving tone to the whole NERVOUS SYSTEM, and produces calm and refreshing sleep without any of the unpleasant after-effects of Opiates.

To be obtained through all Chemists, in bottles at 1/1½ and 2/9; or by post through the Proprietors on receipt of 16 or 36 stamps

PARSONS & DIXON (late Leuty & Co.), Chemists,
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Goddard's Plate Powder

FOR MORE THAN A QUARTER OF A CENTURY this powder has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST article for Cleaning Silver and Electro Plate.

Sold in boxes, 1s., 2s. 6d., and 4s. 6d. each; by Chemists, Ironmongers, &c.

ALSO

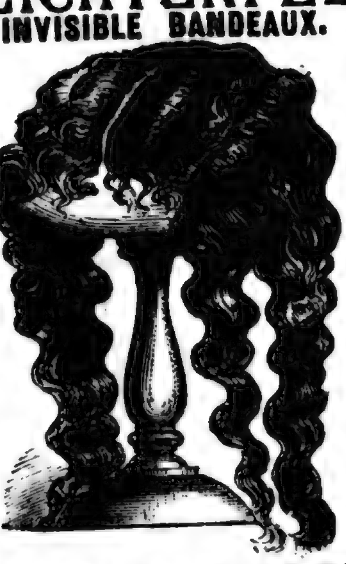
Goddard's Furniture Cream,

Sold in Bottles, 6d. and 1s. each.

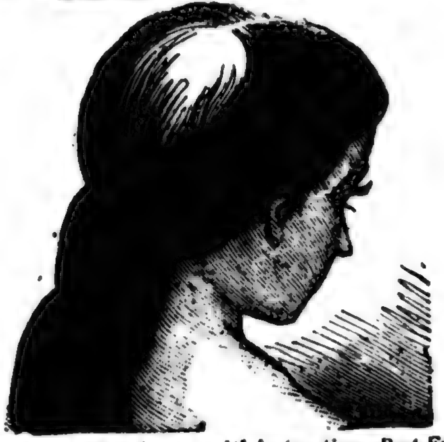
A CLEAR COMPLEXION.

PIMPLES, Black Specks, and Unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Larger boxes, four times the quantity, 35 stamps.—Mrs. C. JAMES, 226, Caledonian Road, London, N. (Late of Offord Road.)

J. LICHTENFELD'S
INVISIBLE BANDEAUX.


3 Inch, 30s.
4 Inch, 40s.
5 Inch, 50s.

PERFECTION SCALPETTE.
Made any Size to Paper Pattern.



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J. LICHTENFELD.
COURT HAIRDRESSER,
39, Great Castle Street, Oxford Circus, W.

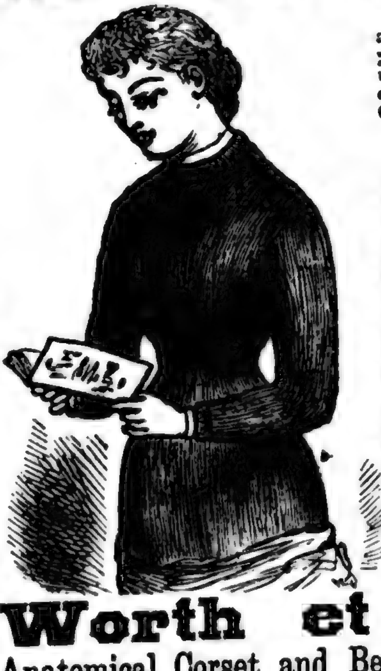
Lichtenfeld's Swansdown Adhesive Face Powder. White or Rosée, 2s 6d. All the above sent Post Free.

UNDER ROYAL PATRONAGE.

THE JERSEY
BODICE CORSET
(REGISTERED)

Has been invented for wearing under the Jerseys and is so arranged that the silk body now necessary is done away with.

CORSETS OF EVERY DESCRIPTION.



Made to measure, and, in cases where practicable fitted under the direction of a French Corsetiére.

It must be apparent to every lady that, unless the corset is *specially* made and *fitted*, it is almost impossible for it to conform correctly to the shape, as nearly every figure differs; for the desired purpose, Worth et Cie. retain on the premises a staff of efficient French workpeople.

Instructions for measurement sent in the country, post free.

Worth et Cie.,
Anatomical Corset and Belt Makers to the Courts of Europe.
4, HANOVER STREET,
REGENT STREET,
LONDON, W.

E. M. WATKINS. KILTING BY STEAM.

The Lightest Silk or the Heaviest Serge can be Kilted finer or larger than by any other machinery. Samples Free. Parcels sent returned the same day.

3 & 4, Norton Folgate, Bishopsgate Street, and 9, Great Portland Street, Oxford Circus.

THE ROYAL WELLINGTON WOOLLEN CO.

ROYAL SERGES and WOOLLEN FABRICS

FOR SPRING AND SUMMER, 1880.

PATTERN BOOKS CONTAINING ALL THE NEW AND EXQUISITE SHADES FORWARDED POST FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear; are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo dye, as supplied to Government, are to be obtained direct of this firm WEST OF ENGLAND TWEEDS and SUITINGS, for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN FABRICS for the Season include Cameletta Beige, Quettah Beige, Corded Satin Cloth, Mahroussa Serge, Ithaka Brocade, Horakorum and Woochang Broche, and many others too numerous to mention.

NEW DESIGNS IN LADIES' SKIRTINGS.—The R. W. W. Co.'s Unshrinkable Flannels, manufactured from the natural wool of the sheep, contains no bleach, dye, or colouring matter whatever. Patterns of a Hundred other varieties of Flannel and Bath Coating on application.

BADMINTON AND LAWN TENNIS FLANNELS, made of the finest yarns and thoroughly shrunk.

CAUTION.—The R. W. W. Co. think it advisable to state, they are the ORIGINAL and SOLE FACTORS of the Genuine Royal Serge, and are in no way connected with any other firm.

The Correct and only address is

The Royal Wellington Woollen Co., Wellington, Somerset.

CATER AND COMPANY, New Mantles Costumes Silks Dolmans & Jackets.

(Including Elegant Designs selected in Paris).

1, 2, 3, 4, FINSBURY PLACE,
88, 91, CHISWELL STREET,
FINSBURY SQUARE.

DOLMANS and JACKETS in Cashmere, Silks, &c.
COSTUMES in New Materials, trimmed Silks, Satin & Broché, 16s. 9d. to 5 gs.
COSTUMES and every article requisite for Mourning.
COSTUMES in Silk, from 4½ to 10 guineas.
SPECIAL PURCHASE in BLACK SILKS, 1s. 11½d. to 11s. 9d. per yard.
DRESSMAKING. FRENCH MILLINERY. Patterns free.

HILDER & GODBOLD.

PRINCESS CAP.
Thyra Cap.
BRIGHTON CAP.
HANDKERCHIEF CAP.
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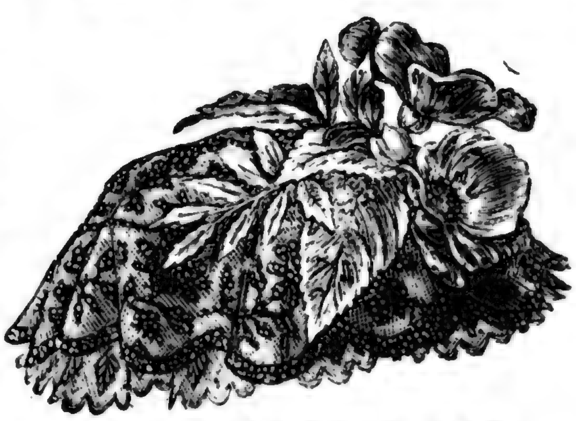

THE DUCHESSE CAP.
Black Lace and Jet. Flower altered to suit the taste.
Price from 10/6.

SEND FOR ILLUSTRATIONS
POST FREE.

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2 & 3, Sidney Place,
10, 11, 12, LEICESTER STREET.
Near Leicester Square, W.

A CLEAR COMPLEXION.

PIMPLES, black Specks, and unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES' HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Large boxes, four times the quantity, 35 stamps.

MRS. C. JAMES,
226, Caledonian Road, London, N.
(Late of Offord Road.)

THE FOREIGN SILK & CASHMERE CO.

This Company has opened an Office at **20, Arundel Street Piccadilly**, for the supply of **BLACK SILKS** and **CASHMERES** at prices direct from the Manufacturer, without any **intermediate profit.** Patterns on application.

The Best Black Lyon Silks.	
No. 1	4/3
,, 2	5/11
,, 3	6/9
,, 4	8/6

Black Cashmere.	
No. 1	2/-
,, 2	2/6
,, 3	3/6
,, 4	4/6
,, 5	5/6

It is requested that orders and letters be addressed to the Secretary, W. BACON, 20, Arundel Street, London (late Sewell & Bacon, Compton House, Soho).

A PARIS, GUERLAIN RUE DE LA PAIX, 15.

FIRST-CLASS PERFUMERY.—PRINCIPAL PREPARATIONS.

EXTRAITS EAU DE COLOGNE IMPERIALE SACHETS.

1. **Stilboïde Cristallisé**, a new preparation, much superior to pomades, to render the hair glossy and soft. 2. **Eau Athénienne**, one of Guerlain's earliest productions, much esteemed for many years past for cleansing and perfuming the hair. 3. **Eau Lustrale**, highly perfumed entirely free from alcoholic spirits, very highly recommended for washing, cleaning, and beautifying the hair, and *preventing its turning grey*. 4. **Sapoceti**, a delightful toilette soap, prepared rom the purest spermaceti. 5. **Ruspini Odontalgic Elixir**, a preparation in great repute for many years past for the preservation of the teeth. 6. **Poudre Cypris**, a new and refreshing toilet powder, whitening the skin, *entirely free from Bismuth*, and unalterable. 7. **Crême de Fraise**, a new and exquisite cold cream, possessing the agreeable perfume of the strawberry, and unchangeable in any climate. 8. **Eau de Cédrat**, a toilet water of the very finest quality, possessing a fresh and delightful perfume, and very refreshing to the skin. Excellent in tropical climates. 9. **Eau de Chypre**, a toilet water with tonic and lasting virtues. 10. **Ruban de Bruges**, a very ancient and much esteemed preparation of Guerlain for perfuming and purifying the air of apartments.

UNDER THE DISTINGUISHED PATRONAGE OF

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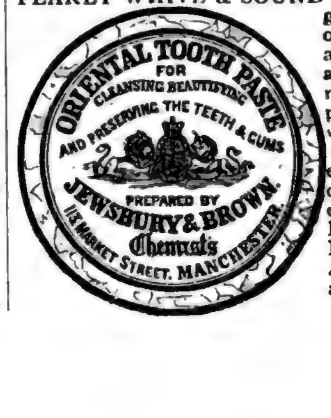

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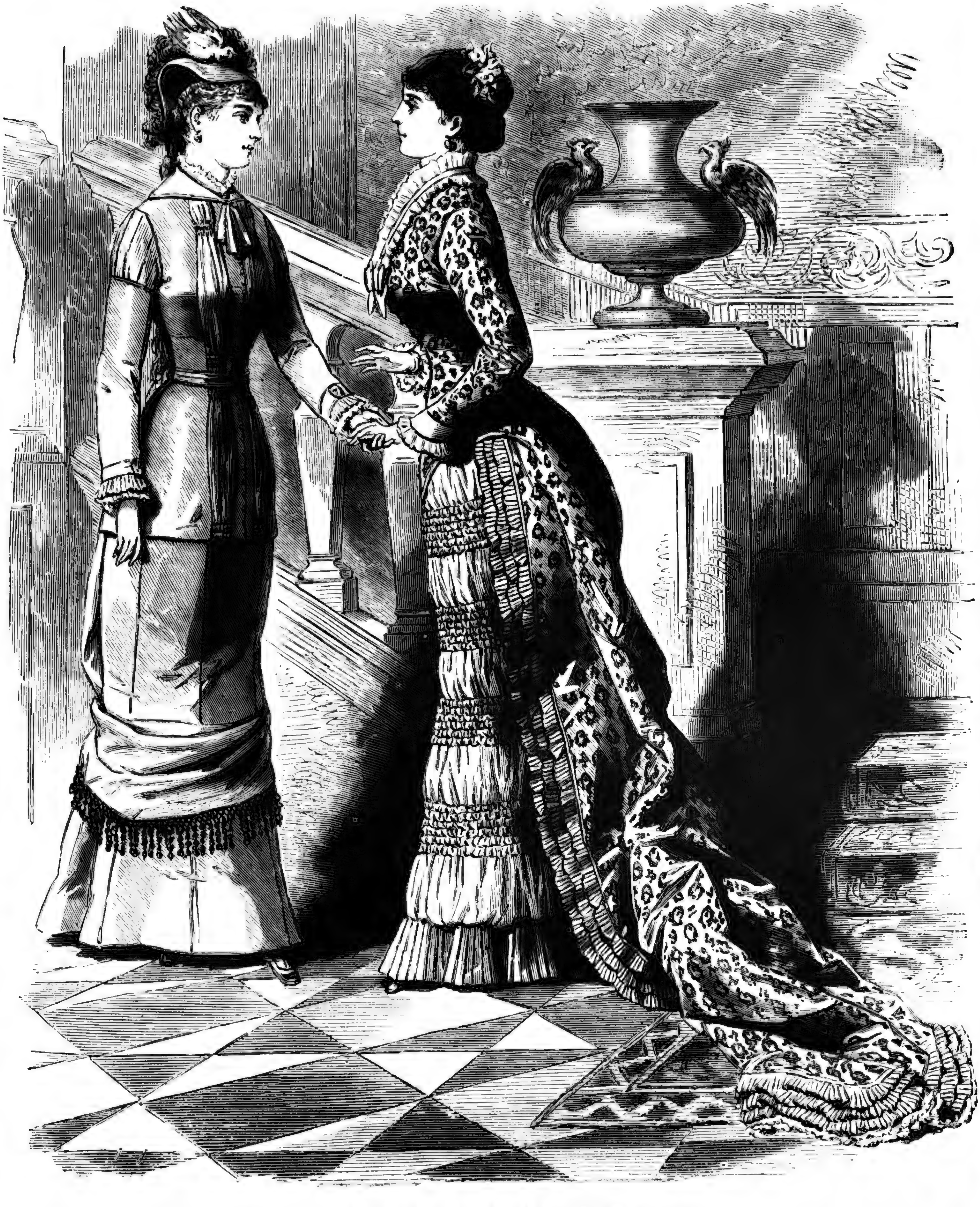


NO. 86.—THE LETTICE AND AURELIE COSTUMES.

Made-up Model of Fig. 1, trimmed, 5s. 6d. ; *untrimmed,* 2s. 9d.. *Made-up Model of Fig. 2, trimmed,* 5s. 6d. ; *untrimmed,* 2s. 9d. ; *Flat Patterns only* 1s. ; of MESDAMES ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspon dence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE month of April usually brings with it the most tempting materials of the year, the washing fabrics which are so fresh and bright, and withal so economical in price as to be within the reach of all. And yet the month of May decides the styles to be worn, and we do not get the newest models until the middle of April, in either mantles or dresses. The long winter has made our mantles look very shabby, and we rejoice to lay them aside and to don the pretty demi-saison confections which are daily introduced. With a view to the requirements of my readers, with the April number is presented the pattern of the Aurore casaque, a vêtement suitable for out-door wear for young ladies, while the Diagram Sheet contains a model of the Yeddo confection, a mantle suitable for all who do not come under that category. The Germaine jacket, No. 93, is another vêtement adapted for general wear. These mantles with that of the opera mantle No. 83, form types of the principal shapes that have at present appeared. The opera mantle looks well made up in black cashmere with lace or jet passementerie, or in satin serge and chenille fringe, or in oriental cashmeres and silks with beaded garnitures of all the colours used.

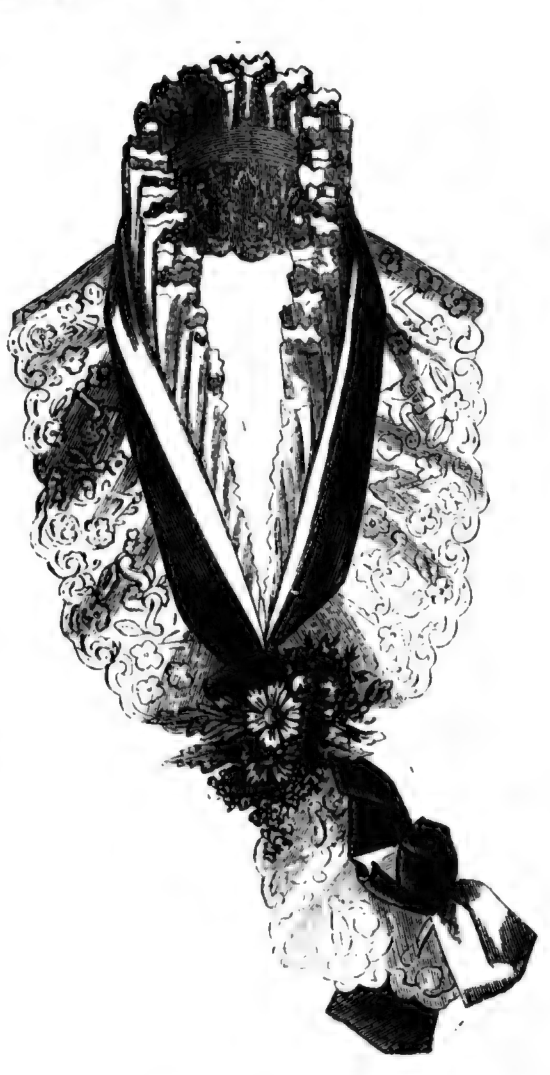
Dresses are made short for walking, demi-long for house and reception, and trained for evening parties, demi-long for balls. Bodices are made either with jackets with deep tailor basques, or pointed as shown in No. 80, the Léa corsage, with gathered pointed front and puffed sleeves. These puffs are far more comfortable than is the very tight sleeve, for one can enjoy "elbow-room," which is more than can be said of the tight sleeves. Ball dress corsages and dinner toilettes are shown in No. 79, all these costumes being suitable for ladies under thirty.

Very pretty dressy toilettes for young girls are shown, No. 79, and can be copied for younger or older wearers. No. 81 illustrates two very becoming dresses, which are novel and stylish. Our brides have not been forgotten, a toilette being given No. 82, and coiffure No. 77. The bridesmaid's dress is very elegant if made with soft India silk for the pleated front and drawn plastron, and any of the charming brochés which are now so fashionable. Stylish dresses for evening wear are given in No. 84, while morning and reception toilettes of novel style are shown in No. 86.

The Granier costume offers a good model for altering last year's costumes, and looks admirably made in foulard with spot or broché silk.

The Lady Rivers toilette, No. 92, illustrates the fashionable way of making up a skirt train with two materials, and No. 93 gives an example of the fringe of jet *en rivière*, which will greatly please my readers, if I mistake not. Jet embroidered passementerie is also shown on the Arman toilette, No. 94, which is extremely pretty and easily made.

Morning dresses are made with jacket bodices, with matinée jacket, No. 95, or plain demi-fitting, No. 96, a dressy morning toilette can be made in muslin and print like the right hand figure, No. 86, shortening the train to a trotteuse length. A pretty fichu is given No. 87, which can be easily made at home, and which renders a costume dressy in a few minutes. Two new fichus and a pretty cap are illustrated, No. 91, as well as a chemise, not only pretty in style, but if made with bands of embroidery exceedingly durable.



No. 87.—THE LAVALLIÈRE FICHU.

No. 77 shows the novelties in chapeaux; a Directoire bonnet, Nos. 89 and 90, two new models, No. 93, and the Fargis chapeau, which is the most charming model of the hour. The novelties in Children's costumes are shown Nos. 85 and 97, and are simple yet stylish and pretty. The usual materials for children's wear being the new prints, sateens, Galateas, and Mersey shirtings, the beiges plain and spotted, challés, foulards, and poplins.

Many ladies possess half-worn grey and brown hair-cord dresses of *grisaille* in silk, or in wool and silk, or entirely of wool, dark and light shades. The material can be made up with silk, or with sicilienne, wool, or silk, or with any soft woollen material. The silk should be of light glacé, spotted, or of spotted foulard. The sicilienne must be grey, and plain. If there should not be grisaille sufficient for the dress, it can be used for the trimmings in this way. Two draperies on the tablier, a pleated flounce of alternate grisaille and material, and the large square collar and revers on the bodice and sleeves. If on the contrary there is enough of the grisaille, the trimmings are made of silk, or other textures. Or the two materials could be divided, the front being of silk, or grey woollen, with stitched pleatings at intervals, finished with a flounce, below which is a biais of grisaille. The rest of the skirt is of the grisaille, the bodice being of the same as the front of the dress, with trimmings of grisaille.

When the grisaille is very dark, black goes well with it, or any plain dark colour, so in the arrangement of the toilette just described navy blue, prune, or deep grenard, could be substituted, but this would not be so suitable as a walking costume. To make an evening or dinner toilette of this material, a batiste jupe should be made, over which a front of garnet-coloured Indian muslin or cashmere, guaged five times at distances of a quarter of an inch. This repeated twice, with a space between, the same distance as the gatherings. On each side of the front is a width of grisaille terminating in a point, forming a large round fold at the top. The train is of garnet, the bodice of grisaille, with semi-long sleeves, and plastron of garnet, similar to the skirt. A garnet pleated flounce on the lower part of the skirt. This is the newest mode, and the choicest materials are arranged in this style. It is very effective in a dress of plain grey satin, with spotted satin and grey faille. This is used for the train and corsage, the plain grey satin for the front of the skirt, the figured for the two widths on each side of the front. The train is composed of three widths of faille pleated in large flat pleats.

Drawn satin is very much used for the fronts of skirts for the trimmings of cuffs, and is useful for extra plastrons to convert an open bodice into a high corsage, the plastron being so cut as to cover the opening entirely, whatever the shape may be. Only that this arrangement may be in harmony with the toilette, drawn satin should appear, in one or other of its details, but if that cannot be managed a drawn plastron of the same texture as the dress should be used.

If satin should be considered too white for trimming on India cashmere or India muslin, a good substitute will be found in a dark-coloured velvet, garnet or seal brown, or pale pink or blue, for trimming the white dress. The dark velvet is used for the plastron of the bodice, the biais of the cuffs, the draperies, and the skirt.

Some novelties I have seen lately are bands of a new kind of feather trimming for spring and summer pardessus. It is extremely light and pretty, and is made in otter grey, seal brown, and black. I have also seen pretty evening dresses for young girls of white or coloured Indian cashmere trimmed with satin, costing about five guineas. Ball dresses for very young ladies are of white tulle, with under skirts of tarlatan and corsage of white satin.

Transparent materials for young ladies' evening dresses are replacing the heavier manufactures so much in vogue during the past winter.

At a reception lately given by the Baroness H——, in Paris, this style of dress was very prevalent, the younger ladies being nearly all in white, in Indian muslin, silk gauze, and embroidered tulle.

Scarfs of plain Surah were gracefully draped round the skirt, in the absence of flowers, and a pretty contrast was formed in the lightness and delicacy of the toilettes of the young ladies and the heavy richness of the tapestried stuffs of their elders.

Twin sisters, Mdlles. de H——, were in white silk gauze with long pointed bodices of silver taffetas; round the waist, silver châtelaines, of the middle ages; three small pleatings of silk at the edge of the skirt, and a drapery of bouillons fastened at intervals with rows of stitched pleatings in which laid a rose without leaves, this trimming was also round the train and tablier, the double panier and the train also had bunches of roses; the effect was like waves of gauze with roses strewn among them.

The toilette of their mother was very handsome, of satin and velvet, in Russian green. The front of olive green is two large bouillons, which were fastened in the centre with five rows of stitched pleating. The tunic of Russian velvet formed a second skirt, flat to the sides.

The tablier was cut in large squares, appliqué with flowers and leaves in silk passementerie, with multicoloured pearls mixed with bows, tassels, and knots of lace. The lower part of the skirt trimmed with square tabs of velvet; between each tab a puff of satin, below this two small pleatings of faille at the edge of the skirt. The habit bodice, with long basques, was ornamented with appliqué passementerie; bouillonné satin in bars on the waistcoat, basques and small pockets; the sleeves were of bouillonné satin, Trains can be worn long or short at pleasure, but for dancing, many young ladies now adopt the shorter style (noticeably those with pretty feet).

A very pretty costume worn by an élégante, in Paris, represented a "blue-bottle." Her satin dress was of a sombre sailor blue; and the princess tablier was ornamented with two deep network fringes of silk and blue steel, separated by two rows of blue tulle bouillonnés. An insertion of blue silk and steel passementerie trimmed the sides of the tablier. Three scarfs of blue silk tulle were caught back from the front of the tablier diagonally and fastened to the train with bouquets of blue-bottles with pearl bodies, which were scattered in profusion at intervals on the scarves, tablier, corsage, and looping up the paniers, of a delicate tulle; nor must we forget the lovely sapphires worn with this toilette, whose soft sparkle harmonized so well with the azure tints of the tout ensemble.

This would only be suitable for a very fair complexion and hair; the idea can be carried out with very good effect for a brunette, in amber pearls and old gold faille.

Choice of colours for dark and fair people, is often a difficult matter. Ivory white or sky blue is suitable for both, blue black is more so for brunettes. Sea-green is only for those who have fresh, bright complexions and very fair hair, and I have seen ruby or caroubier red look well with either complexion. The new shade of delicate rose colour is very pretty, but straw colour is above all others the shade par excellence for brunettes. Dove grey is now a good deal worn for quiet occasions, such as dinners or evenings at home, and the new heliotrope suits all complexions and all ages over twelve.

A dress of straw-colour or light beige is prettily made with two pleatings of faille on the edge of the skirt, headed with a rather scanty flounce about ten inches wide of crossway satin, festooned at intervals with three pleats, the edge of the flounce trimmed with a small pleating of faille, and corded at the top. The festooned flounce is quite new, and very suitable as a trimming for trains.

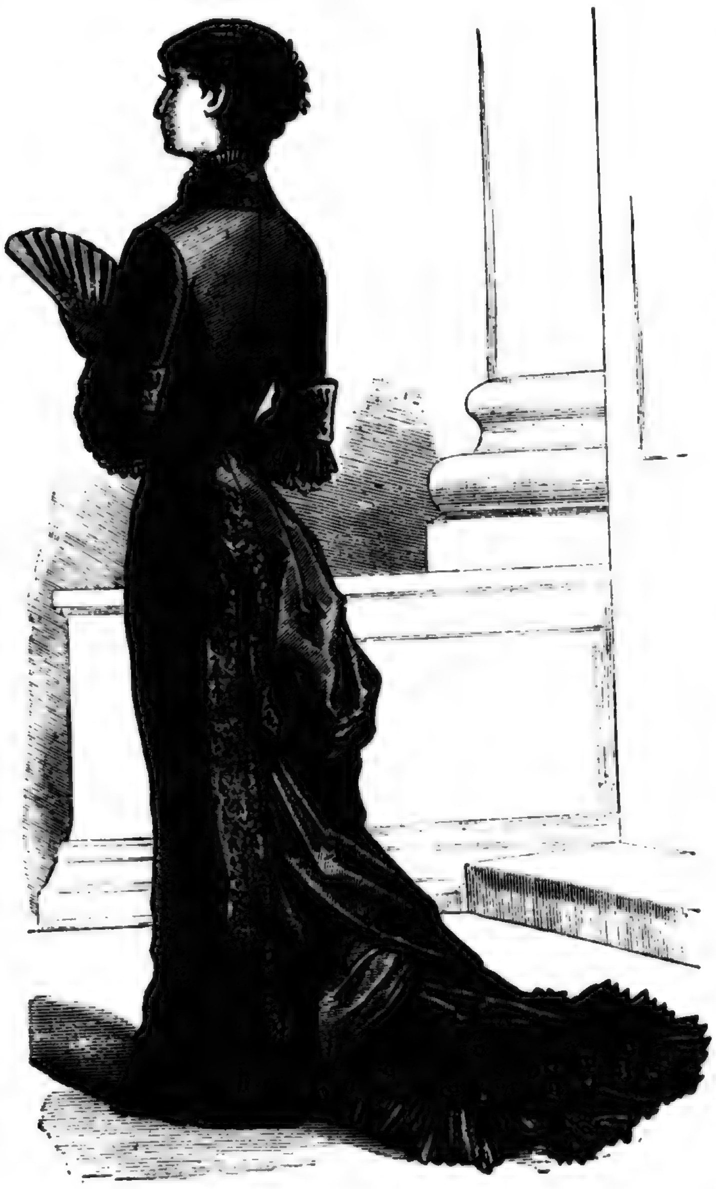
The habit bodice is of gauze tissue laminated with silver and gold which is very much in vogue just now, and mixed with satin bouillons and beige completes a stylish spring costume.

Mantles of black satin serge are replacing winter wraps, these are richly worked in jet or coloured beads.

The visite of black satin serge ornamented with jet, not wadded, but lined with coloured satin, will be a favourite style.

MODES FOR THE MIDDLE-AGED.

Many women upwards of forty do not consider themselves beyond the circle of young women, and with reason, for in numerous instances they do not appear more than thirty when they are neither too slight nor too stout, when grey hairs have not made their appearance, and when sorrow and care have not done their work in sharpening the features or adding their quota of lines and wrinkles on an otherwise fair smooth skin. It is undoubtedly the case that fair women of small make and stature retain their youthful looks longest; and to these specially we would address the following remarks. In the matter of coiffure the mode at the present time favours them to a great extent, not possibly in embellishing them, but in allowing them to follow in its wake and arrange their hair in waved bandeaux in front with plain chignon at the back, neither too high nor too low; and for evening to add a cluster of flowers at the back of the ear, and a lace drapery at will. In the same way, the square corsage is substituted for the low bodice, and the arm covered with the Marquise sleeve and the long glove. The woman of forty will also be most careful as regards all details of her dress, avoiding such styles as pointed bodice with panier, adopting in preference a tunic draped in the form of paniers. The jacket with added-on basque is too young for her, and far less suitable than the corsage or casaquin with long gilet or plastron, finished with handsome fichu or jabot of lace and ribbon with sleeves to match, and to complete the toilette for out-door wear, there are the visite and long Indian cashmere shawl and chapeau of Directoire form. For the last named, in nine cases out of ten, black is the most becoming colour, relieved with a bright shade in the form of flowers, feathers, or trimming. Tall women of the age in question, when circumstances allow of it, should be most particular in choosing materials of the richest quality, and in wearing vêtements handsomely trimmed and of the most elegant description. The same or very nearly the same end can be attained by those who are less favoured by fortune in the way of means, if they only exercise taste and judgment as regards simplicity of colours and skill in making, and are not afraid of making themselves look older by a profusion of trimmings. With youthful looking women of small slight stature, the case is different, as they can very well dispense with much trimming of any kind. Again, the style of a woman's dress depends to a great extent on her family and her surroundings, for instance where there are grown up daughters, there should be a decided difference between the toilettes of mother and daughter, both as regards materials and style of making, as well as coiffure, for the fringe which may becomingly adorn a girl's forehead, would be in extremely bad taste if copied by her mother. Without entering more minutely into details, or counselling the extremes of either luxury or economy, we would add what is already known to most of our readers, that an elegant tasteful toilette always pleases a husband, even the strictest, because his amour-propre is flattered by comparing his wife's appearance with that of others, and possibly by hearing her praised and admired. Nothing is more displeasing to men, generally speaking, than eccentricity in the members of their own family in the matter of dress, as in many instances it wounds their dignity and self respect.



No. 88.—THE GRANIER COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE & MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

There are five patterns on the Diagram Sheet this month; first, the Yeddo Mantle, an exceedingly simple but stylish model of black cashmere, untrimmed save for the cord and tassels at the neck; one thing, however, is indispensable with this mantle and that is the coloured silk lining which is very apparent with the flowing, open sleeve. The second pattern is a costume for a little girl, a stylish little dress with fluted basques at the back of the costume, of which the original was intended for mourning. The third pattern is the model of a corsage for a ball toilette, the remainder of this toilette is easily arranged, the tunic being very simple. A pretty cap, a model which I find is alwaysappreciated, and a yoke for a night dress, which I have been requested to give, complete the number of patterns.

The Cut-Out Paper Pattern of the Aurore Casaque is so simple as to require no further comment; it will take fully six yards of velvet brocade, which it must be remembered is very narrow. The collar and revers are of plain satin or satin de Lyon.

The first toilette of the Coloured Plate is a practical model composed of satin armure and faille ornamented with bead and silk embroidery worked on the material. The second toilette is of black satin armure with bands of bright satin across the plastron; my readers will notice the pretty flounce and rosettes edging the skirt. The little girl's dress is a charmingly simple and practical model; the full pleats at the back are a great improvement to the otherwise plain Princess dress.

CONTENTS OF THIS NUMBER.

With Paris Patterns and Models, price *6d.*

COLOURED FASHION PLATE.
DIAGRAM SHEET.—1st side: 1. The Yeddo Mantle; 2. Costume for a Little Girl of six; 2nd side; 3. Corsage of Ball Toilette; 4. Morning Cap; 5. Yoke for Night Dress.
CUT-OUT PAPER PATTERN.—The Aurore Casaque.
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DRESS AND FASHION IN PARIS.—Spinnings in Town by the SILKWORM; Latest from Paris.
MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, The Cuisine, Etiquette, Miscellaneous, &c.

DRESS.

MRS. D. E.—Your infant can wear a Princess costume in the summer. It can be made of washing material or of summer cashmere. We will give a suitable pattern in good time for a child of 12 months.

DANDY.—This 1st April number contains the mantle most likely to suit you, the pattern is given on the Diagram Sheet, and is called the Yeddo Mantle.

A CONSTANT READER.—Black silk, crêpe de Chine, areophane, and tulle with black chip o straw can all be worn for chapeaux during the second year of widowhood.

H. L. H. (Halifax).—1. Madame GOUBAUD can supply you with the pattern of the dolman you enquire for. 2. Price *1s.*, made-up *2s.* 3. Semi-fitting dolman.

NIAGRA.—1. A useful out-door dress for a boy of 12 months is of Princess shape trimmed to imitate a jacket but fastening at the back on account of the difficulty of getting young men of that tender age to put their sweet little arms far enough back to enter their little coatees. We will give a pattern of one soon. 2. Yes.

HIAWATHA.—1. Replace the satin by any of the pretty oriental soft silks now in vogue, or by the still newer spotted foulards and satins. 2. Aprons and caps or coquettish hats are worn at bazaars. 3. Costume of spotted silk with cap to match would be very effective, and easily made at home; but you should enquire what style of dress will be adopted by the other ladies to be present.

JESSIE ISABEL.—1, The buttons usually correspond with the waistcoat, but artistic and jewelled buttons can be worn upon any material. 2. The underskirt should always be a little less wide than the dress. The patterns are quite distinct. 3. Flounces are graduated in size from two inches deep when the whole skirt is covered (see illustrations, March 1st). When three flounces are worn they are about six or seven inches deep. 4. Just eased on.

ISA.—Lace frills and ruffles are worn at afternoon tea parties.

MISS K.—The following addresses of French dressmakers in London may be of use to you. We are unacquainted with their terms:—Madame Adolphine, 91, New Bond Street; Madame Allibert, 46, Brompton Square; Madame H. Ambois, 10, Bryanstone Square, W.; Madame Gornice, 38, Elizabeth Street, Eaton Square; Madame Chrétien, 13, Arundel Street, W.

A LONELY ONE.—The price of a corsage perpetuel with a sleeve is 11*s.* 6*d.*, without the sleeve, 10*s.* 6*d.*; you can call at the Office of the JOURNAL at any time to be measured, and an appointment will then be made for you to call again to be fitted. Madame GOUBAUD will make for you either the corsage perpetuel or a paper model of a corsage cut to your measure; this is less expensive, only 2*s.* 6*d.*, but not so satisfactory, as it cannot be tried on.

CARA MARIA.—1. A white corded silk made simply, wreath, and veil. 2. There is no reason why you should not provide the house linen, in fact, under the circumstances it would be best for you to do so. From 3 to 6 pairs of sheets, 3 pairs of servants' sheets, 1 dozen fine pillow cases, 6 servants' ditto, 4 dozen hand towels, 4 round towels, 3 kitchen cloths, 6 table cloths, 2 dozen table napkins, 1 dozen each of house and glass cloths for kitchen. 3. Quite impossible to wear a wreath and veil with a dark blue Irish poplin. Why not make it up as your travelling dress and be married in it, with a pretty bonnet to correspond. Many girls prefer a quiet wedding, and all bridegrooms do. 4. I do not understand your last question. Please repeat it.

E. M. C.—It is always satisfactory to find ladies are pleased with my recommendations. Thank you much for kindly forwarding the following, which will interest many ladies:—"Will you kindly tell 'E,' with my love, that I am greatly indebted to her for recommending Mrs. Morison to us, and indeed us to her. She has taken no end of trouble and pains, and has made us each a trotteuse, besides altering a dress, which did not fit, for me. I do not think she is expensive, and I am quite taken with her myself as she is such a well informed woman on most subjects and really cultivated. She has recommended me a milliner also who has made me, or rather altered for me, and arranged a most comfortable bonnet."

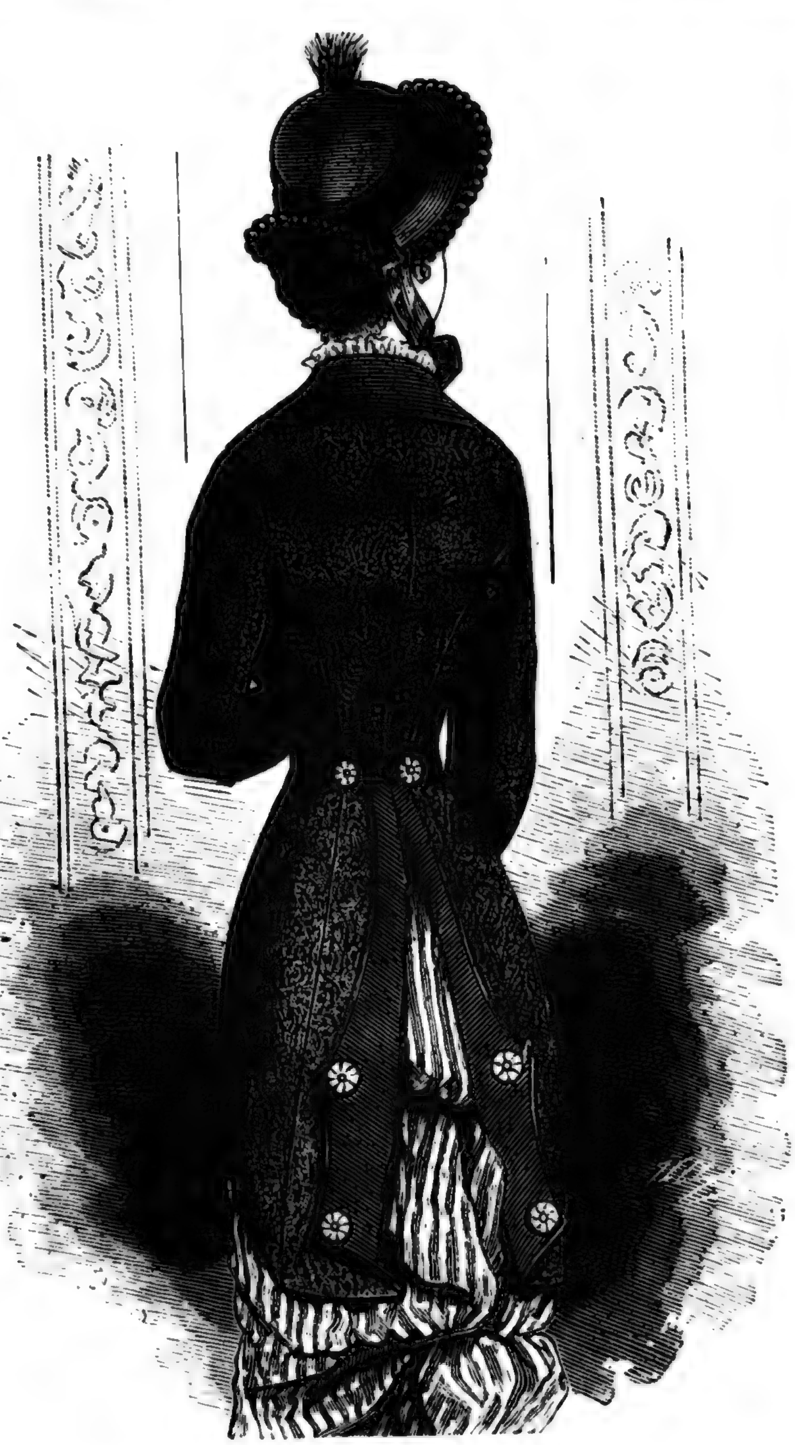
EMILIE.—The Pinafore Polonaise is quite out of fashion. A dress thus made would look as if it dated from 1879. Utilise your cream-coloured material by mixing it with surah foulard of contrasting colour. For style, look at engravings and read fashion articles.

A LEICESTERSHIRE LASS.—1. See Miscellaneous. 2. Ladies wear a crape band round the arm as a badge of mourning as well as gentlemen. 3. Cashmere jackets trimmed with fringe. Capes of fringe or ice wool fichus are all suitable for your little girls.

E. W. G.—A yoke bodice would not suit you. A demi-fitting corsage in the matinée style would be most suitable. Madame Goubaud will supply you with a model for 1*s.* The trimming can be of black lace in a cascade in front and a pleated trimming of lace round the edge of the corsage. For morning wear the style of the Trubert Matinée, No. 95, will suit you.

MISS N.—1. Very few silks wash well. You will find that nearly all laundresses use chemicals which destroy colours because they are not used in proper proportion to the water. If you will be advised to choose Turkey red twill, called Adrianople in Paris, you will find it looks nearly as well as silk, lasts longer, and will not lose its colour. The next safest material to employ is surah foulard. 2. See rule 7.

ECONOMIE.—1. You must cut the front width double. Bath coating is so wide that there can be no occasion for joining as you describe. The skirt should be hemmed up and the scollops worked on the doubled flannel with white wool or with silk. 2. Since you "hate" cashmere and silk jackets and do not like capes or mantles, I am puzzled what to advise you to get. Will you look at the Diagram Sheet and at the Paper Pattern given with this number and see if either will please you. For the material, since cashmere and silk are forbidden, perhaps satin-serge may please. The new French surahs, again are very light and pretty. 3. The two girls can wear their fichus over white dresses, but neither the capes nor the cross-over fichus can be called fashionable. 4. Bonnets will be worn by girls of their ages. 5. See No. 85, for children's hats. 6. A good selection of new French bonnets will form part of our May illustrations. 7. Saxony flannel is best for your under-bodices. You can trim with embroidery or work the edges in scollops at will. 8. Dresses like enclosed pattern do not require much starch. Kilt pleats do not require to be tacked down before sending to the laundress.



NO. 89.—THE AURORE CASAQUE.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; ***Flat Pattern only*** 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

VIOLET.—1. Brown. 2. All pale colours, especially blue. Red and all shades of red are unbecoming to you.

You should certainly change the style of your hair. Tie it in the centre of the head and twist or plait eight strands, wreathing them round in a double *eight* so as to display your hair and show it from the front. 3. I cannot endorse your strictures upon your personal appearance. Judging from the photograph, all the fault lies with your corset and if you had well cut stays and one of Madame Morison's five guinea Paris gowns, you would not be as discontented as you now are with your counterfeit presentiment.

ARCADIA.—1. If you place a puff or slashing of black and white net at the shoulder, sleeves of the same material can be added from the elbow to the wrist, otherwise the elbow sleeves are trimmed with lace ruffles. 2. Bonnets are always worn at morning concerts. In the evening it entirely depends upon where your seats are in the concert room. 3. About two guineas.

EULALIE.—Re-make your fawn-coloured silk dress thus:—shorten the train and remove the satin front of the dress, putting in its place a spotted brocade or spotted foulard of the same colour, the spots being in satin. 2. No. 3. No. 4. Upwards.

MAIDA TURNER.—1. Make the brown silk up like the Chambrun costume, using a little satin on the kilting, make the bodice and overskirt entirely of the silk. 2. & 3. Make your black silk like No. 88, employing a spotted satin as garniture. 4. The Sable is a distinct animal from the Marten, although both are of the Weasel tribe. 5. Russian Sable is almost priceless, and a small muff costs about 100*l.*, and a set from 300 to 1500*l.* On examining the fur of the sable, it will be seen to be fixed to the skin in such a manner that it will turn with equal freedom in all directions and lies smoothly in whatever direction it may be pressed. The fur is rather long in proportion to the size of the animal, and extends down the limbs to the claws. The colour is a rich brown slightly mottled with white about the head and taking a grey tinge on the neck. The true sable is an inhabitant of Russia and Siberia. A North American species is known and another in Japan; in the North American species, the legs and feet are tinged with white, the Japanese with black. The pine Marten is a native of Britain, if killed in the winter it can hardly be distinguished from Sable except by experienced eyes, the fur is shorter and the colour less rich, it is also native in Northern Europe and North America. Sable and Marten are about the same size, 18 inches body, tail ten inches. 6. You can wear the costume you describe at the Academy. 7. Bronze green is less fashionable than in the winter. It is usually becoming to any one with a tolerable complexion.

AUGUSTA.—If you like the style of the Léa corsage, make your black silk bodice by this pattern. The sleeves could be long or elbow. 2. Whalebone is put in every seam and the points are strongly boned.

AULD CUMMER.—A strip of violet print will look very pretty at the edge of the flounces of the Chambrun costume. Spotted print is very fashionable. So glad you appreciate our SILKWORM. The Grecian will make a capital border for your work, which must be very pretty.

DORMOUSE.—1. Your colour not only can be worn, but is actually the height of fashion. The Arman toilette is very stylish and would utilise your flounces. If you prefer a drawn front in place of the tunic, it will look well if the waistcoat is also drawn to match. 2. Ruby velvet and cream-coloured brocade forms a lovely mixture. You will require a little ruby velvet introduced in the corsage to "recall," as the French say, the design of the dress.

MRS. A. B.—1. White lace would look well with your blue feather trimming, or if you have some real honiton, say a handkerchief border you can make a most dressy chapeau and it will look well with either of the dresses you describe. 2 & 4. The dark brown dress should certainly be relieved with palmated cashmere, but you cannot make up the Chambrun costume with this in the economical style you propose, it costs from 5*s.* 6*d.* per yard. Satin ribbon run on the kilted flounces will

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Now Ready, price 2s., Fcap 8vo. Boards, "Smiff's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—GOUBAUD & SON, 39 & 40, Bedford Street Covent Garden.

LOVELY WHITE COMPLEXION.—A Lady possessing a very rare and valuable recipe for a wash (perfectly harmless) for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope.—Miss P., 16 Hampstead Road N.W.—[ADVT.]

THE NEW BOOT POLISH.—An entirely new idea for polishing boots has just been introduced, which does away with the laborious method hitherto in use. Propert's Ebony Blacking polishes instantly without brushing, is of an oily nature, and, being waterproof, retains its lustre in all weathers. One application upon ladies', gentlemen's, or children's boots, lasts a week. Of Bootmakers, price 1*s.* Wholesale of J. PROPERT Battersea Park Road, London.—[ADVT.]

cost much less. 3. Back of tunic is merely draped on each side as shown. 4. The heliotrope is the exact colour of your pattern. 5. Dye the drab silk a pretty violet and wear under a cashmere jacket of the same shade with collar and revers of silk. An excellent pattern is given with this number.

L. McC.—Why not trim your dress with drawn plastron of heliotrope silk, cutting the skirt off to form a jacket, edging the said jacket with a bouillonné and fringe of heliotrope, joining the rest of the skirt to a round deep band and making into a trotteuse with drawn front, and violet silk balayeuse under the "battlements."

Steeple Chase.—1. All train dresses will suit you; for example, No. 81, second figure, Nos. 88 and 92, and for morning No. 56. 2. All shades of brown, and surely some of the claret reds. Try the new violets and darker mauve tints. 3. Wear hat, paletot, and dress to correspond, and you will note the improvement at once. 4. See models of hats.

Jaunty.—In your place I should try several mixtures of colours. Some of the new chequered foulards are very becoming. Have you seen the heliotrope shade? Black lace on a white silk kerchief may suit you.

Violin.—Riding corsets are specially made, with few bones and cut very short at the hips. They can be had of all good corsetières. Why do you not have your corsets *made* for you? See "Spinnings in Town," April.

M. L.—1. Length of dresses. Trotteuse, 2 inches off the ground; demi-train, 4 inches on the ground; train (not court), 18 inches on ground. 2. Use *Hermine* for your flushed face, price 2*s.*, Debenham & Freebody, Wigmore Street, Cavendish Square. It is sent by post. 3. The hair is certainly most unbecoming when dressed in a knot at the back. In the March No., some pretty styles for the hair were given, which you can modify to suit yourself.

Katie.—Not as a rule; but costumes with capes and visites to match will be in vogue. See Fashion articles.

A. E. D.—Your pearl grey brocade will look very nice made up with ruby or cardinal surah, or the red brown now so much worn, but red must prevail over brown in tone, or the pearly tints will suffer. It would also look well with oriental cashmere of rich dark colouring, or with a matched cashmere (wool) spotted with satin spots, which would be inexpensive and very fashionable. Some shades of heliotrope would also look well with the grey. For style the Lady Rivers, using the new material as trimming, or the Grenier costume, or the bridesmaid's toilette, No. 82.

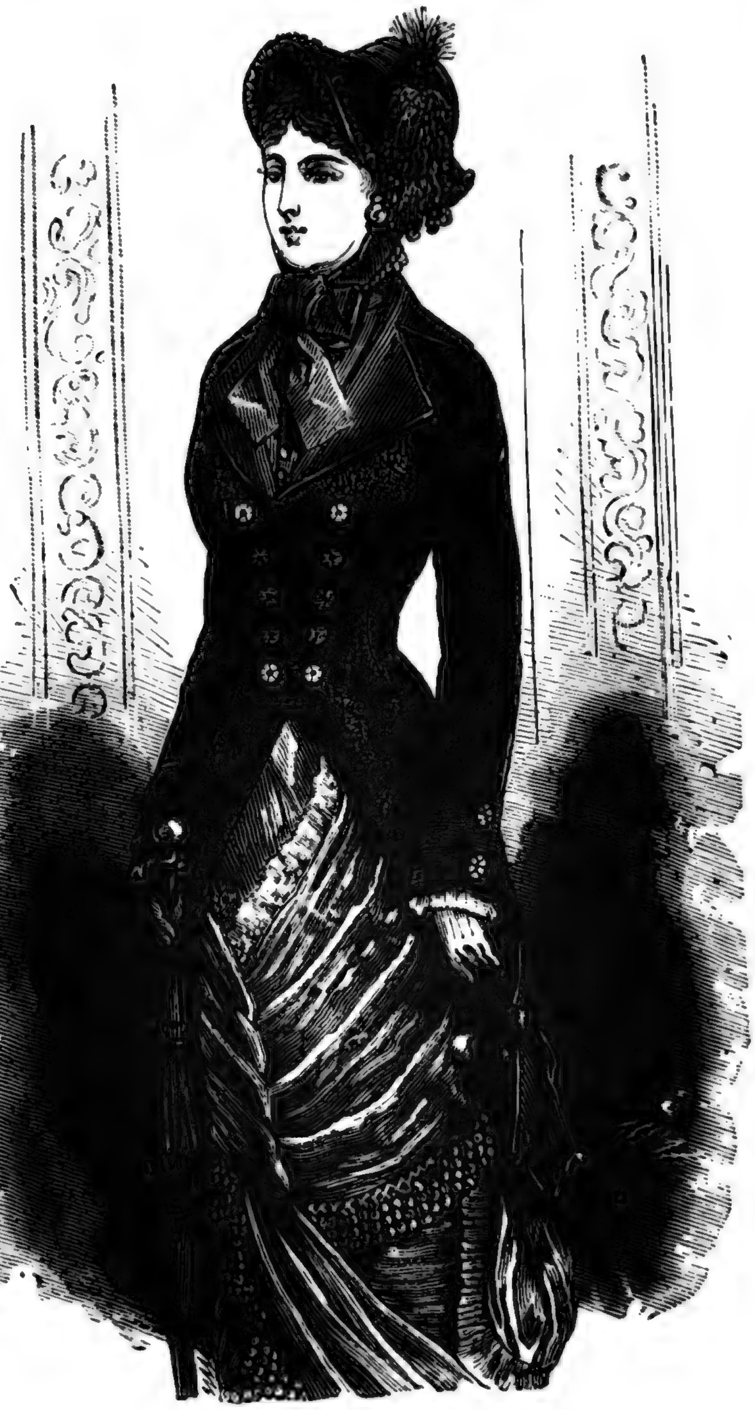
Claire.—All the cheap seal furs have found purchasers. I cannot undertake to select furs. In dealing with respectable houses ladies run no risk. I do not like any but the very best furs, the price of which is naturally high, and the wearing qualities very little better than the cheaper ones. Again, one lady will wear out two fur cloaks before another will make one even look shabby, and much depends upon the care taken of the furs when in and out of wear. I have had several letters from ladies praising the fur stores you name.

Lenore.—Caps are still worn by young married ladies for morning wear, but for evening a demi-wreath or spray is worn in the hair. For home dinners dressy foulard caps are used, or merely ornamental pins.

Fleur de Thé.—1. Since you intend having a new dress for the wedding, I advise a silk or poplin of heliotrope shade, trimmed with lace. Visite of the same material, but lined with caroubier surah. Bonnet of heliotrope silk, with caroubier poppies, or other flowers of the same colour. 2. Demi-long train. See reply to first question. 3. Morning Dress.

Iris.—1. Some of the Jersey bodices are made of the Jersey cord, and the elastic cloths sold under various titles by different houses, but the real original Jersey is woven of woollen or silk, like stockings. 2. Jerseys made of the cloth should be almost seamless; the pattern differs from all others. 3. Yes. 4 About 3¼ yards.

A Country Girl.—1. I advise you to make a stylish black cashmere with plain and satin spotted cashmere for your slight mourning. You will find the beauty of your black silk gone in three months steady wear in the brightest time of the year, but if you *must* have it make it like No. 81, which if properly *made* will leave you plenty of material for alterations; the mourning fringe in place of the lace. This will look very effective if you employ the scintillating fringe introduced by the Messrs. Jay, of Regent Street. 2. Make your mantle by the pattern given last mouth, using fine cashmere and edging with the same fringe as on your dress. 3. A diadem of jet fringe on a drawn silk frame, with aigrette of jet, and black fringed strings would probably suit you. 4. Make your ties of fine black *silk muslin* (a new fabric), edge with jet beaded lace, and put two rows on each end.



No. 90.—The Aurore Casaque. (Front view.)

The Cut-out Paper Pattern of this Casaque is given with this number.

This makes a pretty bright tie; if you may wear black and white, which your letter does not state, your bonnet could be relieved with dead white roses with black leaves, and your foulard ties of white spotted black, and *vice versa* could be worn.

Osmunda.—1. Make your steel grey poplin with a tailor cut jacket bodice, to be worn over a plain poplin or dressy satin waistcoat; or with a drawn plastron, the upper part of which is easily made removable; the skirt should not be a trotteuse, if you mean to wear it for evening, but the demi-train length. 2. The best tunics for washing dresses can be worn with the bodice you describe, or arranged for wearing with a Jersey. We wil give the pattern of one in May; in the meantime our central engraving shows a simply arranged walking dress which may please you. 3. Capes are still worn; mantles will match woollen dresses, but for ordinary wear black sicilienne and satin serge will be the favourite fabrics.

O. S. M.—You can carry out your suggestion for the Lawn Tennis dress, but it will look better if the jacket be entirely *made* of chintz, and trimmed only with the cream colour.

Great Eastern.—1. For your confirmation dress India muslin will be very suitable; the style of the Chambrun toilette, the pattern of which was given in March, would become you. 2. A square of "illusion tulle" is thrown over the head, and covers the face. 3. The hair should be simply dressed, and no flower or other ornamentation.

M. T.—1. If your shawl is large and scarf shape, the best plan is to make a complete dress trimming of it, thus—Lay a sheet upon your dining-room table, if you have no work-table large enough; place your black lace shawl on this, and baste with red or white cotton, a line of from 14 to 18 inches, the whole length, this is to provide a flounce out of the border, which is always handsomer than the centre. On the centre place all the pieces necessary to form a dressy corsage tacking the outline of each, but cutting none until all the pieces are well arranged and placed, and you have seen if you can safely take remainder of the border as flouncing. The front and back basques must be placed at the edge of the border so as to be the richest looking, and avoid the expense of trimming. The lace must be made up over black silk or sarsnet, and worn over a grenadine or silk dress, trimmed with the shawl border, edging the tunic, but not used as a flounce on the edge of the skirt. This if nicely made forms a most dressy and elegant summer toilette, and one which can be worn at concerts, dinner parties, &c., by making the front low and square, draping with flowers, &c. 2. If you prefer an out-door vêtement double the scarf shawl in half, cross it over the bosom, fasten the ends back, joining them under a bow of ribbon. The lace should be drawn about eight inches down the satin, in order to set well at the back, and jet motifs in passementerie may be added all down the back of the scarf.

A Constant Reader.—1. Dye your alpaca brown, and trim it with any of the brown ground broché cashmeres which are so fashionable. You can make it with a Louis XV. waistcoat, continued all round under the very short bodice, and utilise the fullness of the skirt by employing it for drapery edged with the broché, while the skirt can be finished with alternate flounces of the two fabrics. 2. Dye the striped silk a very dark green or a very dark violet. The mauve shade is *the* fashionable colour at the moment.

Annie.—A double-breasted tailor-cut jacket of oriental cashmere would be the best for your purpose. You must select one with a dark blue ground; the skirt should be trimmed with the cashmere. A pretty style of corsage will also be found in the first figure, No. 86.

Sea Anemone.—1. See above reply to "Annie." Cashmere broché is quite good enough for altering dresses. 2. Price of combination jupon 1*s.*, or made up 2*s.* 3. Crimping irons for the hair can be had of Mr. Lichtenfeld, in neat boxes with spirit lamp to heat them. The irons give a most natural wave, but you can net and plait your hair with a thick cord which will have almost as good an effect, only it is most uncomfortable to sleep in. Crimping pins are liked by some young ladies, but to the thickest pins there is the same objection.

Education with Parisian Young Ladies of Rank.—Madame Gay, Creisseil Directrice of the well-known Protestant Institution, 57, Boulevard Bineau, Parc-de-Neuilly, Paris, and late Principal of a first-class Ladies' School in Brighton, has vacancies for a few pupils. The house is most comfortably furnished, surrounded by gardens. The table is excellent, The best masters from Paris attend the school. For prospectuses and particulars address as above.—[Advt.

Ladies Dresses Well and Economically Made, Dinner and Evening dresses (Myra's style,) own material, Country orders faithfully executed. Mrs. Steedman, 2, Mansfield Terrace, London Lane, Hackney.

Transferine.—A new method for transferring any design on to any material, in 6*d.* and 1*s.* packets, post free.—C. Williamson, 91, Edgware Road.—[Advt.]

Important Discovery.—T. O. Sandall, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, ree from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it heing [illegible] ind free from injurious ingredients.—[Advt.]

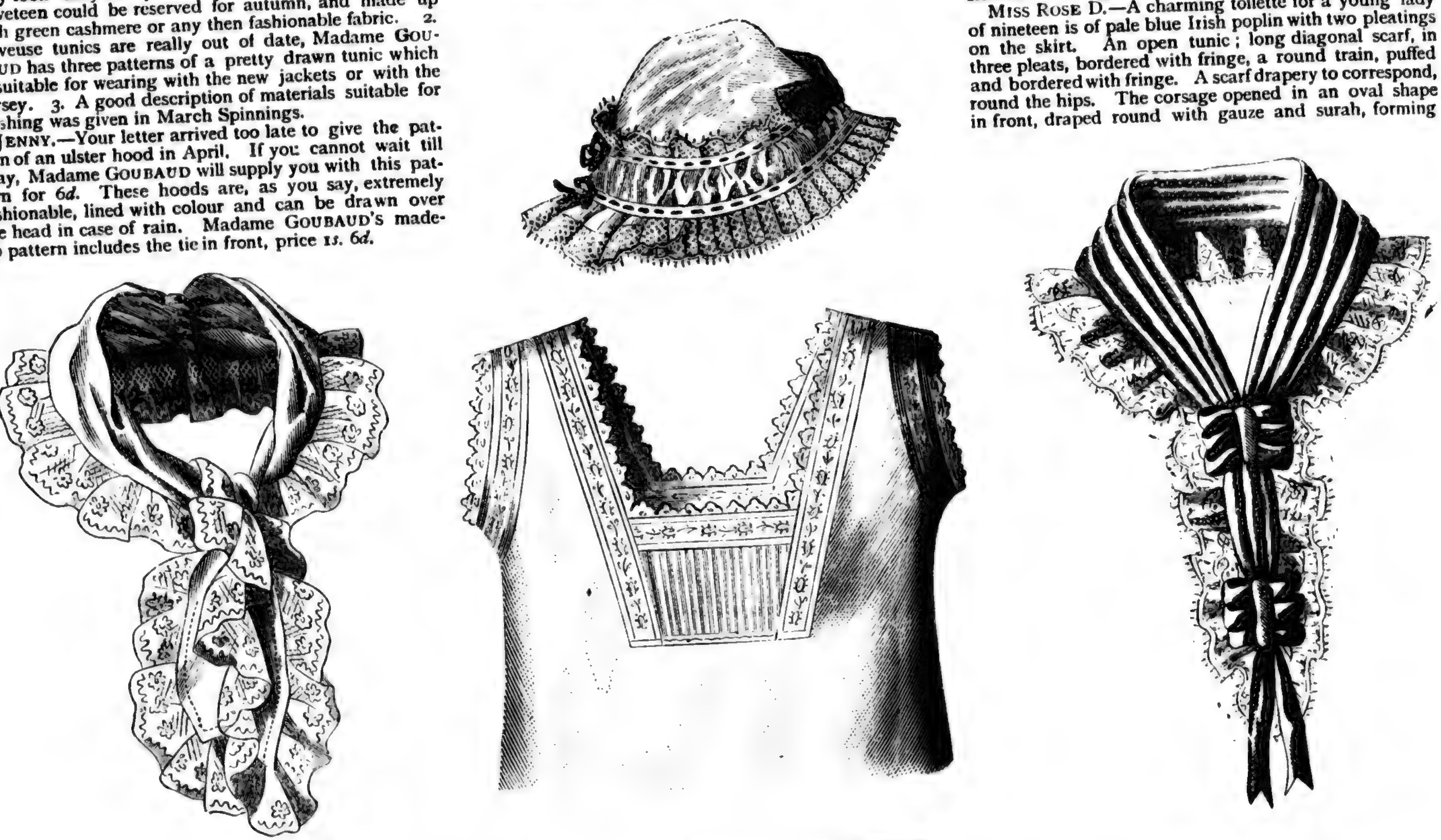
SYCAMORE.—Your pretty jacket is still in vogue; if you wish to modernize it, add under the feathers a handsome fringe of grey clear beads.

PRIMROSE.—1. Your pretty silk is of the fashionable shade. It will look very elegant if you carry out your suggestion with ribbon of a darker shade in place of black velvet, but if you have the velvet by you use it, it will look very stylish. 2. White frills or balayeuses have been worn both in and out of doors, but for morning and walking are now replaced by coloured balayeuses, which match or contrast with the dress skirt.

M. A. C.—1. The toilette in question would make up very well as a white dress. 2. Utilize your long Spanish scarf as a trimming; for style see No. 84.

LIMPET.—1. I think you will find your green velveteen very heavy and hot as a summer walking skirt, and the dust will spoil it sadly. Would not one of the pretty cream or rather biscuit coloured cashmeres answer your purpose, they look really lovely when embroidered, and the green velveteen could be reserved for autumn, and made up with green cashmere or any then fashionable fabric. 2. Laveuse tunics are really out of date, Madame GOUBAUD has three patterns of a pretty drawn tunic which is suitable for wearing with the new jackets or with the Jersey. 3. A good description of materials suitable for washing was given in March Spinnings.

JENNY.—Your letter arrived too late to give the pattern of an ulster hood in April. If you cannot wait till May, Madame GOUBAUD will supply you with this pattern for *6d.* These hoods are, as you say, extremely fashionable, lined with colour and can be drawn over the head in case of rain. Madame GOUBAUD's made-up pattern includes the tie in front, price 1*s.* 6*d.*



No. 91.—NEW FICHUS, CAP, AND CHEMISE.

Made-up Models, 1s. 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the Cap is given on the Diagram Sheet.

A LOVER OF MYRA.—1. Your mother can now make any change in her mourning which she may approve. There is no occasion to wear the widow's front after two years. A black satin bonnet with soft tulle front and satin strings, black flowers or feathers would be suitable, but she can wear straw, lace, tulle, with areophane. 2. You can wear two shades of lavender with perfect propriety.

ANAGRAM.—1. One practical device for shortening a train skirt without destroying its effect, is to have the trotteuse skirt complete and the train added at the waist when required; by putting in a new front to your skirt you may be able to spare the two train widths, which you can trim and drape, tying the trotteuse skirt under the draperies. Madame GOUBAUD has a charming model in which the train is looped up and lined with colour so that one has to unfasten a button only and a handsome train sweeps the ground, the price is 5*s.* 6*d.* 2. The stocking question does present great difficulty. I have found a good silk thread stocking, *black*, at Messrs. Jannings, 16, Fenchurch Street, E.C., which looks well after washing and does not stain the feet. The new biscuit coloured stockings will not stain and will wear well.

THERESA.—1. White china silk or white Indian muslin would look well for so youthful a bride. 2. Morning dresses should include a good alpaca, three or four washing dresses, afternoon and visiting toilettes, silk, and silk and woollen costumes, grenadine and muslin dresses.

SAUCY.—1. Capes will be worn but jackets of sicilienne and cashmere will be preferred to plain silk. But the fabrics *par excellence* for mantles, are satin armure, satin serge, and satin de Lyons. The trimming is jet fringe over lace and jet passementerie. 2. Your black satin can be retrimmed in the present style, as the shapes are not greatly changed.

CARRIE.—Your pearl grey dress will look admirably if *lightly* trimmed with ruby velvet. You can wear a cape or fichu of fine beaded fringe to match or a white or black lace cape or fichu.

BRUNETTE.—1. Your pale grey is so pretty that it deserves to be re-modelled nicely. It would look well with ruby brocade or ruby velvet, or with a bright plum colour, with which, if carefully shaded, it would perhaps look best; the round body renders the corsage useless, and so I advise your making a new corsage of the new material, using the silk taken from the bodice as cording and trimming. The fullness removed from the skirt will help, with some new material to trim it. If sufficient, robings of brocade and tiny flounces of silk between, would look very handsome. 2. For re-trimming a black silk I advise your using the Royal Wellington Woollen Co.'s (Wellington, Somerset) Imperial brocade at 3*s.* 11*d.* per yard, 25 inches wide, it makes up admirably, and wears well. For your cashmere I prefer colour, either the Ithaka brocade, 2*s.* 6*d.* per yard, from the same manufacturers, or their Woochang brocade at the same price.

MISS D. CHELMSFORD.—1. See Rule 7. 2. Make up your gauze dress into a dinner dress, retaining the skirt as it is, and making a new corsage of damask or brocade of the *brighter* (not lighter) shade of blue. Utilise your ribbon trimming to edge the corsage. Your blue satin ribbon does not match any of the shades, and cannot be employed. 3. The Medicis collar requires lining with good stiffening, Victoria Lawn answers perfectly. The tulle ruffles are retained in the Medicis form by a wire as fine as a hair run through the pleatings.

R. B.—A pretty bride's travelling costume is made of grey de laine, chequered with small brown squares; the front draped folds across, held up by three long straps of sorrel-coloured satin piped with brown satin; the short, round train fastened with bows of brown satin. A flounce of de laine round the skirt, with a heading of satin. Jacket bodice with brown waistcoat and long basques. A mantle to match; a large visite with long sleeves, lined with brown satin, which also form revers; cordings to correspond. A double Carrick collar of satin, to take on and off as required.

SNOWBALL.—Make your dress of black satin and grenadine. A long pleated tablier of grenadine, with lace and fringe on the edge of the skirt. Train bordered with jet insertion and a pleating. A grenadine tunic bordered with insertion and bead fringe; long pointed bodice, opening over a plastron waistcoat, forming a third point, edged all round with beaded insertion, puffed sleeves. Black gloves with ten buttons.

MISS ROSE D.—A charming toilette for a young lady of nineteen is of pale blue Irish poplin with two pleatings on the skirt. An open tunic; long diagonal scarf, in three pleats, bordered with fringe, a round train, puffed and bordered with fringe. A scarf drapery to correspond, round the hips. The corsage opened in an oval shape in front, draped round with gauze and surah, forming three folds, with a bow of the same. The sleeves trimmed with a pleating, and folds to match.

ADA (Bath).—As a Tunisian lady you might wear very loose trousers of striped silk covered with white gauze and tied in round the ankles. A full under bodice of white foulard open at the neck and with folds over the shoulders meeting on the chest, rather loose sleeves to the wrist to match. A short jacket of blue velvet embroidered with gold, cut low and square in front, joined on the chest only the fronts rounded off and with epaulets on the shoulders. A long wide sash of crimson silk striped with gold, folded round the waist and hips and tied in a knot, on the left side, the gold fringed ends falling below the knees. Crimson silk cap embroidered with gold and edged with a fringe of sequins, a long white veil falling at the back and several rows of sequins joined to the cap on each side and falling under the chin; red velvet shoes with turned-up toes.

MRS. B. S.—Your brown silk skirt will make the gathered front of the Aurélie costume, No. 86, and the pleatings for the train, which as well as the corsage can be made of one of the beautiful brocades which you can procure from Mr. Peter Robinson, Oxford Street.

LINEN THREAD for making MACRAME LACE may be obtained of PARRY & Co. Shrewsbury.—ADVT.]

THE CO-OPERATIVE JEWELLERS' ASSOCIATION retail for cash all kinds of Gold and Silver Jewellery at 50 per cent. under shopkeepers' prices.—Address, 408, Bristol Road, Birmingham recommended by MYRA'S JOURNAL, &c.).—[ADVT.]

TO LADIES, SPECIAL.—Must be sold, regardless of cost, a lot of grenadines, 2¾d. per yard. New Pompadours, 3/9. 12 yards calico, 2/11 dozen. Icy white pique, 4½d. per yard. Cretonnes, 5¾d. per yard, pretty designs. Pompadour cambrics 3/10, dress length. Wool beiges, 14 6 and 15/6, dress length. Black fine alpacas, 5¾d. per yard. Patterns of all free.—S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

LEATHER MAKE CALICO.—Patterns of this durable Calico, 1 stamp.—C. WILLIAMSON, Leighton Buzzard, or 91, Edgware Road.—[ADVT.]

A handsome tress of hair from your combings, at 2*s.* 6*d.* per ounce; send them by post.—Mrs. YOUNG, Fore Street Bridgewater.—[ADVT.]

HEALTH AND PERSONAL ATTENTION.

A CORRESPONDENT wishes to know what will remove superfluous hair, adding that she is annoyed with such a growth of it on her face that she is the remark of her friends. These unfortunate cases are the result of morbid constitution, freaks of nature which are to be combated as one would eradicate leprosy or scrofula. The extreme growth of hair where it should not be, comes from gross living, or is inherited by young persons from those whose blood was made of too rich materials. Living for two or three generations on overlarded meats, plenty of pastry, salt meats, ham, and fish, with good old pickles from brine—in short, what would be called high living among middle-class people—is pretty sure to leave its marks on lip and brow. Sometimes typhoid fever steps in and arrests the degeneration by a painful and searching process, which, as it were, burns out the vile particles, and, if the patient's strength endure, leaves her almost with a new body. The red, scaly skin peels off, and leaves a soft, fresh cuticle, pink as a child's; the dry hair comes out, and a fine, often curling suit succeeds it, while moles and feminine moustache disappear and leave no sign. But this fortunate end is not secured to order, and there are preferable ways of renewing the habit of body. For immediate removal of the afflicting shadows which mar a feminine face there are many methods. The Romans used tweezers, regularly as we do nail-brushes, to pull out stray hairs; and Lola Montez speaks of seeing victims of a modern day sitting for hours before the mirror painfully pulling out the hairs on their faces. But this often makes the matter worse; for if the hairs are broken off, and not pulled out by the roots, they are sure to grow coarser than before. Often one hair pulled out sends two or three to grow in its place. A paste of fine wood-ashes left to dry on the skin is said to eat off hairs, and is probably as safe as any remedy. The authority on feminine matters quoted above recommends very highly a plaster which pulls the hair out by the roots. Spread equal parts of galbanum and pitch plaster on a piece of thin leather, and apply to the place desired; let it remain three minutes, and pull off suddenly, when it brings the hairs with it, and they are said not to grow again. This will probably bring the tears into the eyes of any one who tries it; but the courage of damsels desiring a smooth face is not to be damped by such trifles as an instant's pain. If the plaster were left on more than three minutes, it *would be apt to bring the skin with it in coming off.* It is better to use daily a paste of ashes or caustic soda, left on as long as it can be borne, washing with vinegar to take out the alkali, and rubbing on sweet-oil to soften the skin, which is left very hard by these applications. Applied day after day, it would not fail to kill the hair in a month, when it would dry and rub off. This may be used on the arms, which might be whitened and cleared of hair together by bathing them in a hot solution of chloride of lime as strong as that used for bleaching cotton, say two table-spoonfuls to a quart of water. Bathe the arms daily in this, as hot as can be borne, for not over two minutes, washing afterwards in vinegar and water, and rubbing with almond or olive oil. This should be done in a warm room before an open window, to avoid breathing the fumes of the chloride, which are both unpleasant and noxious. Strong soft-soap left to dry on the arms would in time eat away any hair. But the trouble is that these strong agents eat away the skin almost as soon as they do the hair, and nice care must be used to prevent dangerous results. If the blood should be in bad order, though not suspected by any one, least of all by the person interested, caustic of any sort might eat a hole in the flesh that would fester, and be a long time healing. I saw a frightful sore that a lady made on her neck, trying to remove a mole with lunar caustic, and should advise every one to be careful how they run such painful risks. It is not wise to endure pain heroically, thinking to have the matter over and done with at once. Better try the applications many times, leaving them to do their work gradually and surely.

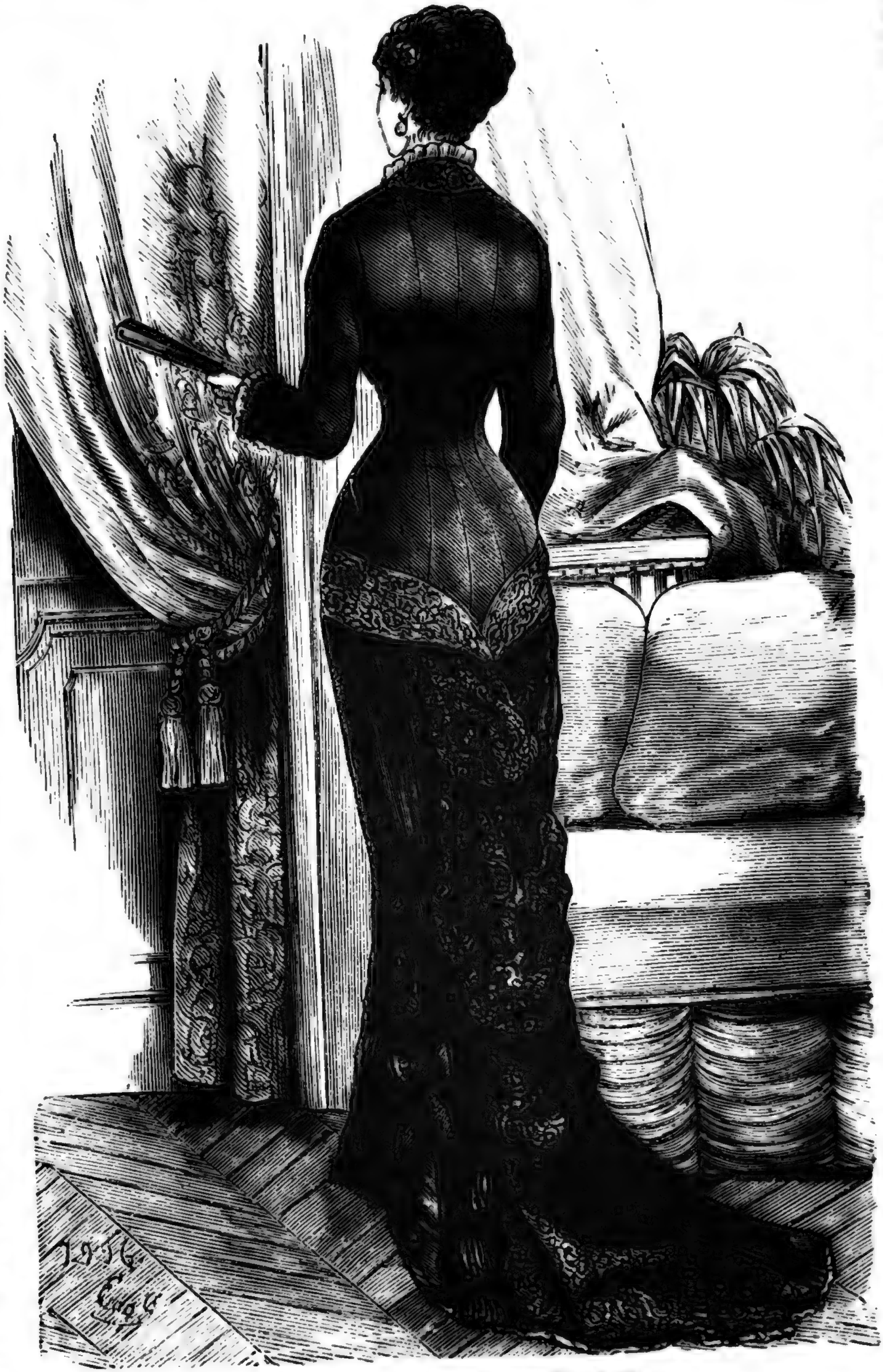
To lay the foundation of true beauty, the system should be purified within as well as without. Nothing is of so much value in this respect as the vapour-bath. In all our large cities public establishments exist for taking these baths, and their virtues are well appreciated by those who once try them. At the largest bathing-houses in New York ladies attend regularly for the sole object of improving their complexion. Perhaps the most successful form administered is the sulphur vapour-bath, which works wonders for neuralgia. It purifies and searches the blood, and I have seen a patient who had lost one of the loveliest complexions in the world, as she thought for ever, come out of her bath day after day visibly whitened at each trial. For ladies past youth nothing restores such softness and child-like freshness to the cheek or such suppleness to the figure. Of course these baths can only be taken at places for the purpose, where chemical means are not wanting. I only mention them to urge all ladies who have the chance of trying them not to fail of doing so, both for pleasure and benefit.

The vapour-bath, pure and simple, has stood for some time among household remedies for various ills, and is given by seating the undressed patient on a straw or flag chair over a saucer in which is a little lighted alcohol, and wrapping chair, patient, and all in large blankets. After a few minutes the perspiration streams as if she were in a caldron of steam, and may be kept up any length of time. A tepid bath should follow, if one is not chilled by it, and after that either a good sleep or exercise enough to keep one in a glow. Impurities are discharged from the system in this way which else might occasion fever. The hair, skin, and nails are insensibly renewed and refined by it. There is not the least danger of taking cold if the precautions are taken of rubbing dry, dressing quickly and warmly, and keeping the blood at its proper heat by work or fire—in short, by doing just those things which ought to be done should one never go near a vapour-bath.

Arabian women have a similar method of perfuming their bodies by sitting over coals on which are cast handfuls of myrrh and spices. The heat opens the pores, which receive the fumes, till the skin is impregnated with the odour, and the women come out smelling like a censer of incense. Twice a week is often enough for the vapour-bath; as for the fumigation, some creature doubtless will be wild enough to try the experiment once, which will be sufficient for a lifetime. *If she do*, she will be very glad to know that ammonia bathing will destroy most traces of her adventurous caprice.

A profusion of hair, however, is a sign of nature's liberality, and this growth is found in connection with a strength and generosity of constitution that is capable of the best things when duly refined. If any poor girl think, from reading this paper, that she ought to starve and waste herself because she has mustache and a coat of hair on her arms, she is vastly mistaken. Well cooked food does no harm, and all the delightful French seasoning will not do her blood half the injury of a season's course of pies made after good Yankee fashion—the crust half lard and half old butter, the filling strong with spice or drenched with sauces, as the case may be.—*A New York Ninon.*

MALHEUREUSE.—1. It is not possible to reply to your first query in the JOURNAL; send your address and nom de plume, and you shall be answered by post without charge. Please write "Private" on both sides of the envelope. 2. No depilatory would be of any use. 3. The bran bath is used to soften the skin and induce a healthier action, and thus prolong the period of youth. 4. Wrinkles cannot be avoided if any mental anxiety exists. 5. The greatest change in a face which has come under my personal knowledge, was that of a lady whose forehead and cheeks were covered by a yellow patch; she used the Antiphelic Milk pure, and after a month appeared with a fair, fresh forehead, and looked a girl again; but all



NO. 92.—THE LADY RIVERS TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns Special marks), 20 per cent. below Retail Price. Pattern Cards, post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.

the old skin was gradually removed in the process, and she afterwards kept her face in order by using a little Antephelic Milk in the water in which she washed. 5. Pimples and spots show that the *blood* requires attention, and no cosmetics can avail unless the condition of the health is attended to. You appear to have tried too many washes, at least your letter gives that impression.

RAY.—Wear your hair waved, as you suggest, if becoming to you. There is nothing in your age to prevent your doingso.

JAUNTY.—1. The knee appears to have given in through sheer weakness. Wear an elastic silk knee-cap for a time, or a cold water bandage. 2. We have had no personal experience of the effect of singeing upon the hair in place of cutting, so if you fancy it does harm rather than good, we should advise you to return to cutting. Singeing would probably be better for short, coarse hair.

AN UNFORTUNATE SUBSCRIBER.—See answers to other correspondents. You ought also to pay careful attention to diet, avoiding all stimulating foods, condiments, and malt liquors. A farinaceous diet with little meat is indicated. This, with the use of May Dew, ought to prove successful.

SYDENHAM.—We certainly know of no means of promoting growth beyond the general ones of a nourishing diet, with plenty of fresh air and outdoor exercise, and long nights of sleep.

MATLOCK.—1. The iron wash, for which we gave a recipe, is quite safe. It has proved beneficial in many cases, but of course cannot always be relied upon to succeed. 2. We are sorry that we mistook the drift of your former question. It is now too late, we fear, to trace it out.

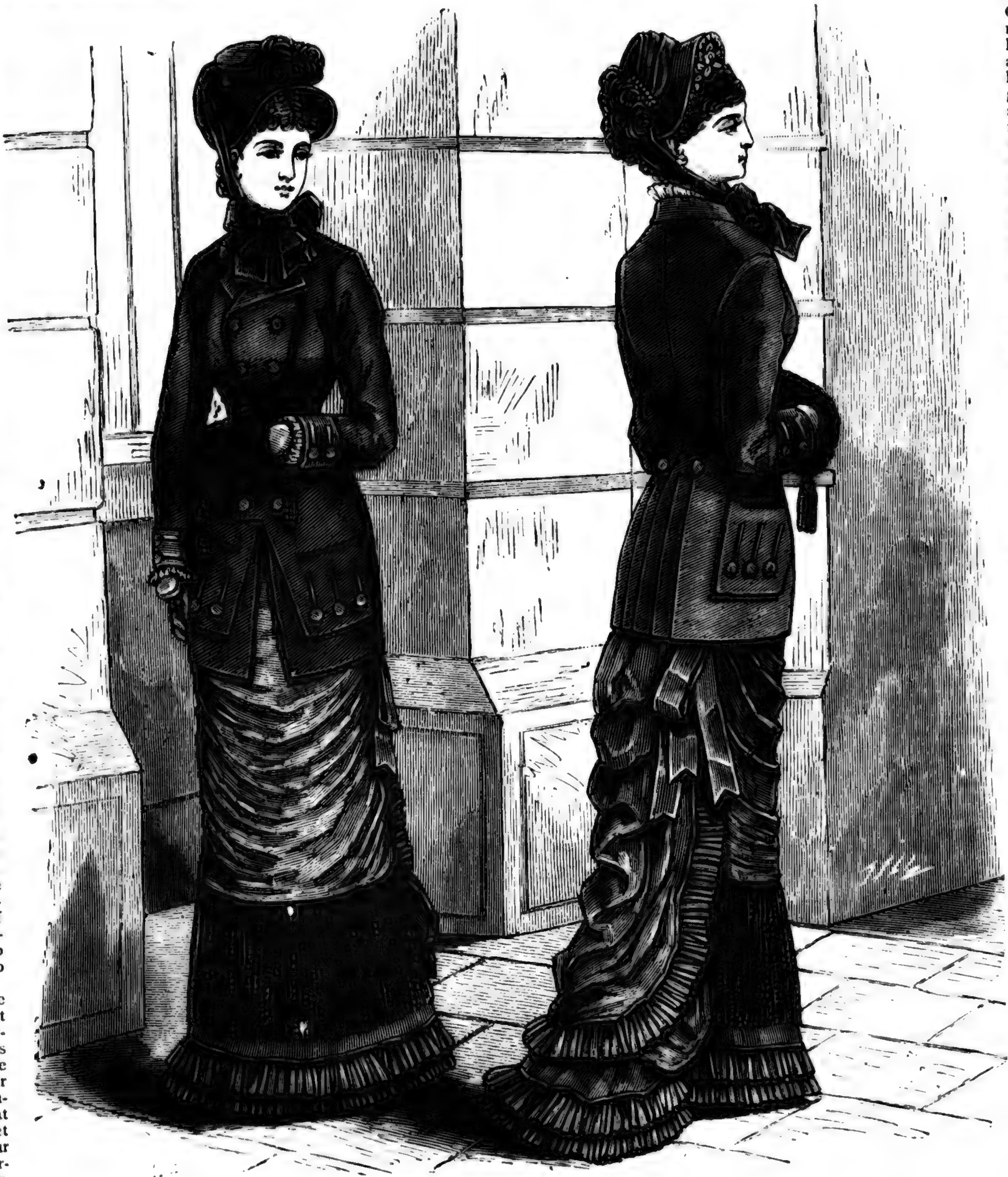
ADELINE.—We do not think that any of the advertised depilatories will at once remove the superflous hair and prevent its future growth—at least we never met with any, and our experience is tolerably extensive. Mr. Philip Mason, Pharmaceutical Chemist, Gosport, sends out, post free for 24 stamps, the best depilatory which we know of.

JESSIE ISABEL.—1. We do not know the name of the manufacturer you mention. If the teeth are discoloured by the use of acid medicine use a dentifrice containing bi-tartrate of potassium. This will remove tartar and discolourations from the teeth with perfect safety. 2. We thank you for your hints. A cold water compress should certainly have several folds of flannel worn over it, so as to avoid a chill.

DOLLY VARDEN.—Redness of the nose is a fruitful source of annoyance to many of our readers beside yourself. It may arise from a variety of causes—cold, tight-lacing, indigestion, &c. The best application for removing it is Compound Glycerole of Tannin, a cooling skin astringent prepared by Mr. Philip Mason, Pharmaceutical Chemist, Gosport, who sends a case of it post free for 18 stamps. It is specially adapted for this purpose, as also for removing wrinkles, and tightening loose or flabby skin.

FIVE-AND-THIRTY.—By the use of some good cosmetic lotion for the skin. See answer to "Lonely One." At the same time be careful to wash only in tepid water, and to use very little soap to the face and that of the finest quality.

SHAMROCK.—We think that your hair, after it has been crimped on pins, is not really more frizzy than it was before; but that the bends given to it, by preventing the individual hairs from lying close together, break up the light thrown upon it into different shades, which produce the frizzy tow-like appearance. See answer to "Jaunty."



NO. 93—THE GERMAINE JACKET.

Made-up Model of Jacket, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FASHION IN FURNITURE.

FASHIONS of slow growth are frequently those which endure longest and when once adopted become thoroughly popular and general. This may certainly be said of Muralis, or the Sunbury wall decoration, of which we first spoke many months ago, but which is only now beginning to be used to any extent. A reduction in price, more variety in designs, and an extended knowledge of the amount and kind of decoration of which Muralis can be made the foundation, have all helped to this end.

Messrs. Maple & Co., of Tottenham Court Road, are now using Muralis largely in decorating the walls of houses, and the great variety of designs in which it is made render it a suitable wall and ceiling covering for every portion of a house; it is in two qualities, or thicknesses, the thinnest in simple patterns, is used for ceilings, and a thicker kind is found better adapted for walls, dados, friezes, panels and screens. Muralis is, as has been before stated, a composition in the nature of Linoleum, the design being raised on the surface and all in one colour, which can however be varied to suit the taste or circumstances, and it is an excellent foundation for painting. The price of plain Muralis in a simple pattern is from 1*s*. 6*d*. per yard, the thicker kind and more elaborate designs naturally raise the price, and the cost of fixing is about one penny per yard; Messrs. Maple provide it plain and highly decorated, and they also are able to supply it slightly decorated at very moderate prices; it is exceedingly durable and can be cleansed by washing over with a sponge and water.

For the decoration of staircases and passages nothing better than Muralis could well be devised, partly on account of the difficulty of injuring it, and partly because of its handsome appearance; a special pattern for the dado of a staircase, is painted entirely in dark brown and headed, as a dado should be, with a neat wooden moulding; the dado is not an imitation of carved wood, although this can also be had and it can be painted and varnished in the same colour as the wooden moulding if preferred. For walls there are both simple and elaborate patterns, in geometrical designs, conventional flowers and foliage, and for

---

BRILLIANT COLOURED INKS, 4*d*. per quart. Sufficient colour for making one quart each of brilliant and strong Violet, Blue and Scarlet Ink, sent post free for twelve stamps. The ink is made by simply placing each colour in a basin and pouring a quart of boiling water on to it, and stirring until dissolved. FRANCIS G. WILLIAMS, Ink Manufacturer, Hanworth Road, Hounslow, Middlesex.

GOLD AND SILVER WATCHES of the best make are supplied by the Co-operative Jewellers' Association, cheaper than by any other firm in the Kingdom.—403, Bristol Road, Birmingham.—[ADVT.]

BRIGGS' TRANSFER PATTERNS.—3 Books, containing a large variety of these artistic designs, free for 7 stamps.—C WILLIAMSON, 91, Edgware Road.—[ADVT.]

"For the Spring of 1880."

Spearman and Spearman devote special attention to the production of pure wool materials for Ladies' and Gentlemen's wear, and warn the public to beware of imitations of their Royal Devonshire Serge, which, on the authority of the QUEEN, stands altogether unrivalled for beauty, hard wear, and general utility.

ROYAL DEVONSHIRE SERGE

Royal Devonshire Serge is the very best material for Ladies dresses; walking, driving, yachting, or travelling; can be braided and trimmed with silks, satins, brocades, pompadour or fringes.

For riding habits, dressing gowns, and bathing costumes.

For underclothing; as petticoats, vests, &c.

For Ladies' jackets, mantles, and ulsters.

For Children's dresses, and garments of every description.

For Boy's hard wear in knickerbocker, trousers, and sailor's suits, capes, ulsters, and overcoats.

For Gentlemen's morning and travelling suits, coats, vests, trousers, and Summer and Winter overcoats.

Extra milled and strengthened for yachting, cricketing, and shooting suits.

"SEA WATER CANNOT HURT IT."

Prices, for Ladies' wear, 1/6½, 1/11½, 2/3, and 2/9 per yard, 27 inches wide; for Gentlemen's and Boy's wear, from 2/11 per yard, 54 inches wide.

Any length cut, and carriage paid on all parcels to London, Dublin, Cork, or Glasgow, whence they are cheaply distributed throughout the World.

PATTERN BOOKS compiled and revised to the latest date, post free. State whether for Ladies' or Gentlemen's wear, or both.

Made of selected Elastic Staple Wools in all the Latest Fashionable Colours, Mixtures and Shades, light or heavy in texture, to suit all seasons and all climes.

SOLE FACTORS:

SPEARMAN & SPEARMAN,

(ONLY ADDRESS.) **PLYMOUTH.** (NO AGENTS.)

CAUTION!

The high favour in which the Royal Devonshire Serge is held by the public has induced some unscrupulous dealers to offer cheap, common shoddy Serges, as the Genuine **ROYAL DEVONSHIRE SERGE**, which is a gross deception, as the Royal Devonshire Serge is the exclusive property of Spearman & Spearman, their rights being legally protected under the Act of Parliament for that purpose, and the public, for their own protection, are respectfully requested to particularly note that no material, purporting to be **ROYAL DEVONSHIRE SERGE**, can be genuine, unless it is obtained direct from the Sole Factors, **SPEARMAN & SPEARMAN**, Plymouth, who have no other address or agency whatsoever.

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WATCHES! WATCHES!!

Mr. R. Butcher, Garston's House Farm School, Redhill, Surrey, dating January 9th, 1880, says:—"The 25s. watch came safely. I cannot help saying how pleased I am with it. I showed it to a friend of mine who has one very similar, for which he gave 5l. He priced mine at 50s. When I said, just half that, he seemed quite surprised."

Mr. E. M. Wyatt, Post Office, Ludlow, also writes, Jan. 9th, 1880;—"After a trial, I wish to say the watches you supply at 25s. are, in my opinion, worth at least double the money. Mine has not varied a second from Greenwich time since I have had it. I therefore think it perfection, both in action, make, and general appearance. I shall show it to all my friends, some of whom have alreadyseen it and admire it very much."

John Stephens, Esq., of the Inland Revenue, Norton, near Doncaster, writes, Nov. 25th, 1879.

"I was very much pleased with the watch you sent me, and have herewith enclosed 50s. for two more as good as the last, which please send by return."

Also, Mr. J. A. Walker, New Street, Westbromwich, dating December 1st, 1879, says:—

"I am highly pleased with the 25s. silver watch, and consider it most excellent value, in fact it far exceeds my expectations. I shall recommend all my friends to patronise you."

Mr. W. W. Moore, School House, Brampton Brain, Herefordshire, dating Dec. 9, 1879, says:—

"The silver watch you so kindly sent according to order was duly received, and far surpassed my expectations. It has been examined by several, and pronounced by all a gem for beauty and marvellously cheap. I shall not fail to recommend your company when and where I get the opportunity."

H. Brassil, Esq., 2, Oak View Terrace, Tralee, Ireland, also writes, Dec. 8, 1879.—

"I have great pleasure in bearing testimony to the superiority of the 25s. silver watch which you supplied me with. It is a capital article, and am only surprised how you can sell it for so trifling a sum."

The Rev. Robert Cass, of Settle, Yorkshire, dating January 2nd, 1879, says:—

"I received the watch safely, and both myself and the person for whom it was ordered are highly pleased with it. The price, 25s., together with the quality and appearance, are surprising. You are welcome to make what use you like of this statement."

THE MIDLAND COUNTIES WATCH COMPANY, of VYSE STREET, BIRMINGHAM, supply their celebrated Watches direct to the wearers, at the very Lowest Wholesale Cash Prices. They guarantee the goods supplied by them to be the most perfect timekeepers, and honestly assert their prices to be under one half those charged by watchmakers; and as a guarantee of good faith, **they undertake to return the full amount paid for any Watch, if not to the satisfaction of the purchaser.**

The Company's chief manufacture in silver are their celebrated Crystal Glasses, which dispense with all risk of breakage. They only make one quality, and however much money is paid, no better movements could possibly be given than their **Ladies' and Gentlemen's Silver Watches, at 25s.**

Their **Ladies' Gold Levers, at 70s.**, are acknowledged to be the **cheapest Watches in the World**, and the only reason why they can quote such marvellously low prices is the immense number they sell, without the risk of bad debts.

In sending for a Watch, please state if Small, Medium, or Large Size is required; and particularly bear in mind that the money will be at once returned, if the Watch is not approved of.

Gentlemen's Fine Silver, flat crystal glass, heavy cased, superior movement, 25s.

Ladies' Fine Silver, handsomely engraved, flat crystal glass, highly-finished movements, 25s.

Ladies' very heavy cased Gold Levers, in exquisitely chased cases, with highly-finished extra jewelled movements, 70s.

These Watches are frequently sold for treble the money.

Cheques or Post Office Orders must be made payable to the Company's Manager,

MR. S. HISSEY,

Vyse Street,

BIRMINGHAM.

On receipt of which any Watch can be registered post free to any part of the postal world.

Catalogues of Jewellery and list of testimonials post free on application.

BOX PLEATING & KILTING MACHINES.

Price from £1 1s. To Pleat 16in., £2 10s.

The Anglo-American is the only Machine that as well as Kilting makes every description of the Box and Fancy Pleats that are now Fast superseding it for the best class of Trade.

Thousands of these Machines have been sold in all parts of the Kingdom, and the REPEAT Orders and TESTIMONIALS I am daily receiving is a proof of the satisfaction they give. It is simple to work, impossible to get out of order, and with proper care will last for years. I WISH PARTICULARLY to call your attention to this FACT that in purchasing from myself or agents, you buy a Machine that KILTS in a FAR SUPERIOR manner than it is possible for any other Machine to do, and when Kilting has gone ENTIRELY out of Fashion, you then have the ONLY Machine that makes the Trimmings that are superseding it; and another ADVANTAGE is that Box Pleats can be made as quickly as Kilting.

Specimens forwarded, and Testimonials from the best Court Dressmakers and Drapers in the Kingdom, by

JAMES HAMMETT.

PROPRIETOR,

356, CITY ROAD,

ISLINGTON END.

Ladies' own Materials Hemmed, Stitched, Kilted, or Box Pleated, from 1s. *per doz. yards when finished.*

The REV. E. J. SILVERTON'S REMARKABLE REMEDIES.

ALL SUFFERERS

From DEAFNESS, NOISES IN THE EARS, &c., as well as those suffering from INDIGESTION, and general BROKEN-DOWN HEALTH, should at once send to the REV. E. J. SILVERTON, B.M., Albert House, Park Street Nottingham, for his

"HEALTH ADVOCATE,"

which will be sent free. His remedies are sold by all Chemists.

DEAFNESS.

The Aurial Remedy.—Cure for Deafness Noises in the Ears, &c., a most successful medicine, in boxes at 2s. 9d. and 11s. One 11s. Box lasts one month.—Of all Chemists and London Wholesale Houses.

All DELICATE PERSONS should use the REV. E. J. SILVERTON'S delicious

FOOD OF FOOD.

In Boxes at 2s. each, of all Chemists and London Wholesale Houses. Well worthy of a trial. All PERSONS OF BROKEN-DOWN HEALTH should take REV. E. J. SILVERTON'S

MEDICAL ENERGIZER

And **Cough Curer.** In Bottles at 2s. 9d., of every Chemist and London Wholesale Houses. A trial will surprise you!

The REV. E. J. SILVERTON'S Celebrated

EAR TRUMPETS, 10s. 6d. & 12s. EACH.

Has helped thousands of people to hear. Sent on approval prepaid, and money returned if required.

TAKE THIS CUP.—It sparkles like wine! and produces a Froth and Head equal to Bottled Ale or Stout!! The great Preventive to Ill-Health!!!

The REV. E. J. SILVERTON'S

ORCHARD DRY MIXTURE.

Delicious and Invigorating. Nothing could be better than a glass of Orchard Mixture when any one is fatigued, hot, or thirsty, craving for some delicious drink that will bite the mouth and cheer, but not intoxicate. Its sparkling action is splendid to look upon, its odour is like the scent of an orchard, and its action upon the system cannot be too highly stated. The Rev. E. J. Silverton ventures to think that when this drink has once been tried, all other dry mixtures will be abandoned. In bottles at 2s. 3d., handsomely wrapped. One bottle will make many tumblers full of the finest beverage in the kingdom One teaspoonful to a glass of cold water.—Of all Chemists and London Wholesale Houses.

Rev. E. J. Silverton, B.M.,

ALBERT HOUSE, PARK STREET, NOTTINGHAM

LINCOLNSHIRE FEATHER BEDS.

THE LINCOLNSHIRE FEATHER BED COMPANY, 4, Emery Lane, Boston, beg to announce that they continue offering their Lincolnshire Feather Beds at half the usual price. Warranted sweet, clean, and fit for immediate use. They require no recommending on their part, as the hundreds already sent out to all parts of the kingdom have given every satisfaction, and speak for themselves. They supply a want long felt. A good Feather Bed at the lowest possible price, and sent direct from the Factory, saving all further charges thereon. The cost of any sized bed is only 1s. per pound, including Feathers in white (bordered) tick, making, packing, wrapper, and carriage paid to any station; and to ensure safe delivery, cheques, or P.O.O., accompanied by orders, made payable to the London Manager, H. Stevens, 17, Surrey Street, Strand, W.C., can be post dated 14 days.

SAMPLES of the Feathers and Ticks forwarded post free on application.

No. 1.—**Single Bed, Bolster, and Pillow**; 6 feet 3 inches by 3 feet 6 inches, weighing 40 lbs., only **40s.**

No. 2.—**Double Bed, Bolster, and Two Pillows;** 6 feet 6 inches by 4 feet 6 inches, weighing 50 lbs., only **50s.**

No. 3.—**Double Bed, Bolster, and Two Pillows;** 6 feet 9 inches by 4 feet 6 inches, weighing 55 lbs., only **55s.**

No. 4.—**Extra Double Sized Bed, Bolster, and Two Pillows**; 6 feet 6 inches by 5 feet, weighing 63 lbs., only **63s.**

WARRANTED NEW AND SWEET.

They are acknowledged to be worth double the price, and if they are not as advertised the company guarantee to return the money and pay carriage both ways. Those who are in want of a good and cheap feather bed cannot do better than avail themselves of this opportunity.

CAUTION.—These are the only Beds supplied direct from the Lincolnshire Feather Factory.

LONDON MANAGER—

H. STEVENS,

17, Surrey Street, Strand, W.C.

TESTIMONIAL.

56, Hampshire Street, Buckland, Portsmouth,
January 3rd, 1880.

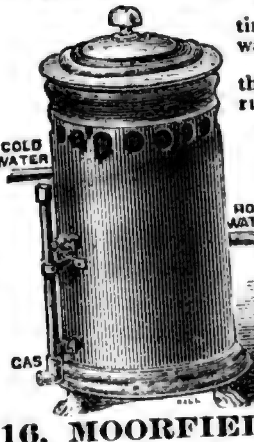
Dear Sir,—Received the bed to-day according to order; was delivered punctually, and in perfect order. I beg to state that I am perfectly satisfied with it in every respect.

I beg to remain,
Yours respectfully,
STEPHEN GOLDING.

P.S.—Much pleasure in recommending amongst my friends.

THE "CROWN" INSTANTANEOUS WATER HEATER,

For BATHS, LAVATORIES, &c.



Hot water in one minute, at any time of the day or night. Boiling water in from one to three minutes.

This Heater is made of copper throughout. No soft solder, no rusting, no melting.

Made in five sizes as follows:—

No.	£	s.	d.	
0	4	4	0	for Lavatories.
1	6	6	0	,, Baths.
2	9	9	0	,, ,,
3	12	12	0	,, Hospitals, Schools, &c.
4	15	15	0	,, Factories and Public Institutions.

Full particulars on application to the Patentees and Manufacturers,

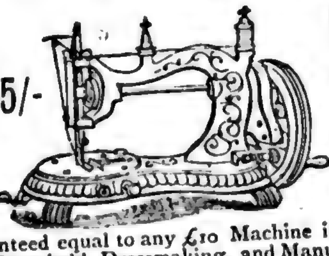
Ewart & Son,

16, MOORFIELDS, LONDON, E.C.

Or to the Factory, EUSTON ROAD, LONDON, N.W.

A month's free trial at Home, easy payments, 10s. Monthly Carriage paid. Prospectus post free.

55/-



WEIR'S 55s. SEWING MACHINES. Lock, Chain and Twisted loop stitch, all one price. Attachments included. Hand or Foot. Latest patented improvements, loose wheel, larger shuttle than any other Sewing Machine. Simple, silent, reliable, durable Guaranteed equal to any £10 Machine in the world, for Family, Household, Dressmaking, and Manufacturing purposes. J. G. WEIR, 2, Carlisle St., Soho Sq., London, W.

MUSIC! UNIVERSAL MUSIC.

Challenge to the World.

I WILL PAY £5 to any person—not blind—and in full possession of their faculties, who fails to play a Piano or Harmonium by my system IMMEDIATELY without the SLIGHTEST KNOWLEDGE OF MUSIC, or of the INSTRUMENT itself. Full particulars, post free 12 stamps.

F. CALDER, Totterdown, Bristol.

Christian Globe, of Sept. 27, 1879, says: "It is quite equal to all it professes to accomplish."

REMEMBER LAMPLOUGH'S
PYRETIC SALINE
AND HAVE IT IN YOUR HOUSES.

It is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

Dr. Morgan.—"*It furnishes the blood with its lost Saline constituents.*"

Dr. Turley.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*"

Caution.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words or my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

LAMPLOUGH'S CONCENTRATED LIME JUICE SYRUP. A PERFECT LUXURY. In Bottles, 2s. and 4s. 6d. each.

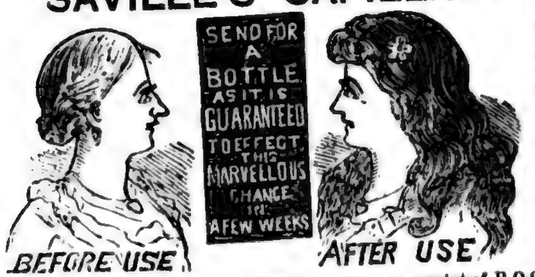
H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

F. MORDAN'S CITY OF LONDON MARKING INK.

For Writing, Drawing or Stamping on Linen, Cotton, &c., prepared for use in the ordinary manner with Pen, with Stencil Plate, or with Rubber Stamp. Supplied in box complete, with pen and holder, &c., and directions, Sixpence. There is in each box, *above six times* the quantity of ink contained in a bottle of ordinary Silver Marking Ink, sold at the same price. Of all respectable Stationers, Chemists, and Druggists, and Wholesale of the Manufacturers,

F. MORDAN & CO.,
Albion Works, 326, City Road, London.

"SAVILLE'S CAPILLARY GERMINATOR"


SEND FOR A BOTTLE AS IT IS GUARANTEED TO EFFECT THIS MARVELLOUS CHANGE IN A FEW WEEKS
BEFORE USE
AFTER USE

Has been proved by hundreds to be the best and MOST EFFECTUAL means of promoting the growth of Luxuriant Hair on Bald Places, Scanty Partings, &c. Harmless, free from grease, and of pleasant odour.

"I can confidently recommend Saville's Capillary Germinator, knowing that it contains no deleterious compounds."—L' Mode Illustree"

"Decidedly the most efficacious and rapid in its operation of any preparation of the kind. As a thoroughly reliable Hair Producer it may be strongly recommended."—London Press.

Of all Chemists and Perfumers. Sent to any address, Carriage Paid, free from observation, with Testimonials, directions, &c., on receipt of P.O.O. or Stamps for 2s. 6d. by

J. M. SAVILLE & Co., 146, Regent's Park Road, London, N.W.

MESSRS.
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FOR THE

NEW CREAM COLOURED

TERRA COTTA ("LEUKOES"),

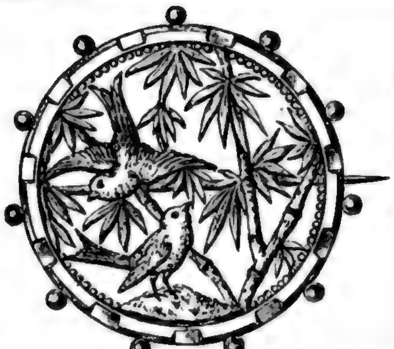
A Most Charming Ware just introduced.
Specially suitable for Painting upon.

JUST PUBLISHED,

HINTS ON FINE ART POTTERY PAINTING.

POST FREE, 1s. 1d.

THE ART POTTERY GALLERIES,
102, Princes Street, Edinburgh.



THE "E.U." PIERCE
JAPANESE BROOCH

In Hall-marked Silver, with Solid Gold Pin. These Brooches are choice works of art, there being more than 150 Japanese designs. Size of Sketch, **15s.**, complete in Velvet-lined Morocco Case. Free by Registered Post on receipt of P.O.O. (Piccadilly Circus) in favour of sole Manufacturer,

EDWIN UMFREVILLE,
119, *JERMYN ST., LONDON, S.W.*

Illustrated Price List and Pamphlet Post Free.

French Goods (Carriage Paid).

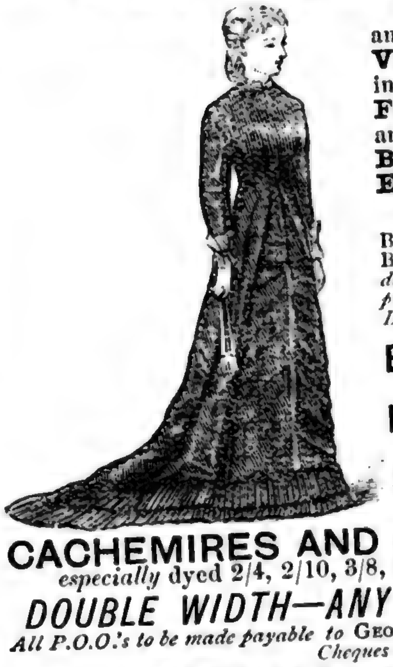
A. DE GRUCHY & Co.,
JERSEY.

From the intimate connection between France and the Channel Islands, and our own close commercial relations with Paris and Lyons since 1810, we have unusual facilities for supplying French Goods to our English Customers, particularly

French Silks,
French Merinoes, French Cashmeres,
French Corsets, and French Gloves.

PATTERNS SENT POST FREE ON APPLICATION.
All Parcels Carriage Paid.

SILKS! SATINS!! CACHEMIRES!!!
In any length at Manufacturers' Prices.



Messrs. GEO. BANFIELD & Co. beg to announce that they are now offering some **VERY EXCEPTIONAL BARGAINS** in the above goods, all of which are of the **FINEST FRENCH MANUFACTURE** and are **UNSURPASSED** for their **BRILLIANT APPEARANCE** and **EXCEEDING DURABILITY.**

London and Paris Magazine says:—"Messrs. Banfield & Co. are now offering a varied choice of Black Silks which *exceed in excellence of make and durability any before offered at such very moderate prices.*" See also *Court Circular, Ladies' Treasury, Le Follet, Practical Family Dressmaker.*

BLACK SILKS, 3/6, 4/- ,4/9, 5/6, 6/9, 8/- per yard.

BLACK SATINS, 3/-, 4/-, 5/-, 6/-, 7/-, 8/- per yard.

SATIN DE LYON, 5/11, 6/11, 8/6, 9/6, 10/11 per yard.

CACHEMIRES AND MERINOS, all PURE WOOL *and especially* dyed 2/4, 2/10, 3/8, 4/6, 5/6 per yard.

DOUBLE WIDTH—ANY LENGTH—PATTERNS FREE.

All P.O.O.'s to be made payable to Geo Banfield & Co., *at the General Post Office, and Cheques crossed Union Bank.*

Carriage Paid on Orders of the value of £4 and upwards.

Address—**GEO. BANFIELD & Co.,** Silk Brokers
148, CHEAPSIDE, LONDON, E.C.

WATCHES! WATCHES!!

Mr. R. Butcher, Garston's House Farm School, Redhill, Surrey, dating January 9th, 1880, says:—"The 25s. watch came safely. I cannot help saying how pleased I am with it. I showed it to a friend of mine who has one very similar, for which he gave 5*l*. He priced mine at 50s. When I said, just half that, he seemed quite surprised."

Mr. E. M. Wyatt, Post Office, Ludlow, also writes, Jan. 9th, 1880;—"After a trial, I wish to say the watches you supply at 25s. are, in my opinion, worth at least double the money. Mine has not varied a second from Greenwich time since I have had it. I therefore think it perfection, both in action, make, and general appearance. I shall show it to all my friends, some of whom have alreadyseen it and admire it very much."

John Stephens, Esq., of the Inland Revenue, Norton, near Doncaster, writes, Nov. 25th, 1879.

"I was very much pleased with the watch you sent me, and have herewith enclosed 50s. for two more as good as the last, which please send by return."

Also, Mr. J. A. Walker, New Street, Westbromwich, dating December 1st, 1879, says:—

"I am highly pleased with the 25s. silver watch, and consider it most excellent value, in fact it far exceeds my expectations. I shall recommend all my friends to patronise you."

Mr. W. W. Moore, School House, Brampton Brain, Herefordshire, dating Dec. 9, 1879, says:—

"The silver watch you so kindly sent according to order was duly received, and far surpassed my expectations. It has been examined by several, and pronounced by all a gem for beauty and marvellously cheap. I shall not fail to recommend your company when and where I get the opportunity."

H. Brassil, Esq., 2, Oak View Terrace, Tralee, Ireland, also writes, Dec. 8, 1879.—

"I have great pleasure in bearing testimony to the superiority of the 25s. silver watch which you supplied me with. It is a capital article, and am only surprised how you can sell it for so trifling a sum."

The Rev. Robert Cass, of Settle, Yorkshire, dating January 2nd, 1879, says;—

"I received the watch safely, and both myself and the person for whom it was ordered are highly pleased with it. The price, 25s., together with the quality and appearance, are surprising. You are welcome to make what use you like of this statement."

THE MIDLAND COUNTIES WATCH COMPANY, of VYSE STREET, BIRMINGHAM, supply their celebrated Watches direct to the wearers, at the very Lowest Wholesale Cash Prices. They guarantee the goods supplied by them to be the most perfect timekeepers, and honestly assert their prices to be under one half those charged by watchmakers; and as a guarantee of good faith, **they undertake to return the full amount paid for any Watch, if not to the satisfaction of the purchaser.**

The Company's chief manufacture in silver are their celebrated Crystal Glasses, which dispense with all risk of breakage. They only make one quality, and however much money is paid, no better movements could possibly be given than their **Ladies' and Gentlemen's Silver Watches, at 25s.**

Their **Ladies' Gold Levers, at 70s.**, are acknowledged to be the **cheapest Watches in the World**, and the only reason why they can quote such marvellously low prices is the immense number they sell, without the risk of bad debts.

In sending for a Watch, please state if Small, Medium, or Large Size is required; and particularly bear in mind that the money will be at once returned, if the Watch is not approved of.

Gentlemen's Fine Silver, flat crystal glass, heavy cased, superior movement, 25s.

Ladies' Fine Silver, handsomely engraved, flat crystal glass, highly-finished movements, 25s.

Ladies' very heavy cased Gold Levers, in exquisitely chased cases, with highly-finished extra jewelled movements, 70s.

These Watches are frequently sold for treble the money.

Cheques or Post Office Orders must be made payable to the Company's Manager,

MR. S. HISSEY,

Vyse Street,

BIRMINGHAM.

On receipt of which any Watch can be registered post free to any part of the postal world.

Catalogues of Jewellery and list of testimonials post free on application.

BOX PLEATING & KILTING MACHINES.

Price from £1 1s. To Pleat 16in., £2 10s.

The Anglo-American is the only Machine that as well as Kilting makes every description of the Box and Fancy Pleats that are now Fast superseding it for the best class of Trade.

Thousands of these Machines have been sold in all parts of the Kingdom, and the REPEAT Orders and TESTIMONIALS I am daily receiving is a proof of the satisfaction they give. It is simple to work, impossible to get out of order, and with proper care will last for years. I WISH PARTICULARLY to call your attention to this FACT that in purchasing from myself or agents, you buy a Machine that KILTS in a FAR SUPERIOR manner than it is possible for any other Machine to do, and when Kilting has gone ENTIRELY out of Fashion, you then have the ONLY Machine that makes the Trimmings that are superseding it; and another ADVANTAGE is that Box Pleats can be made as quickly as Kilting.

Specimens forwarded, and Testimonials from the best Court Dressmakers and Drapers in the Kingdom, by

JAMES HAMMETT.

PROPRIETOR,

356, CITY ROAD,

ISLINGTON END.

Ladies' own Materials Hemmed, Stitched, Kilted, or Box Pleated, from 1s. *per doz. yards when finished.*

The REV. E. J. SILVERTON'S REMARKABLE REMEDIES.

ALL SUFFERERS

From DEAFNESS, NOISES IN THE EARS, &c., as well as those suffering from INDIGESTION, and general BROKEN-DOWN HEALTH, should at once send to the REV. E. J. SILVERTON, B.M., Albert House, Park Street Nottingham, for his

"HEALTH ADVOCATE,"

which will be sent free. His remedies are sold by all Chemists.

DEAFNESS.

The Aurial Remedy.—Cure for Deafness Noises in the Ears, &c., a most successful medicine, in boxes at 2s. 9d. and 11s. One 11s. Box lasts one month.—Of all Chemists and London Wholesale Houses.

All DELICATE PERSONS should use the REV. E. J. SILVERTON'S delicious

FOOD OF FOOD.

In Boxes at 2s. each, of all Chemists and London Wholesale Houses. Well worthy of a trial. All PERSONS OF BROKEN-DOWN HEALTH should take REV. E. J. SILVERTON'S

MEDICAL ENERGIZER

And **Cough Curer.** In Bottles at 2s. 9d., of every Chemist and London Wholesale Houses. A trial will surprise you!

The REV. E. J. SILVERTON'S Celebrated

EAR TRUMPETS, 10s. 6d. & 12s. EACH.

Has helped thousands of people to hear. Sent on approval prepaid, and money returned if required.

TAKE THIS CUP.—It sparkles like wine! and produces a Froth and Head equal to Bottled Ale or Stout!! The great Preventive to Ill-Health!!!

The REV. E. J. SILVERTON'S

ORCHARD DRY MIXTURE.

Delicious and Invigorating. Nothing could be better than a glass of Orchard Mixture when any one is fatigued, hot, or thirsty, craving for some delicious drink that will bite the mouth and cheer, but not intoxicate. Its sparkling action is splendid to look upon, its odour is like the scent of an orchard, and its action upon the system cannot be too highly stated. The Rev. E. J. Silverton ventures to think that when this drink has once been tried, all other dry mixtures will be abandoned. In bottles at 2s. 3d., handsomely wrapped. One bottle will make many tumblers full of the finest beverage in the kingdom One teaspoonful to a glass of cold water.—Of all Chemists and London Wholesale Houses.

Rev. E. J. Silverton, B.M.,

ALBERT HOUSE, PARK STREET, NOTTINGHAM

LINCOLNSHIRE FEATHER BEDS.

THE LINCOLNSHIRE FEATHER BED COMPANY, 4, Emery Lane, Boston, beg to announce that they continue offering their Lincolnshire Feather Beds at half the usual price. Warranted sweet, clean, and fit for immediate use. They require no recommending on their part, as the hundreds already sent out to all parts of the kingdom have given every satisfaction, and speak for themselves. They supply a want long felt. A good Feather Bed at the lowest possible price, and sent direct from the Factory, saving all further charges thereon. The cost of any sized bed is only 1s. per pound, including Feathers in white (bordered) tick, making, packing, wrapper, and carriage paid to any station; and to ensure safe delivery, cheques, or P.O.O., accompanied by orders, made payable to the London Manager, H. Stevens, 17, Surrey Street, Strand, W.C., can be post dated 14 days.

SAMPLES of the Feathers and Ticks forwarded post free on application.

No. 1.—**Single Bed, Bolster, and Pillow**; 6 feet 3 inches by 3 feet 6 inches, weighing 42lbs., only **40s.**

No. 2.—**Double Bed, Bolster, and Two Pillows**; 6 feet 6 inches by 4 feet 6 inches, weighing 50lbs., only **50s.**

No. 3.—**Double Bed, Bolster, and Two Pillows**; 6 feet 6 inches by 4 feet 6 inches, weighing 55lbs., only **55s.**

No. 4.—**Extra Double Sized Bed, Bolster, and Two Pillows**; 6 feet 6 inches by 5 feet, weighing 63lbs., only **63s.**

WARRANTED NEW AND SWEET.

They are acknowledged to be worth double the price, and if they are not as advertised the company guarantee to return the money and pay carriage both ways. Those who are in want of a good and cheap feather bed cannot do better than avail themselves of this opportunity.

CAUTION.—These are the only Beds supplied direct from the Lincolnshire Feather Factory.

LONDON MANAGER—

H. STEVENS,

17, Surrey Street, Strand, W.C.

TESTIMONIAL.

56, Hampshire Street, Buckland, Portsmouth,
January 3rd, 1880.

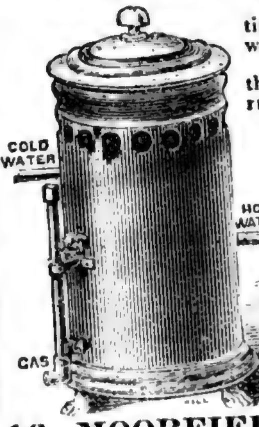
Dear Sir,—Received the bed to-day according to order; was delivered punctually, and in perfect order. I beg to state that I am perfectly satisfied with it in every respect.

I beg to remain,
Yours respectfully,
STEPHEN GOLDING.

P.S.—Much pleasure in recommending amongst my friends.

THE "CROWN" INSTANTANEOUS WATER HEATER,

For BATHS, LAVATORIES, &c.



Hot water in one minute, at any time of the day or night. Boiling water in from one to three minutes.

This Heater is made of copper throughout. No soft solder, no rusting, no melting.

Made in five sizes as follows:—

No.	£	s.	d.	
0	4	4	0	for Lavatories.
1	6	6	0	„ Baths.
2	9	9	0	„ „
3	12	12	0	„ Hospitals, Schools, &c.
4	15	15	0	„ Factories and Public Institutions.

Full particulars on application to the Patentees and Manufacturers,

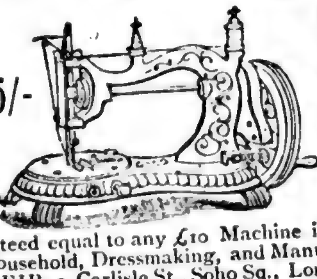
Ewart & Son,

16, MOORFIELDS, LONDON, E.C.

Or to the Factory, EUSTON ROAD, LONDON, N.W.

A month's free trial at Home, easy payments, 10s. *Monthly Carriage paid. Prospectus post free.*

55/-



WEIR'S 55s. SEWING MACHINES. Lock, Chain and Twisted loop stitch, all one price. Attachments included. Hand or Foot. Latest patented improvements, loose wheel, larger shuttle than any other Sewing Machine. Simple, silent, reliable, durable Guaranteed equal to any £10 Machine in the world, for Family, Household, Dressmaking, and Manufacturing purposes. J. G. WEIR, 2, Carlisle St., Soho Sq., London, W.

MUSIC! UNIVERSAL MUSIC.

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I WILL PAY £5 to any person—not blind—and in full possession of their faculties, who fails to play a Piano or Harmonium by my system IMMEDIATELY without the SLIGHTEST KNOWLEDGE OF MUSIC, or of the INSTRUMENT itself. Full particulars, post free 12 stamps.

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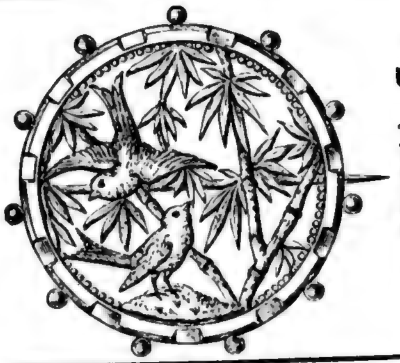

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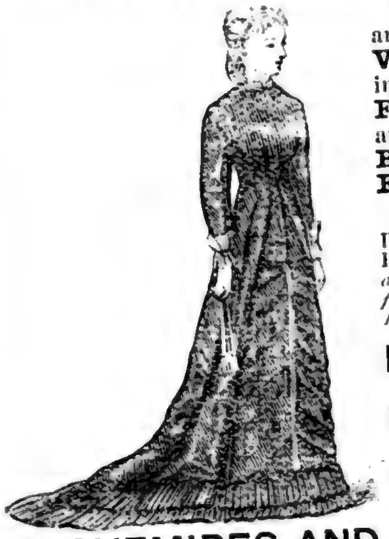

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HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s.* 6*d.* per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1*s.* 3*d.*, 3*s.*

ANTI-ERUPTION POMADE (Strachan's). An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1*s.* 6*d.*, 3*s.* per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s.* 6*d.*, 4*s.* 6*d.*

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per packet.

PETROLEUM POMADE. The new Hair Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupcon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s.* 2*d.*, 3*s.* per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS

See the Entire List.

screens and panels, cupids holding wreaths of flowers, fruit, &c., on a gold ground. Some of the friezes and borders are stamped with insects and birds, and these when painted and varnished have a peculiar metallic lustre, which is effective and characterizes much of the decorated Muralis. Painting on Muralis is a delightful occupation and may be made as simple or as intricate as the artist desires, however we must devote no more space to it at present but turn our thoughts to other means of decorating wall surfaces.

Amongst these, paper will always be most general on account of its moderate price, and also because we are used to it, and, as a rule, have a wholesome dread of trying the unknown. A choice of good wall papers is attended with few difficulties now, Messrs. Maple keep a very large stock of these, and it is our intention only to speak of a few novelties in this way. Flock papers are made with the pattern in simple geometrical forms on a coloured ground ready for decoration which is applied afterwards; some papers of a slightly Japanese character are curious; large chequers are formed by crossed bamboos and amongst these flowers are twined and twisted; there are several varieties of these papers; in many good patterns the gold, in place of being introduced in the pattern, forms part of the ground work and has an excellent effect; curious also are the papers imitating white lace or embroidered hangings on a coloured ground. For rooms decorated and furnished in the Adams style there are special papers reproducing the vases, delicate hanging wreaths, and other characteristics of the Adams' period.

More severe in style are the panels in oak and other woods, which with the dado cost only 6*s.* 6*d.* per square yard; this panelling is applied on the plaster of the wall, and when polished and completed is exceedingly handsome for staircases, corridors, dining-rooms or libraries.

Tapestry forms another rich and uncommon means of wall decoration, and the reproductions of old subjects are exceedingly clever. A set of four panels with figures, animals, flowers and foliage of the most quaint description costs eight guineas; larger panels are made in sets of from three to six and represent hunting scenes, pleasure parties, and all kinds of country life; they are veritable pictures in wool. Continuous subjects are also made in tapestry; there is a tapestry at 42*s.* per yard covered with Dutch merrymakings, the little groups of figures representing scenes such as one finds in paintings by Teniers; in especial we were struck with the effigy of a matron administering chastisement to her son; then there are figures laced about with a large foliated design, and a Louis XIII. pattern of large leaves and flowers on a silk ground, very handsome and effective.

For the lower part of the wall beneath the tapestry panels a dado of Indian matting, headed of course by a moulding, is very appropriate; these mattings are made for the purpose in plain colours and in patterns; a good one in white and brown with a pattern of diamonds costs 2*s.* 6*d.* per yard, plain matting is less or more, depending on the colour.

Here must end our notes on wall decorations, not from want of matter but from want of space; in future numbers we shall give some information on new furnishing materials, carpets, and styles of furniture; should any of our readers be furnishing new houses and unable to wait for these notes we would seriously advise them to apply to Messrs. Maple, to put the matter into the hands of their own architect and artist, who will draw up a scheme for the complete house and save endless trouble and mistakes.

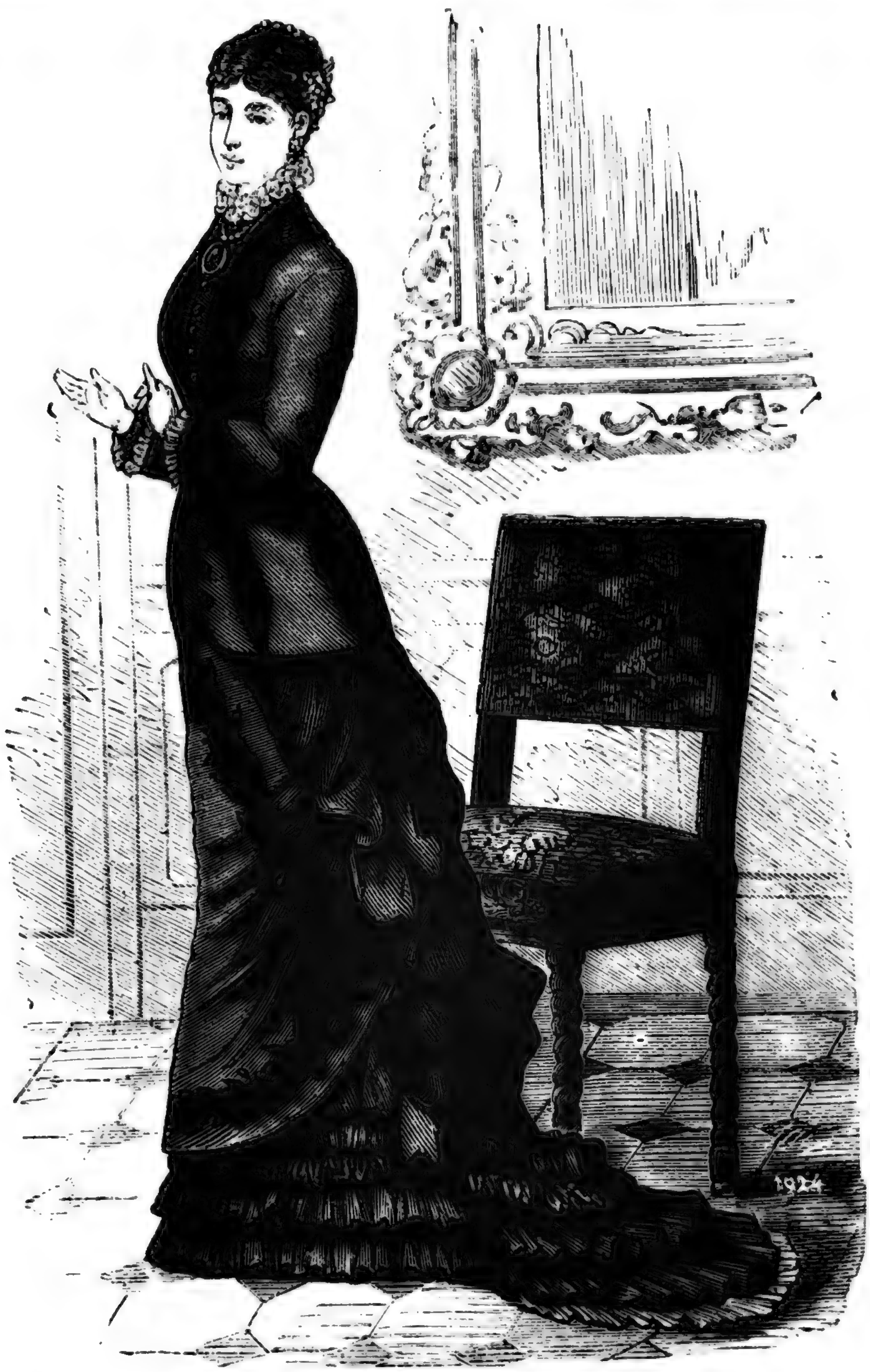
EXHIBITION OF PAINTINGS ON CHINA AND TERRA-COTTA AT EDINBURGH.

FOLLOWING the footsteps of the English firm, Messrs. Howell & James, Messrs. Soutter, Sons & Co. have just opened, in their magnificent Art Pottery Galleries, Princes Street, Edinburgh, their first annual exhibition of the works of lady and gentlemen amateur painters on china and terra cotta, an exhibition not only of deep interest but one that opens out a new field for ladies' work. The prizes offered were of the usual kind, money prizes, gold and silver medals and honorary diplomas, and it will not appear strange when we write that the exhibition has been most successful. We should, however, have been much more pleased with the exhibits themselves had the artists produced more *original* subjects in many cases. We noticed a few instances of copy, and this we venture to say is a mistake, for until amateurs attain originality their work will never have the value its other merits deserve. However to continue our notice we cannot pass the exhibits by without referring to a few of the leading gems of the collection, first amongst these Mrs. A. H. Lee's painting on china plaque, "Water Lilies," charmingly delicate original work, has called forth the unqualified admiration of all judges and connoisseurs as well as amateur artists who have seen it; this lady deserves beyond doubt great praise; her Clematis on Terra Cotta, is also original and exquisitely fine.

A "Tiger's Head" from nature, by Miss Verner, is an admirable work in every sense of the word; a most natural and correct drawing of flowers is by Mr. C. E. Willis; the paintings of Miss Skinner, and many other charming efforts by others we are unable from lack of space to refer to in detail.

On Terra-Cotta, and on the new cream coloured Terra-Cotta, we may mention in particular Miss A. Popham's charming "Gleanings from a Devonshire Hedge in November" and "Chrysanthemums;" Captain Alexander's powerfully drawn Landscape, and Mr. Smith's "Whitby Harbour." The etchings on Terra-Cotta, however deserve warm praise. First and foremost is one by Mrs. Hillyard, "The Tempting Bait," certainly the finest bit of etching ever done on Terra-Cotta, and no wonder the judges awarded it the 1st prize. Lady Alexander's etchings are extremely clever, as are also Mr. Alexander's, notably his "group of Terra-Cotta Buttons," in fact, the whole of the etchings shown are deserving of the highest praise.

Amongst the paintings on tapestry the magnificent "Pair of Roman Satin Curtains," by Miss Shoesmith, for powerful colouring must be ranked first; the Hon. Mrs. Hope's charming pair of panels for a cabinet, and Mrs. M'Carthy's extremely handsome "Valance" worked in nine different sets of colours are also most interesting. The Misses Warrener's groups and designs for menu cards are very nice, clever, and original; and last but certainly not least, is Mr. White's noble collection of "Ceramic photo-porcelain paintings," beautiful in the extreme, and which ought to open out a further field for ladies work.—M.



No. 94.—THE ARMA[illegible] TOILETTE.

Made-up Model, trimmed, 5s 6d.; *untrimmed,* 2s. 9d; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

COUNTRY.—1. It will depend upon the weather; if this is dry the polish and rust preventer need not be often renewed; look at the bars occasionally and see if they require repolishing. 2. No, the table top must be French polished first, this will be done for you by an upholsterer, and then the polish will keep it bright.

NIAGRA.—Have the floor planed, scrubbed and the cracks between the boards filled in with putty if they are very wide; then mix your Benson's stain, which you can procure from Mr. Benson, The Broadway, Lower Mitcham, lay this on and polish afterwards with beeswax and turpentine.

E. W. G.—Send to Messrs. Maple, Tottenham Court Road, for patterns of chintz and cretonne; you will have a large choice at moderate prices, but in writing state about what price you wish to give.

MARION.—You can frost your windows by painting them inside with a strong solution of alum and water, but we think the windows might be more effectively decorated by Diaphanie for which all the materials are supplied by Mr. W. Barnard, 119, Edgware Road, and which is not difficult of execution, or by Vitremanie, a similar process for which all materials are supplied by Messrs. J. Barnard & Sons, 339, Oxford Street, the inventors.

CREAM Unshrinkable Flannel, Bottom Sheeting, Oatmeal Cloths, Basketine, &c., suitable for embroidery. Lawn Tennis Aprons, &c., 1 stamp.—C. WILLIAMSON, 91, Edgware Road.—[ADVT.]

BEAU IDEAL EMBROIDERY and Albion Trimmings. Illustrated sheets of these favourite trimmings, 2 stamps.—C. WILLIAMSON, Leighton Buzzard, or 91, Edgware Road.—ADVT.]

NEW JEWELLERY FOR OLD.—The Co-operative Jewellers' Association buy for cash, or give full value in exchange, all sorts of Gold and Silver Jewellery, Plate, &c.—408, Bristol Road, Birmingham.—[ADVT.]

Ignoramus.—Your ideas are very good, but do not have the wall too dark a colour, and if possible have a good paper in sage greens, unless you have paintings to hang up. Cover the mantel shelf with plush corresponding with the colour of the furnishing materials. For these send for patterns of crape cretonnes and tapestries to Messrs. Maple, who will also send you patterns of wall papers if you wish.

A Country Girl.—Substitute serge for reps and your plan will do admirably, serge is made in better colour than reps and is more used now. A bold pattern of Virginian creeper would be effective and quickly worked.

THE CUISINE.

Sword and Helmet kindly sends the following recipes. Spices for Mulled Wines.—One Nutmeg, ¼ oz. Cinnamon, ¼ oz. Mace, ¼ oz. Cloves, 1 oz. Cardimoms; pound the whole fine in a mortar, and mix them well together. Keep in a bottle for use. Half a tea-spoonful when required, or more according to taste.

Apple Marmalade.—Pare, core, and cut the apples into small pieces, put them into water, with a little lemon juice to keep them white. Take them out after a short time and drain them. Weigh and put them into a stew pan; if for present use, ½ pound of sugar to each pound of fruit, but if for keeping 1 pound of sugar to each pound of fruit. Add a stick of cinnamon and juice of one lemon, cover the pan and put on a brisk fire; when the apples are pulped, stir the mixture till of a proper consistency, then pot the marmalade. For those who like the flavour of ginger, put a few pieces instead of the cinnamon; some of the pips skinned are an addition to taste and appearance.

Plain and very Crisp Bisouits.—Make a stiff paste of 1 pound of flour, 1 yolk of egg, and a little milk; beat all well together, and knead till quite smooth. Roll out very thin and cut into biscuits. Bake in a slow oven till quite dry and crisp.

Peggotty.—See the directions for making pastry, sent us by Messrs. Hill & Son; and follow these closely.

Elsie.—Try the following recipes for scones. 1. 4 lbs. of flour, 2 ozs. of butter, 1 oz. of bi-carbonate of soda, ½ oz. of tartaric acid, and 1 quart of buttermilk. 2. Barley Meal Scones.—Put a pan of milk on the fire, and when boiling stir in barley flour until quite thick, add a little salt, and roll out thin; bake on the gridle slightly; if baked too long the scones will become tough.

Marion.—The colour of the jelly can be modified by that of the sherry used in making it; brown sherry will make a darker jelly than pale sherry; a little cochineal is a safe way of colouring jellies, but some of the colouring matters used are not very wholesome.

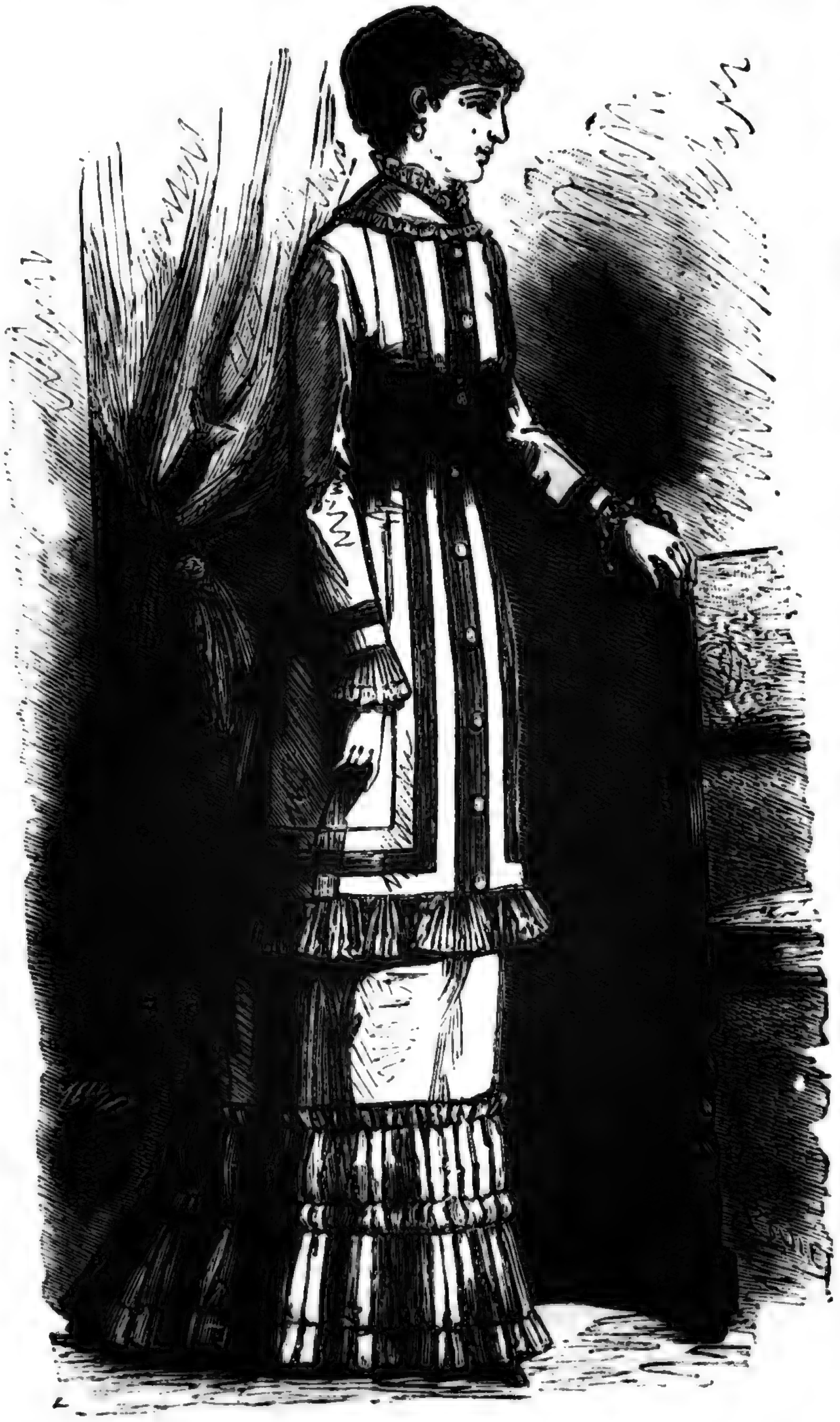
Isabel.—The cookery books used at the school of cookery are Buckmaster's at 2*s.* 6*d.*, and the National Cookery Book published by Chapman & Hall, at *s.* Other good books are, Lady Harriet St. Clair's "Dainty Dishes" (Edinburgh,) Edmonston & Douglas, and the Cookery Book by Miss Mary Hooper of the Crystal Palace School of Cookery.

Ignoramus.—It will not be very easy to manage the supper under the circumstances you name, and the hot dishes must be supplemented by cold ones. The hot ones might be, oyster and lobster patties, ordered from the confectioner; a dish of cutlets served on mashed potatoes; and a pigeon pie; a pair of cold roast fowls with a tongue or small ham may also be placed on the table, and the sweets must be all cold; a tipsy cake, which will be your centre dish, a mould of jelly, one of cream or blanc-mange and some light pastry from the confectioner. Decorate your table with small glasses containing spring flowers, and have all the dishes placed on it before you sit down.

MUSIC.

"The Wayfarer," song, written and composed by Christina Dening, is a pretty and graceful composition for mezzo-soprano voice in the key of E flat. (Robert Cocks & Co.)

Songs from the Published Writings of Alfred Tennyson, set to music by various composers, and edited by W. G. Cusins. The series comprises forty-five compositions, contributed by thirty-seven composers, amongst whom are Sullivan, Mr. J. L. Hatton, Signor Pinsuti, Mons. Gounod, &c., &c. The work begins with "The Sea Fairies," set as a two-part song in G minor and major, followed by "The Miller's Daughter," in F, an elegant production by Pinsuti; "Love hath set us in his Net," by Mr. Hatton; "The Death of the Old Year," song and chorus, by Mr. R. Jackson. The editor contributes the six following compositions to the series—"Of Old sat Freedom," a four-part song; "Oh, who would fight?" in A minor, song for baritone; "The Brook," for mezzo-soprano, in G; "The Sailor Boy," for contralto, in C minor; "Blow, Trumpet, for the World is White with May," four-part song for male voices, in F; and "As through the Land at Eve we went," song for mezzo-soprano, in E flat (C. Kegan, Paul & Co.).



No. 95.—The Trubert Matinée.

Made-up Model, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Pattern only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Amanda.—There are a number of songs the words of which are taken from our best poets, try some of these all published by Messrs. Marriott & Sons. "Mine be a cot," is a charming setting of words by Rogers; "The Palmer," by Paul Blake, "Bright be the place of thy soul," by Byron, "Gather ye rosebuds," by Herrick; all of these are well set to music by Robert B. Addison.

Isa will feel much obliged if any of our readers can tell her the name of a song in which the following words occur: "Come kiss me mother darling, let me hear thy voice once more." Also the composer of a song called "Meet again," and the name of a duet which ends with the words, "Angels hovering round."

Snowdrop.—Practice an hour every day but never for more than a quarter of an hour at a time at first; at least half, but better still three parts, of this time should be given up to scales and exercises, you will find that these will strengthen your voice and improve your style much more than singing nothing but songs. Avoid everything like affectation or trick and do not attempt very difficult music. A simple song well sung will always give pleasure.

ETIQUETTE.

Jessie Isabel.—It is not necessary to introduce one caller to another. If you were settled in the place only a day before the lady you speak of it would be for you to call on her first; she is probably expecting this call, especially as she has only lately married; as you have spoken to her, bow when you meet her.

Norina.—1. All kinds of flowers may be used in decorating the breakfast table, there is no restriction as to colour. 2. The order of precedence is:—first the bride and bridegroom, next the bride's father with the bridegroom's mother, then the bridegroom's father with the bride's mother. 3. The bride leaves the table after the healths have been drank accompanied by the head bridesmaid, and very soon after the guests return to the drawing-room. There is no rule for a marriage arranged as you suggest; the guests would probably leave in the course of the afternoon soon after the breakfast, it would be very difficult to entertain them until the evening unless you live in the country and can offer them out-of-door amusements.

A Bashful Visitor.—1. If you are the only visitor in the house you must offer your arm to your hostess to take her in to dinner; if there are other guests she will tell you which lady you are to take in. 2. A few words of thanks from a young visitor are never out of place but are not strictly enjoined by etiquette. 3. The sum you name is sufficient; give to the butler, the footman who valets you, and 2*s.* 6*d.* to the housemaid who attends to your room. Many thanks for your kind wishes; you have been very expeditious in making the fire-wood basket.

Eulalie.—1. The hostess is the last to enter the dining-room not the first. 2. She should take her seat at the head of the table, or, if she cedes this place, next to the person who sits there.

Mrs. D.—1. On the same finger as the wedding ring. 2. The ring is removed, the two rings would certainly not be worn together.

Mary B. S.—1. Under these circumstances the daughter would have her own visiting card, it would be known that her mother could not accompany her. 2. The prefix Miss should be used. 3. Mourning cards are not now sent.

Lyons. 1.—The gentleman offers his right arm to a lady to take her in to dinner. 2. The bridesmaids do not remove their hats or bonnets for the wedding breakfast.

Schwester.—1. We believe mittens are not allowed; the lady who presents you will be able to advise you on this. 2. The hostess is the last of all the ladies to go in to dinner. 3. It is considered much the same; it is not etiquette to dance more than twice with the same partner, but we should be sorry to affirm that this rule was never broken.

Woman's Rights. One of the chief rights of woman is to ook as beautiful as she can, and to use all legitimate means to this end. Nature has been bountiful to her in this respect, and art has seconded nature's efforts by supplying such an elegant preparation as Rowland's Kalydor, which is "innocent as the Dove and powerful as the Lion" in removing freckles, tan, pimples, and all other blemishes. It imparts a radiant bloom to the cheek, and induces a softness and delicacy of the hands and arms, and is most grateful and refreshing during spring weather. Sold all over the world; ask for Rowland's Kalydor.

Gard's Self-Cleansing Chemical Plate Cloths.—Price 1s. per Box, Containing 3 Cloths. Are in themselves a perfect substitute for Wash-leatheas (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to Gold and Silver Plate, Jewellery, Electro Plate, Whip and Harness Mounts, &c. To be had of Goubaud & Son, 39 & 40, Bedford Street, Covent Garden.—[Advt.]

Margerison's Registered White Windsor Soap, Preston, only 4½d. per lb. Sold everywhere. Refuse imitations.—[Advt.]

Treble Daisy Volumes, three Tales n one Vol., handsomely bound in cloth, gilt, illuminated side, 3s. 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations, 5s. 1. The Pillar of Fire, The Throne of David, and the Prince of the House of David, by Rev. J. H. Ingraham. 2. Melbourne House; and Daisy, its sequel, by Miss Wetherell. Goubaud & Son, 39 & 40, Bedford Street, Covent Garden.—[Advt.]

MISCELLANEOUS.

Industry.—Messrs. Bradford & Co., 140, High Holborn, have some goffering machines from 21*s.* to 30*s.* each, depending on the size. A plan which answers well is to run the tarlatan in tucks, rub these up close on a wooden roller or stick, steam them, and take them off when dry.

A Country Woman.—Furnished rooms in a good situation in Paris would be expensive, the service would be a matter of arrangement. We give the addresses of two agents in Paris to whom you can apply—Mr. John Arthur, rue Castiglione, and Mr. Sydney T. Spark, 5, rue Scribe.

Annie.—White straw hats can sometimes be renovated with sulphur; brush, wash, and dry them, and then shut them up in a box in which you have put some burning sulphur in a saucer. Leave them in about ten or fifteen minutes.

Shamrock.—Send specimens of your painted cards, texts, &c., to shops where such things are sold, there is always a certain demand for original work of this kind, especially cards.

Kent.—You will find the pattern of a nightdress yoke in this number.

E. (Croydon).—There are two ways of making skeleton leaves. 1. Steep the leaves in rain-water in an open vessel and leave it exposed to the sun and air for some weeks, adding rain water as that in the vessel evaporates; then lay the leaves one by one on a clean plate, and with a soft brush remove very slowly and carefully the external membrane which is decomposed by the water. 2. Mix a tablespoonful of liquid chloride of lime with a quart of pure spring water; soak the leaves in this for about four hours, then take them out and wash them well in clean water and leave them to dry exposed to the light and air. Leaves with strong ribs must be allowed to soak more than four hours.

Cuyp.—1. Madame Goubaud could send you a model of the historical cap, but are you sure that the one you wish for is quite the same? If possible send a sketch of the cap, a rough one will do. 2. The colour is still worn, and some of the new spring fabrics are in peacock blue.

Sycamore.—The prices of wire stands begin at about 15*s.*; write to Messrs. Grabham, Whitfield Street, Tottenham Court Road, for their list of prices for costume stands.

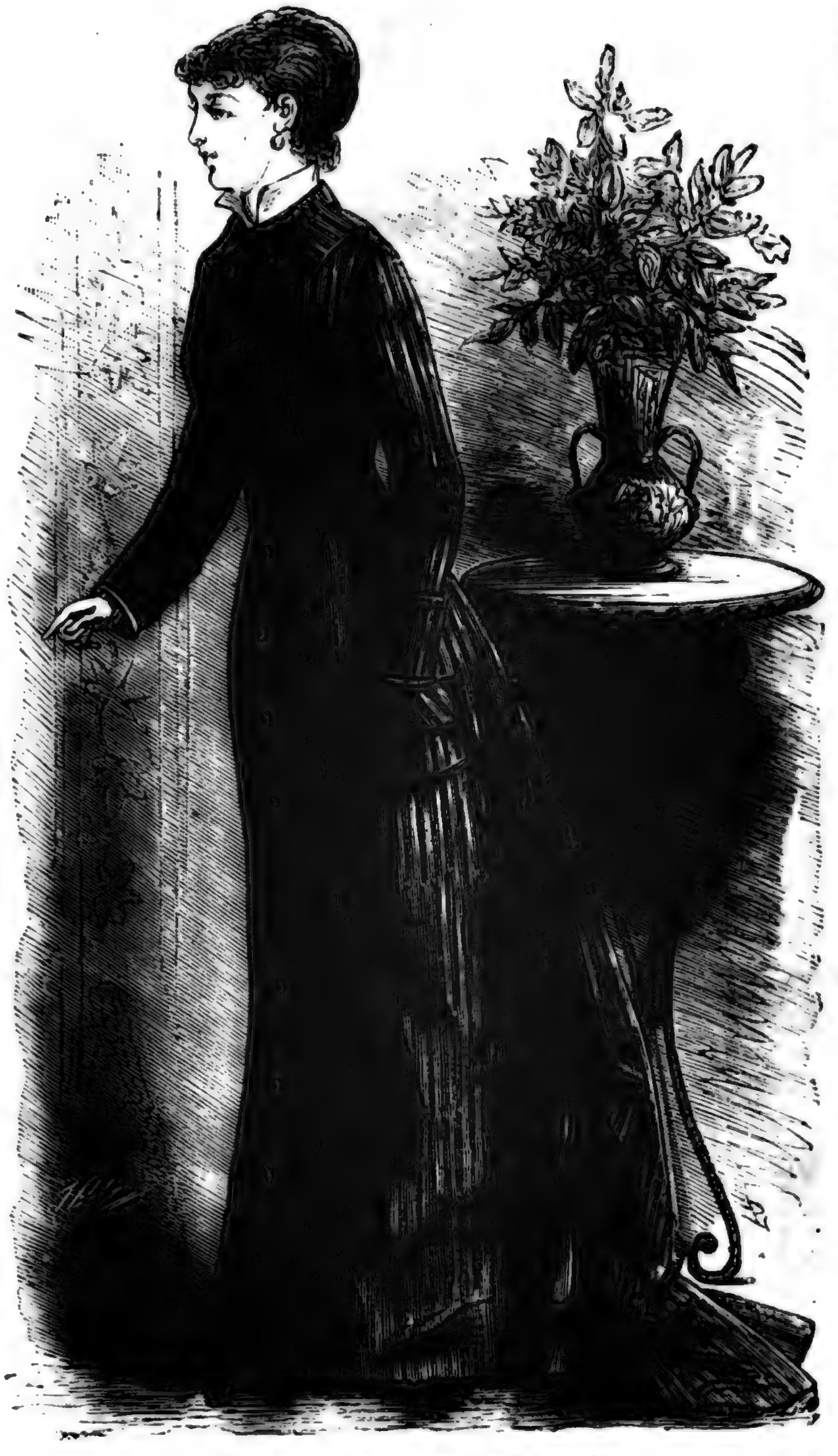
Marie.—We cannot give you a form as it is impossible for us to judge of the degree of intimacy, and a few earnest and simple words from yourself will be far better than any set composition. The termination you suggest is quite suitable and correct.

X. Y. Z.—Messrs. Soutter, Sons & Co., Princes Street, Edinburgh, and J. Briggs, 88, King's Road, Brighton, have opened branches specially devoted to the exhibition and sale of painted articles in Terra-Cotta; every information can be procured from them.

Jenny Lee.—1. A nicely embroidered handkerchief sachet would be a pretty and useful present; a pretty design for a sachet was given with the Mid-Monthly Journal, in January; other suitable presents would be, a dozen handkerchiefs with the monogram embroidered by yourself; a letter case with an embroidered cover, or an embroidered writing case or blotting-pad. 2. We do not give opinions on this subject.

Jessie Isabel kindly sends some directions for cleaning black silk. "I can recommend the following recipe:—Take two-penny worth of lump ammonia (the powdered kind gets dusty sometimes), and put it with two or three lumps of sugar into a wine bottle of cold water, and let it stand till the next day. After well brushing each piece of silk, as, of course, the dress must be picked to pieces first, place each piece on a clean deal table, put a little of the ammonia in a saucer, dip a small sponge into it, and sponge every width first on the dirtiest side, and then well on the other side, which you wish to be the right side; as you clean each width it should be lightly rolled and put in a towel, so that it will not be too wet. After every part is done, it should be ironed on the bad side of each width, taking care that a tolerably thick ironing blanket and cloth are under it, and that the marks of the iron do not show. I always do my own dresses this way, and they look like new. I sent a black ribbed silk to a dyers to be cleaned, and it was pulled out of shape, and the silk looked thin and spoilt, and some one thought it was a dyed one; I have always done them myself since."

Dormouse.—A correspondent writes as follows: "Dormouse will find it very easy to paint on wood in water-colours, it is much easier to do than on paper, as the grain seems to soften the tints. For painting on dark wood, a ground-work of Chinese white will be found necessary, but for light wood the paint alone will be quite sufficient. Sycamore is nice for painting on, being close in the grain and white. After painting allow an hour or so to set it firmly, then apply with a stiff brush the best copal varnish. Several coats will be needed to make it look well. If the wood is not very close grained put on the paint with only sufficient water to allow of its working properly. If Dormouse will write to my home, I will gladly give any further information on the subject." Will you send your address if you wish to avail yourself of the kind offer of our correspondent. Many thanks for the information sent. The tables you speak of would not do for painting on; the wood is not of sufficiently good quality.



No. 96.—The Baretta Matinée.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40 Bedford Street, Covent Garden.

Dora.—Lait Antéphélique can be procured from Madame Goubaud, and a bottle will be sent to you on receipt of 6*s.*

Snowdrift.—A handful of hay plunged in a bucket of water and allowed to remain some time in the room that has been recently painted will quite remove the smell. It is the simplest remedy for this objectionable smell that we can tell you of.

Industry.—I cannot advise your beginning business if your capital is so small that you will require credit. Wholesale houses require very good references and expect very large orders when credit is given. Copestake, Moore & Crampton, of Cheapside, is an excellent house for you to open an account with, if they will do so. 2. We will enquire for you.

Katie.—Large interest means large risk; in the case of a bank paying 20 per cent, on the amount paid on shares, the value of these would now probably be such as to make the interest on their present cost 4 or 5 per cent at most. If the bank is unlimited you are liable in the event of its failing not only for your shares but for all your property. It would be better for you to invest your money in consols or let it remain where it is, the amount is too small to be invested in railway debentures which are safe. When you have withdrawn the sum from the savings bank there could not be any difficulty in your again becoming a depositor.

Malvina.—1. Glove needles can be procured from Messrs. Wakeford Brothers, of the Fulham Road. 2. Can any of our readers tell our correspondent the meaning of her name, Malvina.

M. C. S.—See the letter of our correspondent, "Jessie Isabel," or try the following method. To clean silks: First brush all dust carefully off the silk; then pour upon any grease spots a few drops of ether. When that is done rub gently over the silk a sponge soaked in coffee and iron it with a very hot iron.

A Dulwich Lily.—We were assured by a correspondent some time since that Miss Daintree, 24, Newington Butts, S.E., was an excellent dressmaker; she goes out we believe by the day or week; these particulars and terms you can ascertain by writing to her.

Kate.—See reply to "Economie" in the March number. Many thanks for your kind wishes.

A Leicestershire Lass.—Unless you send your name and address, we cannot trace your advertisement; if you will do this, enquiries shall be made.

Learner.—With half an hour a day only to yourself you cannot expect to make any very rapid progress in the study of a new language; still, Italian is not difficult, and your good knowledge of French will be of great assistance to you. We certainly advise you to begin the language; the books you have are a little old-fashioned, but they are none the worse for that; supplement your half-hour of study by learning the irregular verbs while you are dressing and undressing, and do not trouble about joining a society at present; when you begin to understand Italian and think you can benefit by having your exercises read and corrected, then become a member of the society if you wish it. For the present your own wish to learn will be a much better incentive to study than the fear of disobeying the rules of the society and having to pay fines and forfeits.

Dolly.—The new gloves, many of which are of extraordinary length, are frequently finished off with a flounce of lace. They are also embroidered with the monogram of the wearer, and a flower is fastened at the wrist. None of these ornamented gloves, however, are so calculated to show to advantage the shape of the hand as the plain glove of fine kid, well cut and without any ornamentation beyond that of fine sewing.

Miss Fanciful.—Birds are now amongst the most approved ornaments of the boudoir or drawing-room. The table is covered with a plush cloth, and here, surrounded by books, pamphlets, boxes of bonbons, work baskets, and little ornaments of all kinds, stands the bird cage in ivory, silver, or carved tortoiseshell, containing a pair of love-birds, or other gaily feathered exotic birds. Occasionally the seed for these extravagantly housed pets is put in silver-gilt saucers, and they drink from cups of Bohemian glass. The floor of the cage is covered with the dust of scented wood, and the rarest and most beautiful flowers are thrust through the bars of the cage for the birds to peck at.

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IGNORAMUS.—Your ideas are very good, but do not have the wall too dark a colour, and if possible have a good paper in sage greens, unless you have paintings to hang up. Cover the mantel shelf with plush corresponding with the colour of the furnishing materials. For these send for patterns of crape cretonnes and tapestries to Messrs. Maple, who will also send you patterns of wall papers if you wish.

A COUNTRY GIRL.—Substitute serge for reps and your plan will do admirably, serge is made in better colour than reps and is more used now. A bold pattern of Virginian creeper would be effective and quickly worked.

THE CUISINE.

SWORD AND HELMET kindly sends the following recipes. Spices for Mulled Wines.—One Nutmeg, ¼ oz. Cinnamon, ¼ oz. Mace, ¼ oz. Cloves, 1 oz. Cardimoms; pound the whole fine in a mortar, and mix them well together. Keep in a bottle for use. Half a tea-spoonful when required, or more according to taste.

APPLE MARMALADE.—Pare, core, and cut the apples into small pieces, put them into water, with a little lemon juice to keep them white. Take them out after a short time and drain them. Weigh and put them into a stew pan; if for present use, ½ pound of sugar to each pound of fruit, but if for keeping 1 pound of sugar to each pound of fruit. Add a stick of cinnamon and juice of one lemon, cover the pan and put on a brisk fire; when the apples are pulped, stir the mixture till of a proper consistency, then pot the marmalade. For those who like the flavour of ginger, put a few pieces instead of the cinnamon; some of the pips skinned are an addition to taste and appearance.

PLAIN AND VERY CRISP BISCUITS.—Make a stiff paste of 1 pound of flour, 1 yolk of egg, and a little milk; beat all well together, and knead till quite smooth. Roll out very thin and cut into biscuits. Bake in a slow oven till quite dry and crisp.

PEGGOTTY. — See the directions for making pastry, sent us by Messrs. Hill & Son; and follow these closely.

ELSIE.—Try the following recipes for scones. 1. 4 lbs. of flour, 2 ozs. of butter, 1 oz. of bi-carbonate of soda, ½ oz. of tartaric acid, and 1 quart of buttermilk. 2. Barley Meal Scones.—Put a pan of milk on the fire, and when boiling stir in barley flour until quite thick, add a little salt, and roll out thin; bake on the gridle slightly; if baked too long the scones will become tough.

MARION.—The colour of the jelly can be modified by that of the sherry used in making it; brown sherry will make a darker jelly than pale sherry; a little cochineal is a safe way of colouring jellies, but some of the colouring matters used are not very wholesome.

ISABEL.—The cookery books used at the school of cookery are Buckmaster's at 2*s.* 6*d.*, and the National Cookery Book published by Chapman & Hall, at *s.* Other good books are, Lady Harriet St. Clair's "Dainty Dishes" (Edinburgh,) Edmonston & Douglas, and the Cookery Book by Miss Mary Hooper of the Crystal Palace School of Cookery.

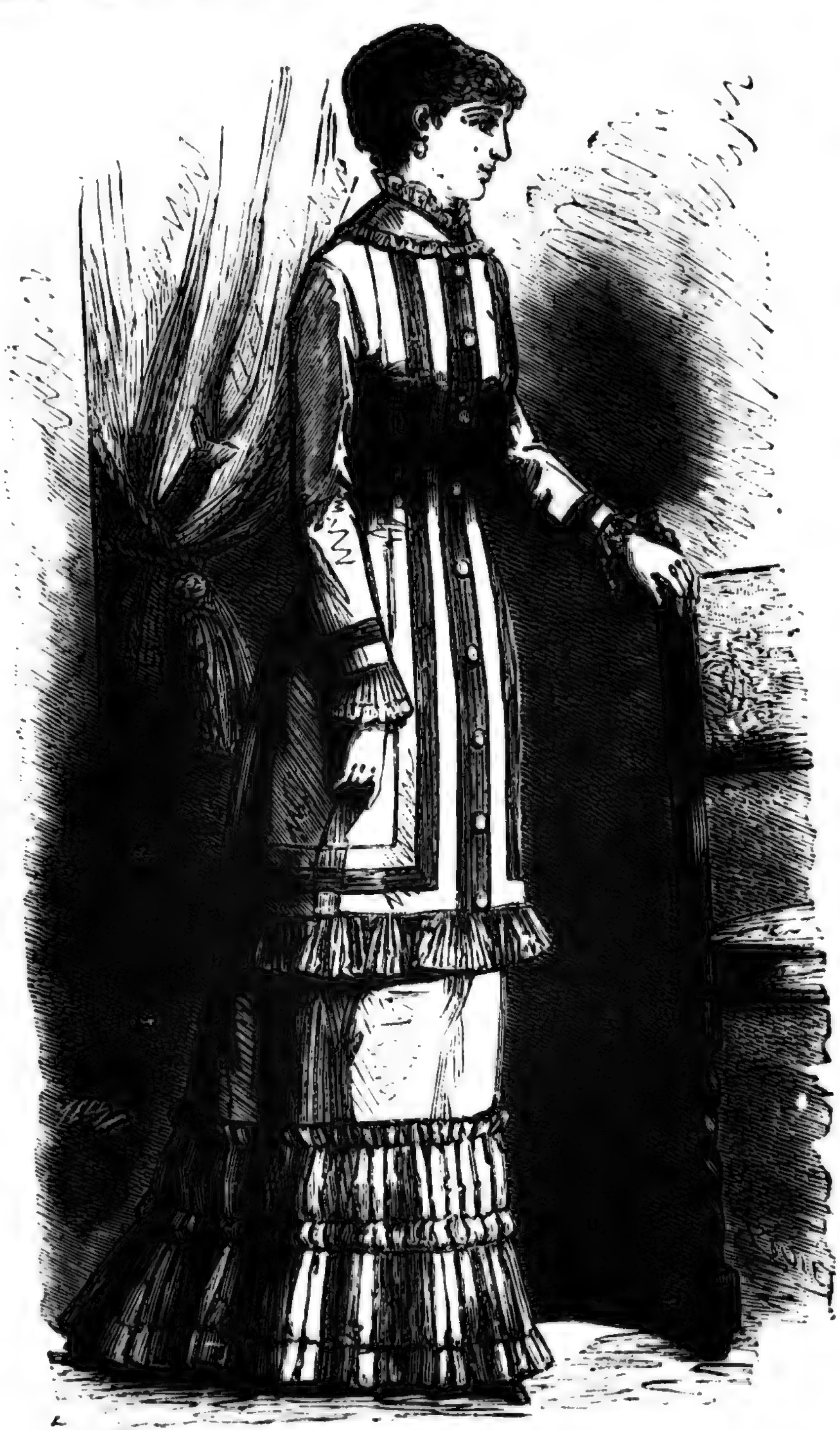
IGNORAMUS.—It will not be very easy to manage the supper under the circumstances you name, and the hot dishes must be supplemented by cold ones. The hot ones might be, oyster and lobster patties, ordered from the confectioner; a dish of cutlets served on mashed potatoes; and a pigeon pie; a pair of cold roast fowls with a tongue or small ham may also be placed on the table, and the sweets must be all cold; a tipsy cake, which will be your centre dish, a mould of jelly, one of cream or blanc-mange and some light pastry from the confectioner. Decorate your table with small glasses containing spring flowers, and have all the dishes placed on it before you sit down.

WOMAN'S RIGHTS. One of the chief rights of woman is to ook as beautiful as she can, and to use all legitimate means to this end. Nature has been bountiful to her in this respect, and art has seconded nature's efforts by supplying such an elegant preparation as ROWLAND'S KALYDOR, which is "innocent as the Dove and powerful as the Lion" in removing freckles, tan, pimples, and all other blemishes. It imparts a radiant bloom to the cheek, and induces a softness and delicacy of the hands and arms, and is most grateful and refreshing during spring weather. Sold all over the world: ask for ROWLAND'S KALYDOR.

MUSIC.

"The Wayfarer," song, written and composed by Christina Dening, is a pretty and graceful composition for mezzo-soprano voice in the key of E flat. (Robert Cocks & Co.)

Songs from the Published Writings of Alfred Tennyson, set to music by various composers, and edited by W. G. Cusins. The series comprises forty-five compositions, contributed by thirty-seven composers, amongst whom are Sullivan, Mr. J. L. Hatton, Signor Pinsuti, Mons. Gounod, &c., &c. The work begins with "The Sea Fairies," set as a two-part song in G minor and major, followed by "The Miller's Daughter," in F, an elegant production by Pinsuti; "Love hath set us in his Net," by Mr. Hatton; "The Death of the Old Year," song and chorus, by Mr. R. Jackson. The editor contributes the six following compositions to the series—"Of Old sat Freedom," a four-part song; "Oh, who would fight?" in A minor, song for baritone; "The Brook," for mezzo-soprano, in G; "The Sailor Boy," for contralto, in C minor; "Blow, Trumpet, for the World is White with May," four-part song for male voices, in F; and "As through the Land at Eve we went," song for mezzo-soprano, in E flat (C. Kegan, Paul & Co.).



No. 95.—THE TRUBERT MATINÉE.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; ***Flat Pattern only***, 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

GARD'S SELF-CLEANING CHEMICAL PLATE CLOTHS.—Price 1s. per Box, Containing 3 Cloths. Are in themselves a perfect substitute for Wash-leathers (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to Gold and Silver Plate, Jewellery, Electro Plate, Whip and Harness Mounts, &c. To be had of GOUBAUD & SON, 39 & 40, Bedford Street Covent Garden.—[ADVT.]

AMANDA.—There are a number of songs the words of which are taken from our best poets, try some of these all published by Messrs. Marriott & Sons. "Mine be a cot," is a charming setting of words by Rogers; "The Palmer," by Paul Blake, "Bright be the place of thy soul," by Byron, "Gather ye rosebuds," by Herrick; all of these are well set to music by Robert B. Addison.

ISA will feel much obliged if any of our readers can tell her the name of a song in which the following words occur: "Come kiss me mother darling, let me hear thy voice once more." Also the composer of a song called "Meet again," and the name of a duet which ends with the words, "Angels hovering round."

SNOWDROP.—Practice an hour every day but never for more than a quarter of an hour at a time at first; at least half, but better still three parts, of this time should be given up to scales and exercises, you will find that these will strengthen your voice and improve your style much more than singing nothing but songs. Avoid everything like affectation or trick and do not attempt very difficult music. A simple song well sung will always give pleasure.

ETIQUETTE.

JESSIE ISABEL.—It is not necessary to introduce one caller to another. If you were settled in the place only a day before the lady you speak of it would be for you to call on her first; she is probably expecting this call, especially as she has only lately married; as you have spoken to her, bow when you meet her.

NORINA.—1. All kinds of flowers may be used in decorating the breakfast table, there is no restriction as to colour. 2. The order of precedence is:—first the bride and bridegroom, next the bride's father with the bridegroom's mother, then the bridegroom's father with the bride's mother. 3. The bride leaves the table after the healths have been drank accompanied by the head bridesmaid, and very soon after the guests return to the drawing-room. There is no rule for a marriage arranged as you suggest; the guests would probably leave in the course of the afternoon soon after the breakfast, it would be very difficult to entertain them until the evening unless you live in the country and can offer them out-of-door amusements.

A BASHFUL VISITOR.—1. If you are the only visitor in the house you must offer your arm to your hostess to take her in to dinner; if there are other guests she will tell you which lady you are to take in. 2. A few words of thanks from a young visitor are never out of place but are not strictly enjoined by etiquette. 3. The sum you name is sufficient; give to the butler, the footman who valets you, and 2*s.* 6*d.* to the housemaid who attends to your room. Many thanks for your kind wishes; you have been very expeditious in making the fire-wood basket.

EULALIE.—1. The hostess is the last to enter the dining-room not the first. 2. She should take her seat at the head of the table, or, if she cedes this place, next to the person who sits there.

MRS. D.—1. On the same finger as the wedding ring. 2. The ring is removed, the two rings would certainly not be worn together.

MARY B. S.—1. Under these circumstances the daughter would have her own visiting card, it would be known that her mother could not accompany her. 2. The prefix Miss should be used. 3. Mourning cards are not now sent.

LYONS. 1.—The gentleman offers his right arm to a lady to take her in to dinner. 2. The bridesmaids do not remove their hats or bonnets for the wedding breakfast.

SCHWESTER.—1. We believe mittens are not allowed; the lady who presents you will be able to advise you on this. 2. The hostess is the last of all the ladies to go in to dinner. 3. It is considered much the same; it is not etiquette to dance more than twice with the same partner, but we should be sorry to affirm that this rule was never broken.

MARGERRISON'S REGISTERED WHITE WINDSOR SOAP, PRESTON, only 4½d. per lb. Sold everywhere. Refuse imitations.—[ADVT.]

TREBLE DAISY VOLUMES, three Tales in one Vol., handsomely bound in cloth, gilt, illuminated side, 3s. 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations, 5s. 1. The Pillar of Fire, The Throne of David, and the Prince of the House of David, by Rev. J. H. INGRAHAM. 2. Melbourne House; and Daisy, its sequel, by Miss WETHERELL. GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.—[ADVT.]

MISCELLANEOUS.

Industry.—Messrs. Bradford & Co., 140, High Holborn, have some goffering machines from 21*s.* to 30*s.* each, depending on the size. A plan which answers well is to run the tarlatan in tucks, rub these up close on a wooden roller or stick, steam them, and take them off when dry.

A Country Woman.—Furnished rooms in a good situation in Paris would be expensive, the service would be a matter of arrangement. We give the addresses of two agents in Paris to whom you can apply—Mr. John Arthur, rue Castiglione, and Mr. Sydney T. Spark, 5, rue Scribe.

Annie.—White straw hats can sometimes be renovated with sulphur; brush, wash, and dry them, and then shut them up in a box in which you have put some burning sulphur in a saucer. Leave them in about ten or fifteen minutes.

Shamrock.—Send specimens of your painted cards, texts, &c., to shops where such things are sold, there is always a certain demand for original work of this kind, especially cards.

Kent.—You will find the pattern of a night-dress yoke in this number.

E. (Croydon).—There are two ways of making skeleton leaves. 1. Steep the leaves in rain-water in an open vessel and leave it exposed to the sun and air for some weeks, adding rain water as that in the vessel evaporates; then lay the leaves one by one on a clean plate, and with a soft brush remove very slowly and carefully the external membrane which is decomposed by the water. 2. Mix a tablespoonful of liquid chloride of lime with a quart of pure spring water; soak the leaves in this for about four hours, then take them out and wash them well in clean water and leave them to dry exposed to the light and air. Leaves with strong ribs must be allowed to soak more than four hours.

Cuyp.—1. Madame Goubaud could send you a model of the historical cap, but are you sure that the one you wish for is quite the same? If possible send a sketch of the cap, a rough one will do. 2. The colour is still worn, and some of the new spring fabrics are n peacock blue.

Sycamore.—The prices of wire stands begin at about 15*s.*; write to Messrs. Grabham, Whitfield Street, Tottenham Court Road, for their list of prices for costume stands.

Marie.—We cannot give you a form as it is impossible for us to judge of the degree of intimacy, and a few earnest and simple words from yourself will be far better than any set composition. The termination you suggest is quite suitable and correct.

X. Y. Z.—Messrs. Soutter, Sons & Co., Princes Street, Edinburgh, and J. Briggs, 88, King's Road, Brighton, have opened branches specially devoted to the exhibition and sale of painted articles in Terra-Cotta; every information can be procured from them.

Jenny Lee.—1. A nicely embroidered handkerchief sachet would be a pretty and useful present; a pretty design for a sachet was given with the Mid-Monthly Journal, in January; other suitable presents would be, a dozen handkerchiefs with the monogram embroidered by yourself; a letter case with an embroidered cover, or an embroidered writing case or blotting-pad. 2. We do not give opinions on this subject.

Jessie Isabel kindly sends some directions for cleaning black silk. "I can recommend the following recipe:—Take two-penny worth of lump ammonia (the powdered kind gets dusty sometimes), and put it with two or three lumps of sugar into a wine bottle of cold water, and let it stand till the next day. After well brushing each piece of silk, as, of course, the dress must be picked to pieces first, place each piece on a clean deal table, put a little of the ammonia in a saucer, dip a small sponge into it, and sponge every width first on the dirtiest side, and then well on the other side, which you wish to be the right side; as you clean each width it should be lightly rolled and put in a towel, so that it will not be too wet. After every part is done, it should be ironed on the bad side of each width, taking care that a tolerably thick ironing blanket and cloth are under it, and that the marks of the iron do not show. I always do my own dresses this way, and they look like new. I sent a black ribbed silk to a dyers to be cleaned, and it was pulled out of shape, and the silk looked thin and spoilt, and some one thought it was a dyed one; I have always done them myself since."

Dormouse.—A correspondent writes as follows: "Dormouse will find it very easy to paint on wood in water-colours, it is much easier to do than on paper, as the grain seems to soften the tints. For painting on dark wood, a ground-work of Chinese white will be found necessary, but for light wood the paint alone will be quite sufficient. Sycamore is nice for painting on, being close in the grain and white. After painting allow an hour or so to set it firmly, then apply with a stiff brush the best copal varnish. Several coats will be needed to make it look well. If the wood is not very close grained put on the paint with only sufficient water to allow of its working properly. If Dormouse will write to my home, I will gladly give any further information on the subject." Will you send your address if you wish to avail yourself of the kind offer of our correspondent. Many thanks for the information sent. The tables you speak of would not do for painting on; the wood is not of sufficiently good quality.

Dora.—Lait Antéphélique can be procured from Madame Goubaud, and a bottle will be sent to you on receipt of 6*s.*

Snowdrift.—A handful of hay plunged in a bucket of water and allowed to remain some time in the room that has been recently painted will quite remove the smell. It is the simplest remedy for this objectionable smell that we can tell you of.

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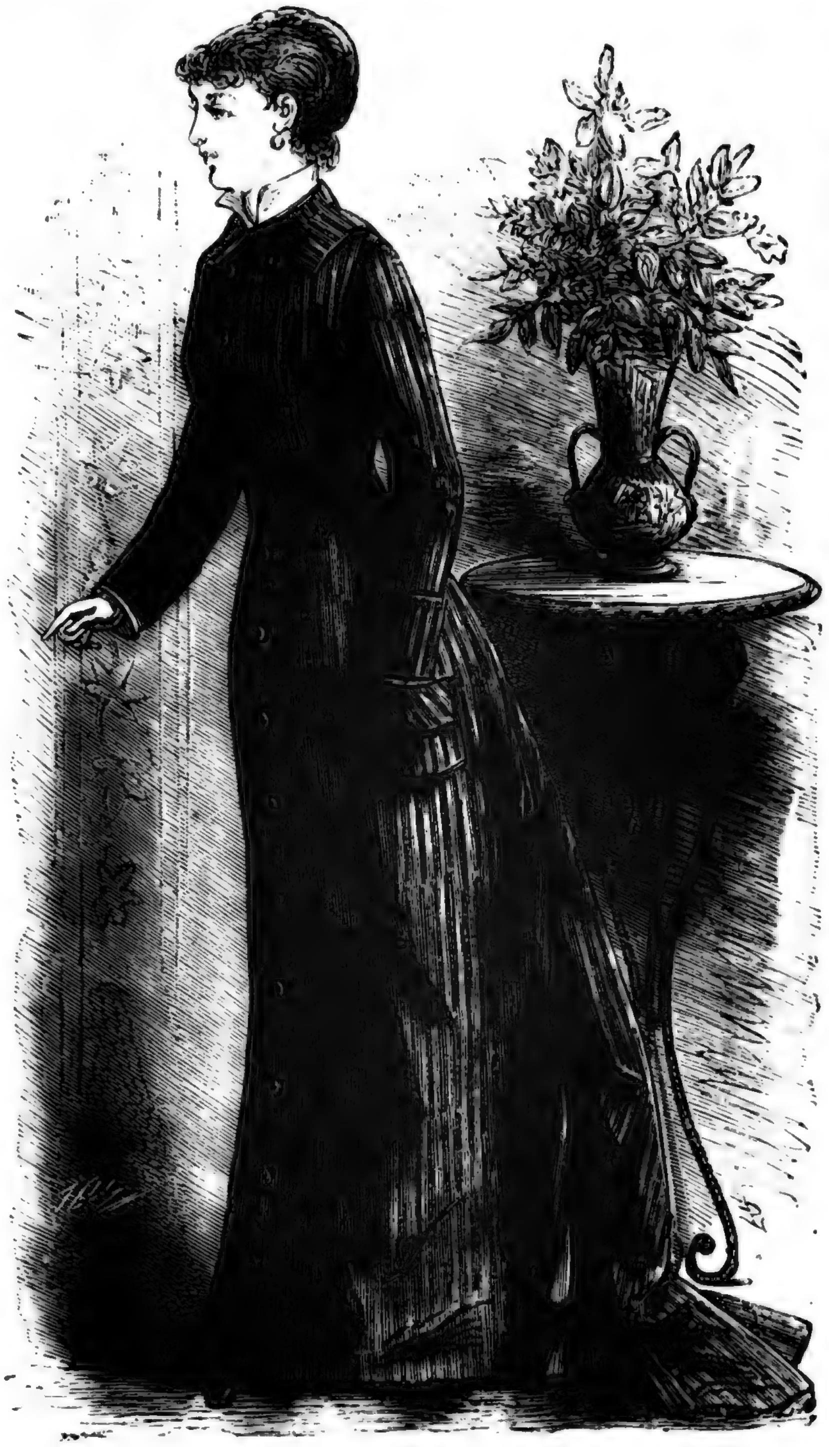

No. 96.—The Baretta Matinée.

Made-up Model, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Pattern only,* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40 Bedford Street, Covent Garden.

Industry.—I cannot advise your beginning business if your capital is so small that you will require credit. Wholesale houses require very good references and expect very large orders when credit is given. Copestake, Moore & Crampton, of Cheapside, is an excellent house for you to open an account with, if they will do so. 2. We will enquire for you.

Katie.—Large interest means large risk; in the case of a bank paying 20 per cent, on the amount paid on shares, the value of these would now probably be such as to make the interest on their present cost 4 or 5 per cent at most. If the bank is unlimited you are liable in the event of its failing not only for your shares but for all your property. It would be better for you to invest your money in consols or let it remain where it is, the amount is too small to be invested in railway debentures which are safe. When you have withdrawn the sum from the savings bank there could not be any difficulty in your again becoming a depositor.

Malvina.—1. Glove needles can be procured from Messrs. Wakeford Brothers, of the Fulham Road. 2. Can any of our readers tell our correspondent the meaning of her name, Malvina.

M. C. S.—See the letter of our correspondent, "Jessie Isabel," or try the following method. To clean silks: First brush all dust carefully off the silk; then pour upon any grease spots a few drops of ether. When that is done rub gently over the silk a sponge soaked in coffee and iron it with a very hot iron.

A Dulwich Lily.—We were assured by a correspondent some time since that Miss Daintree, 24, Newington Butts, S.E., was an excellent dressmaker; she goes out we believe by the day or week; these particulars and terms you can ascertain by writing to her.

Kate.—See reply to "Economie" in the March number. Many thanks for your kind wishes.

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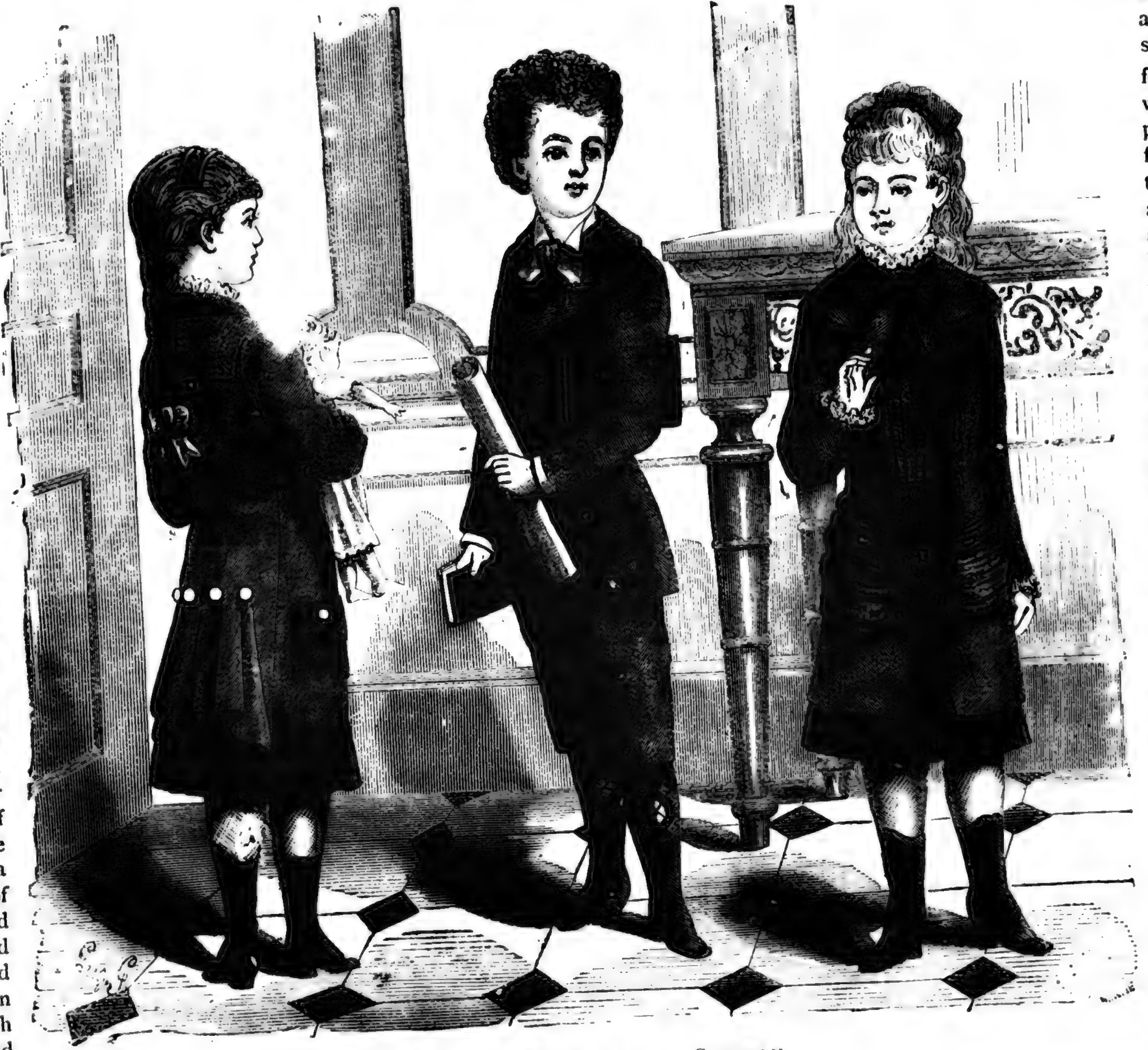
LATEST FROM PARIS.

FOULARD, including the kind known as *satin Merveilleux*, which has a glossy satin surface, is the most fashionable material for walking and evening toilettes of a moderately expensive description; the varieties of foulard are so numerous that there is a great choice of pretty costumes in this soft supple material, and our readers will be glad to hear that Madame Morison, 14, Rue d'Antin, is able to provide charming short costumes of foulard from 5*l.*; costumes of fancy woollen material are the same price; costumes of plain surah, combined with the new spotted foulard, cost from 8*l.*; for home evening wear there are toilettes of grenadine and barège, from 7*l.*, while pretty dresses for garden fêtes and similar occasions are made from 5*l.*

Amongst some of Madame Morison's newest models are the following: A Renaissance reception toilette of biscuit-coloured embossed velvet and Nile green satin. The under bodice is of velvet, and worn with a corslet of Nile green Pekin, the basques in front are draped with revers ending under the large pleats of the basque at the back. The long skirt is trimmed with narrow ruches of satin, and across the front of the skirt are two intertwined scarfs, one of satin, and the other of Pekin; the back of the tunic is of velvet and satin caught up on each side by a large rosette of satin. A beautiful dinner dress is of azuline blue satin, with a wide tablier of embroidered *nacré* satin, and the sides and edge of the train bordered with blue and gold embroidery, the train being lightly draped by a diamond clasp. The rounded bodice has a large Directoire collar of blue and gold embroidery, with a bouquet of primroses fastened by a velvet clasp on the left side. The sleeves are short and puffed, and a coiffure of blue feathers is kept firm by a diamond aigrette.



No. 97.—NEW COSTUMES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; ***Flat Patterns only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of the First Costume is given on the Diagram Sheet.

A charming evening dress for a young lady is of heliotrope satin in two shades; the narrow bouillonnés forming the front of the skirt are separated by gold braid, and the deep pleating edging the skirt is also striped at intervals with rows of gold braid. The long *Juive* tunic of bengaline opens on the left side, and is draped high near the front to show the bouillonné tablier. The edge is trimmed with silk and gold fringe, and the back of the tunic is draped by silk and gold cord; the low pointed corsage of bengaline has a bias drapery of satin round the neck striped with gold braid, and the little puffings forming the sleeves are divided by gold braid. A large bouquet of shaded heliotrope is worn on the left side, and a smaller one in the hair.

One of the pretty short costumes of surah is in silver grey, and combined with foulard with cerise spots. The front of the skirt is pleated from the waist, and the edge is ornamented with narrow pleatings of plain and spotted foulard; the tunic covers the sides and back only, and is draped by bows of cerise satin. The bodice is laced in front, and has a lovely little chemisette of foulard with large white spots; the half-length sleeves are finished off with pleatings of the same spotted foulard. The chapeau to correspond is of cerise surah, with a plume of silver grey feathers, and a gold crescent at the side. Another coquettish trotteuse is of plain and Japanese figured foulard; the five narrow flounces edging the skirt are of Japanese foulard, which has a pattern of little poppy-red flowers on a blue ground; the narrow flounces are lined with poppy-red foulard, and above them is a drapery of the same coloured foulard mingled with another of plain blue foulard. The tunic is folded across the front, and the back breadth is pleated and draped at the sides by revers of flowered foulard. The bodice is gathered at the waist with a pleated waistband, and completed by coat-shaped basques at the back. The blue straw hat to accompany the costume is trimmed with two long feathers divided by a large bouquet of poppies.

The Stella costume is of peacock blue cashmere, the skirt entirely pleated on a silk foundation, and the edge of the pleating lined with tartan satin; the corsage has a bébé band of tartan to correspond.

One of the chief features of all Madame Morison's toilettes is the balayeuse, which is now made of coloured silk or foulard in one of the shades introduced in the dress; these silk balayeuses were, as our readers will remember, first mentioned about a year ago, they are now becoming general, and give a charming finishing touch to a pretty costume.

Mantles and confections are made of the same material as the costume or of satin armure, satin sergé, and Indian cashmere lined with coloured satin, and edged with chenille fringe. A very pretty model is of black sergé, lined with red currant coloured Merveilleux satin in the Louis XV. paletot style.

MYRA.

DEBENHAM & FREEBODY,

SPRING SEASON, 1880.

DEBENHAM & FREEBODY beg respectfully to announce that their Novelties for the present season are now ready, and to invite an inspection of the stock.

In the Made-up Departments there is more novelty than for some seasons past, and some pretty Inexpensive Models are shown in

COSTUMES, MANTLES, MILLINERY, AND JUVENILE DRESSES.

Drawings or Illustrations of the most approved designs, with patterns of materials, estimates of price with instructions for self-measurement, post free. A thoroughly competent staff of Dressmakers ensures a satisfactory fit at the lowest price consistent with good work and style.

TERMS: PROMPT PAYMENT, WITHOUT DISCOUNT.

DEBENHAM & FREEBODY,
WIGMORE STREET & WELBECK STREET, LONDON, W.

Allin's 'Shamrock' Underclothing

Is exquisitely made by hand by Irish Peasant women, and comprises every article required for a Lady's Trousseau, at prices usually charged for second-rate Machine Work.

ALLIN'S CHAMOIS LEATHER UNDERCLOTHING.

Made with strict regard for Hygienic considerations under advice from an eminent West-End Physician. Slip Bodies, 8s. 6d.; Skirts, 15s. 6 d (Covered Twill Flannel); Vests, 9s. 6d.; Combinations, 15s. 6d.; the foregoing are all covered with an Ingrain Twill Cotton (Skirts excepted).

BABY LINEN AND JUVENILE UNDERCLOTHING.

Our Stock in this department is probably the Largest and Most Varied in the Kingdom (our Staff of Needlewomen numbering over 100) while the shape and style are unsurpassed, the Prices will compare favourably with the best **Wholesale** Firms in London.

SPECIALITIES.

FOR WHICH WE HAVE A WORLD-WIDE REPUTATION.

EMBROIDERIES MADEIRA (Real and Imitation), SWISS (sewn equal to hand-work), and BEAU IDEAL, &c. Pattern Cards Post free. **AT WHOLESALE PRICES**

"SHAMROCK" DIAPERS The ruinous system, now universal, of over bleaching with Chemicals, is avoided in these goods, and they are treated in the old-fashioned manner of the old Homespun, which preserves the great strength of the Flax fibre, and gives it a silky lustre.

Opening of New Premises.

R. ALLIN begs to announce to his Lady Patrons that he has opened **ADDITIONAL PREMISES**, which will be devoted to the Display of Novelties in the following Departments:—

TRAIN AND WALKING SKIRTS, LADIES & CHILDREN'S
CORSETS, CORSET IMPROVERS, DRESSING GOWNS, NEEDLEWORK in MADEIRA, SCOTCH,
LINGERIE (the Latest Novelties received Monthly from Paris and Vienna), D'ALENCE, D'ALCAZA, DE BRUXELLES, &c., &c.
SWISS, & SAXONY, REAL LACES in POINT DE LANGUEDOC,

Descriptive Catalogues and Sheet of Engravings Post Free of

R. ALLIN, The "Universal Outfitter" { **73, UPPER STREET, &**
464, KINGSLAND ROAD.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or **Low Fever** cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Dysentery cured with Five Doses.

Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists

Read FENNINGS' EVERYBODY'S DOCTOR.
Sent post-free for 13 stamps.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS.

FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe).

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINNGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

Coughs, Colds, Bronchitis.

FENNINGS' LUNG HEALERS.

THE BEST REMEDY TO CURE ALL
COUGHS, COLDS, ASTHMAS, &c.

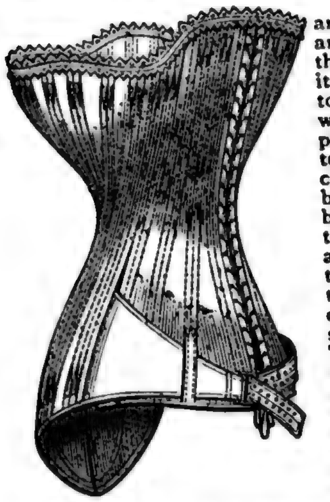
Sold in Boxes, at 1s. 1½d. and 2s. 9d., with directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I. W. The largest size Boxes, 2s. 9d. (35 stamps post-free), contains three times the quantity of small boxes.

Read FENNINGS' EVERYBODY'S DOCTOR.
Sent post-free for 13 stamps. Direct A. FENNINGS, West Cowes, I. W.

THE "BON TON" CORSET

(Registered).

SIMPLICITY AND PERFECTION.



This new corset supersedes anything yet introduced, and is especially adapted to the prevailing fashion. By it the figure can be reduced to symmetrical proportions, without unsightly overlapping in front, or prejudicial to health. The principle consists in the side seams being left open from the bottom of the corset to nearly the waist, to which are affixed graduated straps, terminating in a buckle at the back, by which the corset can be reduced to the size required. The "Bon Ton" corset is made in all sizes, from 19 in. to 30 in., of the best materials in all colours, modelled on copper lay figures heated by steam, and is sold at prices within the reach of all. To be had of all drapers, outfitters, &c.

Quality No. 1 in White, Drab, and Black. 7/6
" No. 2 in White, Drab, Scarlet, and Black, 10/6

Wholesale only of

LAMPRELL, ANDREWS, & EMERSON,
12, CANNON STREET, LONDON, E.C.

MRS. STEVENSON,

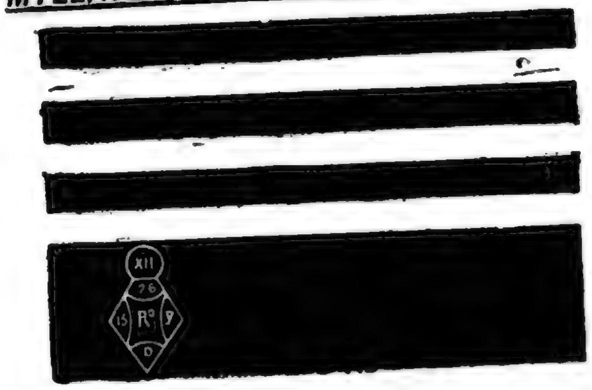
30, MARKHAM SQUARE, S.W.,

COURT MILLINER AND DRESSMAKER.

PUNCTUALITY AND MODERATE CHARGES.

Special Department for the Alteration of Old Dresses to the Existing Fashions.
Mantles, Jackets, Cloaks.

MILLINERY OF ALL DESCRIPTIONS



The above Design represents the Border and Trade Mark of the latest novelty in "GOSSAMER," which has been pronounced by physicians to be an article long wanted to replace the unsightly respirator.

The chief recommendations are perfect protection from the injurious effects of cold, damp, fog, and breathing vitiated atmosphere.

To be had of all Drapers, and Wholesale only of

LAMPRELL, ANDREWS, & EMERSON,
12, Cannon Street, London, E.C.

SCRAPS! SCRAPS!! SCRAPS!!!

250 RICHLY EMBOSSED COLOURED SCRAPS for Screen or Album, Flowers, Fruit, Figures, Birds, &c. Price only 1/1½, or same number much larger only 2/3, free by post. Large collections, 5/-, 7/6, 10/-, and 20/- carriage paid. Testimonials received daily from all parts. Choice Birthday Cards sent on approval. Address, FINE ART AGENCY, 10, Wolsey St., Ipswich.

LADIES SAVE TWO PROFITS.

Calicoes, Longcloths, and Sheetings

Direct from the Mills at Wholesale Prices. Any lengths cut.

SPECIALITIES.

SCOURED CALICOES

And Sheetings. These wear better, and are cheaper and easier to work than bleached, and become quite white after washing.

LILY LONGCLOTHS.

"Pure as the Lily. Manufactured specially for ladies' wear Perfectly white and pure. Highly recommended.

Patterns of all makes and prices for all widths free on application to the Manufacturer. New Patterns for this Season Now Ready in

PRINTS, GALATEA STRIPES,
The New Mersey Shirting and
OXFORD SHIRTINGS,

Verano and Fresco Cloths, New Materials for Ladies' and Children's Wear.

All guaranteed Fast Colours. Patterns ree. Address.—
JOHN NOBLE, *Victoria Mills, Manchester.*

Mmes. DE VERTUS, SISTERS,

Patentees and Sole Inventors of the

CEINTURE - REGENTE

CORSET ANNE-D'AUTRICHE.

For the Present Fashion.

PARIS: 12, RUE AUBER,
FIRST FLOOR.

Measures to be taken over the Dress. Size round waist; size round hips size round bust and back, taken under the arms; length in front; length from arm-pit to waist.

CAST-OFF CLOTHING.

C. A. writes in answer to an inquiry in the "Englishwoman's Domestic Magazine" for an honest dealer in Left-off clothing. In reply she begs to forward the address of one with whom she and her friends have dealt many years—viz., Mrs. COCKRAM, 155, King Street, Plymouth. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays carriage, and distance does not prevent her transacting business with ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

NOTICE OF REMOVAL.

Mrs. COCKRAM, late of 1, Queen Street, Barnstaple, North Devon, begs to inform the nobility and gentry of the United Kingdom, that she has removed from the above address to 155, King Street, Plymouth, where she hopes by her prompt and personal attention to all goods entrusted to her, to merit the same patronage she has received for the past 25 years.—
Mrs. Cockram, 155, King Street, Plymouth.

100,000 Everlasting Dress-

PROTECTORS would be **Sold Weekly** if the ladies of this country knew their value. **100,000** per week are now being sold, although they have not been of the market twelve months. Worn on both short and long skirts. Sold by Drapers. Send post card for Prospectus.

Proprietors, ALLEN & Co.
Woolster Street, Plymouth.

LACE CURTAINS & ANTIMACASSARS.—JOHN MARLOW, Nottingham Direct Supply. Send for descriptive price list, which will give style of design, and all particulars. The saving in price by buying direct will astonish the purchaser. Address J. MARLOW, Direct Supply, Nottingham.

HAUTHAWAY'S
PEERLESS
GLOSS
FOR LADIES & CHILDREN'S
BOOTS
SHOES
C.L. HAUTHAWAY & Co.
& SONS
SOLE PROPRIETORS. BOSTON

Avoid Imitations under various names, use only the Standard and Original Article.

HAUTHAWAY'S

PEERLESS GLOSS,

FOR BLACKING AND Polishing Ladies' and Children's Boots and Shoes.

The success of "Hauthaway's Peerless Gloss" has brought forward so many imitations under various names—some of which are highly injurious to the leather—that the Public are cautioned to ask for HAUTHAWAY'S PEERLESS GLOSS, and to use no other.

JOHN S. DEED & SONS,
451, Oxford Street,
London,
Sole Agents for the United Kingdom.

2s. 6d. Splendid Single Stone DIAMOND RING, selected Paris brilliant of exceptional purity and lustre, guaranteed equal in appearance and wear to an 18 carat gold mounted brilliant ring costing 25 guineas, and to which it bears so perfect a resemblance that experts have frequently been deceived. The stone is of medium size, but of the first water, and can be worn by any one (lady or gentleman), however fastidious in such matters, without fear of detection; the mount, of gold-faced alloy (a trade secret), is so beautifully finished and of such similarity to bright 18 carat gold that it is practically impossible to determine that it is other than the genuine metal it is intended to represent. Its durability is such that no matter how dirty it may become, its original appearance can always be restored by wiping with a soft leather, and this after any amount of wear. Remittances may be made by stamps, 2s. 7d., or P.O.O. 2s. 6d., payable at chief office, London, accompanied by size of finger, which may be accurately obtained by cutting a hole in a piece of stout card.—Address, L. LESTER, 3, Snowdon Terrace, Kilburn, London.

LEFT-OFF CLOTHES.—"M.M.S." says, "I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eighteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen-street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies' and Gentlemen's, and Children's LEFT-OFF CLOTHING, &c., &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by return of post. Mrs. W. always pays carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the oldest and largest establishment of the kind in the West of England. Observe the Address, 1 and 2, Queen Street, Barnstaple.
No Post Cards.

Paris. Paris.

SKIN OF THE FACE

— LAIT ANTÉPHÉLIQUE —

THE ANTEPHELIC MILK
with or without water, removes
FRECKLES, SUNBURN,
EPHELIDES, RED SPOTS,
COPPER NOSE, PIMPLES, CHAPS,
EFFLORESCENCES,
WRINKLES,
&c.
and preserves the skin clear and smooth.

CANDÈS & Cie 26, Bd St-Denis

AGENTS: R. HOVENDEN & SONS, LONDON

COUGHS, COLDS, ASTHMA, BRONCHITIS, FEVERS, AGUE,

Spasms, Diarrhœa, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.

A FEW DOSES QUITE EFFECTUAL.

CAUTION.—The extraordinary medical reports on the efficacy of Chlorodyne render it of vital importance that the public should obtain the genuine, which bears the words, "Dr. J. COLLIS BROWNE'S CHLORODYNE," on the Government Stamp. Vice-Chancellor Wood stated that Dr. J. COLLIS BROWNE was undoubtedly the Inventor of Chlorodyne, that the whole story of the defendant Freeman was deliberately untrue.

Sold in bottles, 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.

Overwhelming medical testimony accompanies each bottle.

Mrs. G. H. DIXON, 233, Upper Street,

LONDON, N. (Three minutes' walk from Highbury Station.)

The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseaux, £25, £35, £50, £80, and £105. Lavettes, £10 10s., £20, £30 and £50. The following is copied from Mrs. Dixon's *Price List*, which may be had *Post free* on application.

BRIDAL TROUSSEAU, No. 3. £50.

FINEST HAND WORK.	£	s.	d.
6 Chemises, at 8s. 6d.	2	11	0
6 „ at 11s. 6d.	3	9	0
6 pair Trimmed Drawers, at 4s. 9d	1	8	6
„ „ „ at 7s. 6d.	2	5	0
6 Trimmed Night Dresses, at 9s. 6d.	2	17	0
3 „ „ at 12s. 6d.	1	17	6
3 „ „ at 18s. 6d.	2	15	6
6 Fitting Bodices, Trimmed, at 4/9	1	8	6
6 Fitting Bodices, Trimmed Insertion and Scallop, at 5s. 6d. ...	2	17	0
3 Fine Flannel Slips, at 12s. 6d. ...	1	17	6
3 Bath Coating Slips for Winter, at 12s. 6d.	1	17	6
4 White Petticoats, at 5s. 9d. ...	1	3	0
3 New French Petticoats, at 10s. 6d.	1	11	6
1 „ Extra super Petticoat ...	1	1	6
1 „ Train „ „ ...	1	10	6
1 Coloured „ „ ...	0	17	6
2 pairs Corsets, at 12s. 9d. ...	1	5	6

FINEST HAND WORK.	£	s.	d.
4 Merino Vests, at 4s. 9d.	0	19	0
4 India Gauze Vests, at 4s. 6d. ...	0	18	0
12 pairs Cotton or Lisle Stockings, at 3s. 9d.	2	5	0
6 „ Cashmere or Lisle Stockings, at 4s. 9d.	1	8	6
3 „ Silk or Lisle Stockings, at 9/6	1	8	6
1 doz. Handkerchiefs...	0	17	0
1 „ „	1	1	0
1 Lace „	0	15	6
2 doz. Towels, at 16s. 6d.	1	13	0
2 Long White Toilet Jackets, at 15s.	1	10	0
1 Flannel Embroidered, do. ...	0	13	6
1 Morning Robe	2	2	0
1 White „	1	15	0
	£50	0	0

The above Outfit can be adapted to any Foreign Country, and any article can be had separately. The Night Dresses are made with Short Sleeves for the Tropics, if desired.

PRICE LIST, 32 PAGES, SENT POST FREE.

Rimmel's Specialities for the Complexion.

RIMMEL'S BLANC MARIMON, a new and perfectly innocuous white, particularly suitable for the stage. Madlle. Marimon, for whom it was at first prepared, writes, "It produces a marvellous effect, and it has moreover the advantage of adhering to the skin during a whole performance without requiring to be renovated with powder. I find it besides cooling and softening, and I shall certainly recommend it whenever I have an opportunity." Price 2s. 6d. per bottle. (Cannot be sent by post).

RIMMEL'S HEBE BLOOM, a splendid & harmless rouge, 1s. per packet, by post for 13 stps. PERLINE, a pure white, same price.

RIMMEL'S EYE-BROW PENCILS, black, brown, or blonde, 1s., by post for 13 stamps.

RIMMEL'S EGYPTIAN KOHL for darkening the eyelids, 3s. 6*d*., by post for 43 stamps.

RIMMEL'S VELVETINE, a refined, adherent, imperceptible Toilet Powder (Blanc, Blanc-rosé, or Rachel), 1s. 6d., with puff, 2s. 6d.

RIMMEL'S LOTION FOR THE SKIN, No. 1, Preservative. No. 2, Curative, 2s. 9d. per bottle.

RIMMEL'S NEW GLYCERINE CREAM, last improvement on Cold Cream, 1s. 6d. per pot.

EUGENE RIMMEL,

Perfumer by appointment to H.R.H. the Princess of Wales.

96, Strand; 128, Regent Street; and 24, Cornhill, London. 76, King's Road, Brighton. 17, Boulevard des Italiens, Paris.

TOILET SECRETS AND THEIR CHARMS.

Mrs. Nicholls will have pleasure in forwarding her new and original direction for beautifying, preserving, and improving the complexion artifically or permanently, whitening the hands, arms, and neck, and rendering them soft and lovely; for imparting to the eyes a sparkling and liquid brilliancy, and for delicately improving the eyelashes, deepening the colour of the lips, obtaining a fresh and natural bloom (so much coveted, but seldom obtained), and for the prevention of flushings, and for the safe removal of pimples, freckles, and blotches, and for obtaining an enviable and fascinating personal appearance. The directions are neatly and concisely printed, but the many other little toilet secrets also given are too numerous to detail in an ordinary advertisement. The directions are not a repetition of hackneyed recipes, their efficacy is guaranteed unlike the foolish and much advertised and injurious nostrums; their success is due to their simplicity. The preparations can be made at home without a chemist's assistance. To ladies meeting in society, attending the ball room, or visiting the opera, the directions and hints are indispensable, and absolutely essential for practical application and advantage. Fee 30 stamps. Mrs. NICHOLLS, 10, Duke Street, Bloomsbury Square, W.C.

ODOURLESS.

ALMOND'S PATENT DRESS PRESERVERS

ARE ODOURLESS.

In Satin, 1/1 Per Pair, Post Free, From any Draper, or

W. J. ALMOND, 9 & 10, Little Britain, London.

J. H. HILL, 121, Oxford St., W.

Manufacturer, Designer, and Importer of

FRINGES AND TRIMMINGS.

The largest collection and best assortment of fringes, gimps, &c., for the coming season are to be found at this establishment, noted for its specialities. **Beads** in all the new shades of cachemire, iridescent, and plain colours for embroidering and trimmings.

Art fringes made in every description, a large variety of patterns and mixtures of the early English, Mediæval, and present styles kept in stock.

Berlin, fine wools, crewels, and yarns in all colours.

Roman, French pearls, tinsel trimmings, &c., in large variety.

Patterns post free on receipt of sample of material.

THE HANDS AND COMPLEXION.

WALTON'S KALODERMA

HAS superseded everything yet introduced for whitening, softening, healing, and beautifying the complexion, and protecting the skin from the ill effects of north-east winds, frost, and sudden changes of weather. It is invaluable for chapped hands, cracked lips, and chilblains, and will remove freckles, pimples, blotches, roughness, redness, eczema, erysipelas, scurvy, and all other unsightly disfigurements (natural or accidental) on the face, neck, arms, and hands. Its cooling and refreshing qualities will be found a great luxury after the promenade or drive, and heat of Ball-room. Yet its use cannot be detected. It is innocuous, and is the best dressing for burns and scalds, or any sore place. Price 2s. 6d., 4s. 6d., 7s. 6d. &c. Post free 33 stamps. Sold by all Chemists & Perfumers.

WALTON'S FLORA NIGRA.

A most wonderful, ineffaceable JET MARKING INK. For Writing, Etching, or Drawing on Linen, Cotton, &c.,

Without the Application of Heat.

THE Flora Nigra possesses many advantages over all other Marking inks. First, that it dispenses with the old custom of using a hot iron, and therefore there is no scorching or burning the fabric. Secondly,—instead of turning brown by age and washing, it gets a *deeper black*, and cannot be removed by chemical means without destroying the fabric. The bottles contain twice the quantity of usual marking inks, and will be found a great boon to proprietors of Hotels and large establishments. Price 1s., 2s. 6d., etc. *Post free from Proprietor for 13 stamps.* Sold by all Chemists & Stationers.

ELECTRO-PLATING AT HOME.

Walton's Celebrated Argentine

WILL Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c., however destroyed by wear and rough usage, may be restored and made equal to new by this very simple process. For large Establishments, Hotels, Ships, &c., it is invaluable. It is extensively used for cleaning trinkets and removing tarnish from silver, adding weight,, durability, and lustre to the articles. Price 1s. 6d., 2s. 6d. &c. *(Post free for 21 stamps.)*

Sold by All Chemists, Silversmiths, and Ironmongers.

T. WALTON, Analytical Chemist,
HAVERSTOCK HILL, LONDON.

FEATHERS to be GIVEN AWAY

SPECIAL OFFER FOR APRIL.

Carriage Paid to any Station.

THE LINCOLNSHIRE BEDDING COMPANY agrees to forward 5 lbs. of Feathers extra free, in separate parcel, to each purchaser of their beds to the end of April, 1880. All orders must be accompanied by this advertisement.

"As Soft as Downy Pillows are."

NEW FEATHER BEDS AT HALF PRICE.

Branches—LINCOLN, BOSTON, and LONDON.

Feathers collected from all parts of Lincolnshire

THE LINCOLNSHIRE BEDDING COMPANY have sold hundreds of their Feather Beds during the past few months. The Feathers are specially purified by steam No chemicals are used

As an evidence of good faith, all Cheques or Post Office Orders may be post-dated ten days to ensure proper delivery of the Goods, and the Company guarantee to pay cost of Bed and pay carriage both ways if the goods are not as described.

The cost of any size Bed is 1s. per lb., including best Grey Lincolnshire Feathers, best Bordered "Union" tick, making, packing, wrapper, and carriage to any Station.

Any sized Bed will be made to order; but the following Beds are on demand at the Factory, and could be sent off within a few hours of receipt of order by London Agent.

The "ROYAL" Double Bed, 6 ft. 6 in. long, by 5 ft. wide, 65 lbs. in weight; two pillows, one bolster	**65s.**
The "WINDSOR" Double Bed, 6 ft. 6 in. long, by 4 ft. 6 in. wide, 55 lbs, in weight; two pillows, one bolster	**55s.**
The "PALACE" Double Bed, 6 ft. 6 in. long, by 4 ft. 6 in. wide, 50 lbs. in weight; two pillows, one bolster	**50s.**
The "COTTAGE" Single Bed, 6 ft. 6 in. long, by 3 ft. 6 in. wide, 40 lbs. in weight; one pillow, one bolster	**40s.**

Packing and Wrapper free with each Bed.

HUNDREDS OF TESTIMONIALS.

Courtland Lodge, Inglis Road, Addiscombe, Croydon,
Feb. 17, 1880.

"Dear Sir,—The bed, bolster, and pillows have come safely to hand, and I am thoroughly satisfied. It is exceedingly good value, and at much less a cost than I could obtain these goods in the ordinary way. You may make what use you like of this testimonial. Yours truly, WM. JEFFREY."

"The Lincolnshire Bedding Company's Feather Beds appear to give general satisfaction."—*Christian Herald.*

"We understand that those who have tried them are thoroughly well pleased alike as to quality and price."—*Methodist Record.*

All Orders must be accompanied by this advertisement and Cheque or P.O.O., payable to London Agent, Mr T. SMITH, 15, Wine Office Court, Fleet Street, E.C., where Specimen Beds and Quilts may be seen. P.O.O. payable at Ludgate Circus, Cheques crossed City Bank.

ECONOMY IN MOURNING.

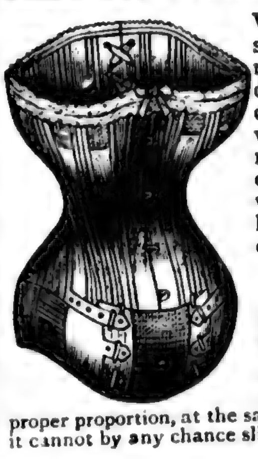
Prize Medal, Paris, 1878.
KAY & RICHARDSON'S
RAIN-PROOF CRAPES.

Sold by all Drapers.

MADAME CAVÉ'S

PATENT

COMBINED CORSET & ABDOMINAL PAD



Will, without doubt, rapidly supersede the old style of Corset now in use. These Corsets are constructed on scientific principles, and under medical supervision; and while every movement of the body has been carefully studied, the gentle winding contrasts are in exact harmony with Hogarth's Line of Beauty.

Extract from the "LANCET."

"The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them; the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place."—*Lancet.*

Manufactured by E, Izod & Son, and may be had of all respectable Drapers, or by letter of

MADAME CAVÉ (The Patentee),

HARRIS'S, 159, PICCADILLY.

White, 10/6, 15/-, 20/-; Black or Scarlet, 12/9, 18/-, 25/- White for Nursery, 17/9. The Belt and Pad may be had separately, and worn with any Corset. Best quality only. White, 9/3, Black, 10/6.

Peter Robinson,

IMPORTANT SALE. Oxford St.

THE STOCK OF

SILKS, LINENS, DRESSES, MANTLES, MILLINERY, DRAPERY,

Costumes, Lace, Hose, Gloves, Parasols, &c.,

Of Messrs. **SMITH & LODER,** Audley House, South Audley Street,

(Who are retiring from business),

BOUGHT FOR CASH ON ADVANTAGEOUS TERMS,

WILL BE ON SALE

ON MONDAY, APRIL 5th, AND FOLLOWING DAYS, AT

PETER ROBINSON'S, 103 TO 108, OXFORD ST., W.

PARIS NOVELTIES FOR SPRING ! !

KNIGHT and CO., Silk Mercers, Court Dressmakers, Indian and Colonial Outfitters, Milliners, &c., &c., 217, Regent Street, respectfully announce that they are now displaying their Parisian Novelties of the Season in Costumes, Mantles, Dressing Gowns, Millinery, &c., &c.

The DRESSMAKING DEPARTMENT under the supervision of Mrs KNIGHT.

BLACK SILK DRESSES, for Day or Evening Wear... ...	£3 13 6
BLACK & COLOURED SATIN DRESSES, from	4 4 0
COSTUMES for Walking, in various New Fabrics, from ...	1 7 6
BLACK or COLOURED GRENADINE DRESSES to order, prettily trimmed with ribbon	1 15 6

FAMILY MOURNING OF EVERY DESCRIPTION.

Ladies waited upon in Town or Country immediately on receipt of Telegram. Trousseaux and Colonial Outfits supplied of the most recent design, at strictly economical charges. Post Orders executed with promptitude and the greatest attention.

The GUINEA SET of 4 NIGHTDRESSES.
Do. Do. 6 CHEMISES.
Do. Do. 6 PAIRS DRAWERS.
Do. Do. 6 COMBINATION GARMENTS.

SILKS AND SATIN SKIRTS AT EXTRAORDINARY PRICES!

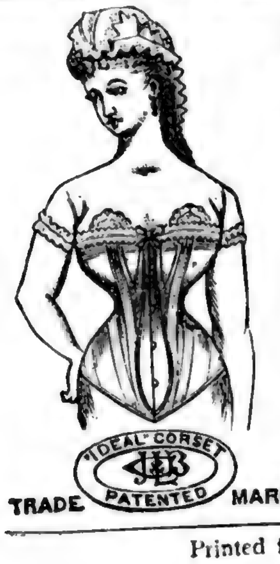
KNIGHT & Co., in consequence of the Great Commercial Depression, have purchased a Manufacturer's Stock of Silks and Satins at a great Reduction, and are now showing Train and Promenade Skirts, fashionably trimmed, at the following prices, being fully one-third under regular value. Silk or Satin PROMENADE or TRAIN SKIRTS, 15/9, 18/9, 21/-, 25/6, 27/6, 31/6. BLACK SATIN DRAWN SKIRTS of the Latest Design, 2½, 3 Guineas, and upwards, sent immediately on receipt of remittance or Town reference, and subject to exchange or return of cash in cases of non-approval.

A CUSTOM HOUSE PURCHASE of INDIAN CORAHS, 9/11, 12/9, 15/9, and 21/- per piece. INDIAN TUSSORES from 1 Guinea; CHINA PONGEES, from 1 Guinea.

K. & Co. respectfully solicit inspection of this purchase, consisting of the best value it has ever been their fortune to secure.

SLIM FIGURES PERFECTED.

IDEAL CORSET, PATENTED. INDISPENSABLE for FASHIONS, 1880.



The Patentees guarantee it unequalled in the World, and the only Corset which can possibly perfect a thin bust, or impart greater fulness and beauty. The delightful arrangement inside each breast, shaped to the figure, carried a little above the top, and trimmed with lace (see drawing), imparts charming natural fulness, softness, and comfort. By lacing more or less closely two soft regulators inside breast gores, a gracefully undulating form of "Ideal" beauty is absolutely guaranteed, modified to any desired fulness, and never pressed out of shape. Court Dressmakers urgently recommend it, the transformation of figure and fitting of dresses being alike Faultless and Perfect. Specimen (hundreds unsolicited) testimonial:—"The Corsets arrived quite safely. I write to say how delighted I am with them. I shall show them to several friends, who, if they have **any eye for beauty** will surely all of them order the 'Ideal' at once." Unprecedented testimonials, and address of nearest Agent, Post free from Wholesale Depôt, EVANS & BALE, 52, Aldermanbury, London. Prices: White 10/9 and 14/9; Black, 14/9. When you see a figure of *perfect beauty*, without a padded dress, rest assured the "Ideal" Corset is worn. Outfitters jealously recommend others, if not forced to procure the "Ideal." A "Genuine Ideal" sent free to any Provincial Address not near an Agent. As guaranteed, the money returned if not approved. Note.—This Advt. is not constantly repeated.

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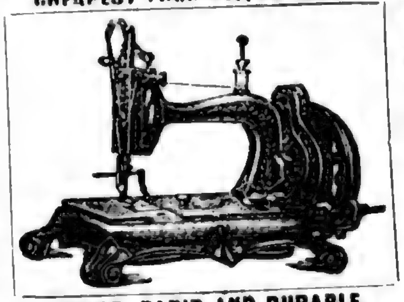

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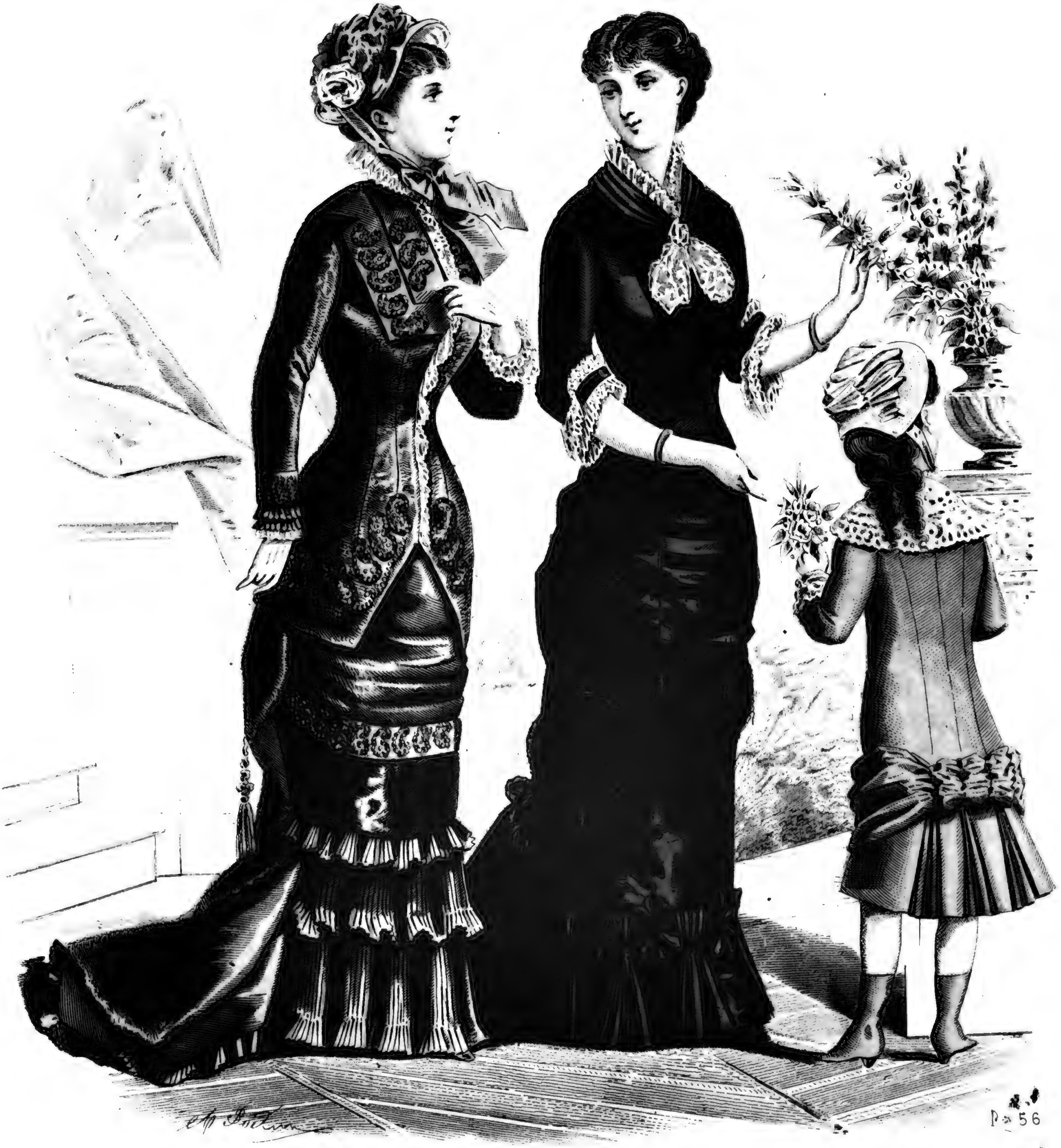

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MYRA'S PARIS PATTERNS AND MODELS

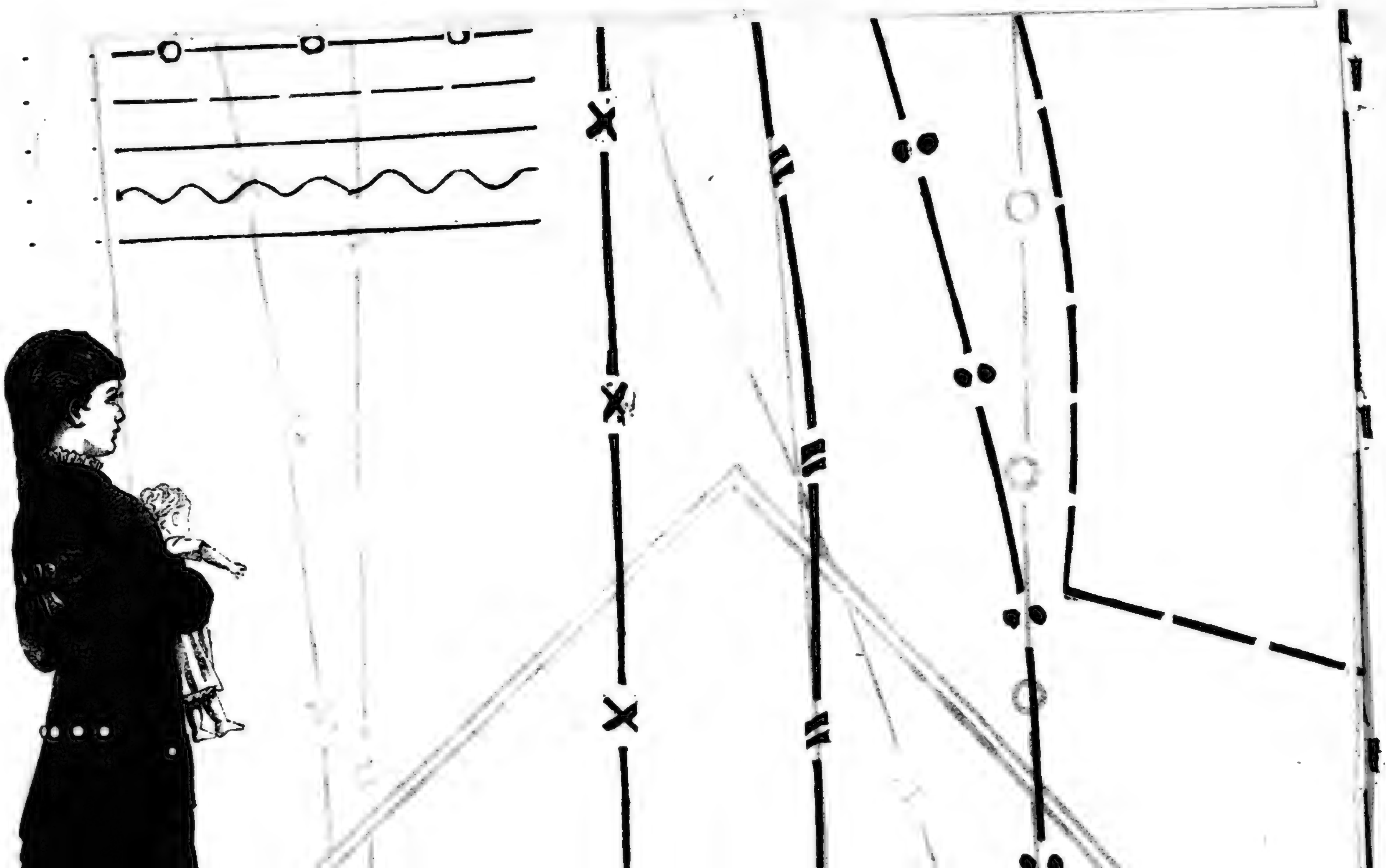
No. 8.—Back

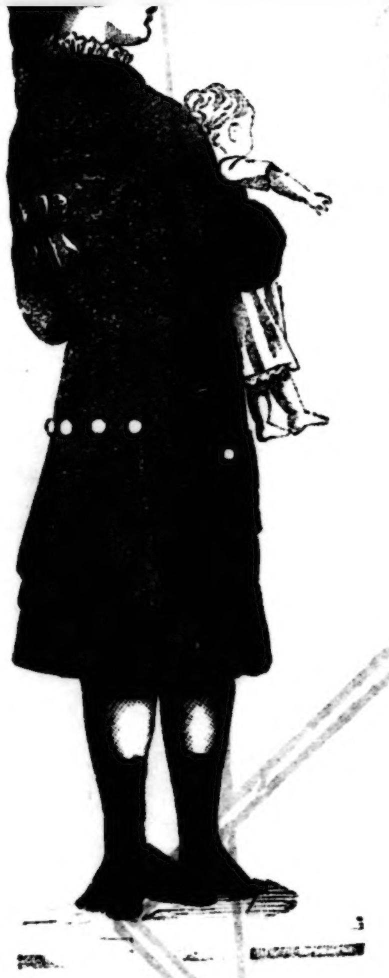
No. 9.—Collar

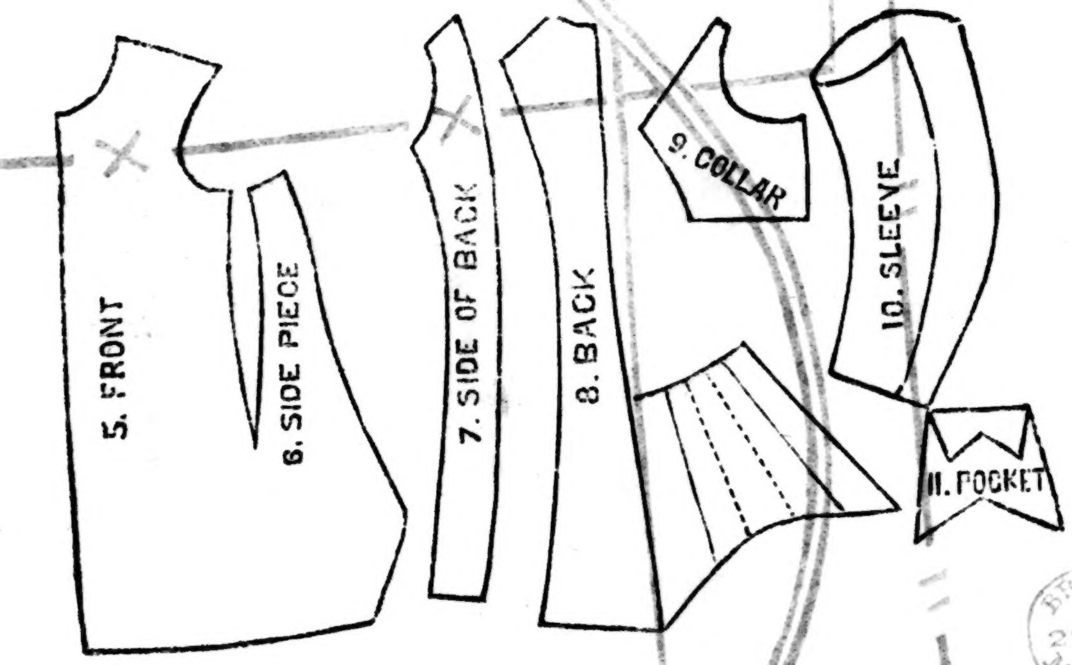
No. 10.—Pocket

No. 11.—Sleeve

No. 12.—Parement







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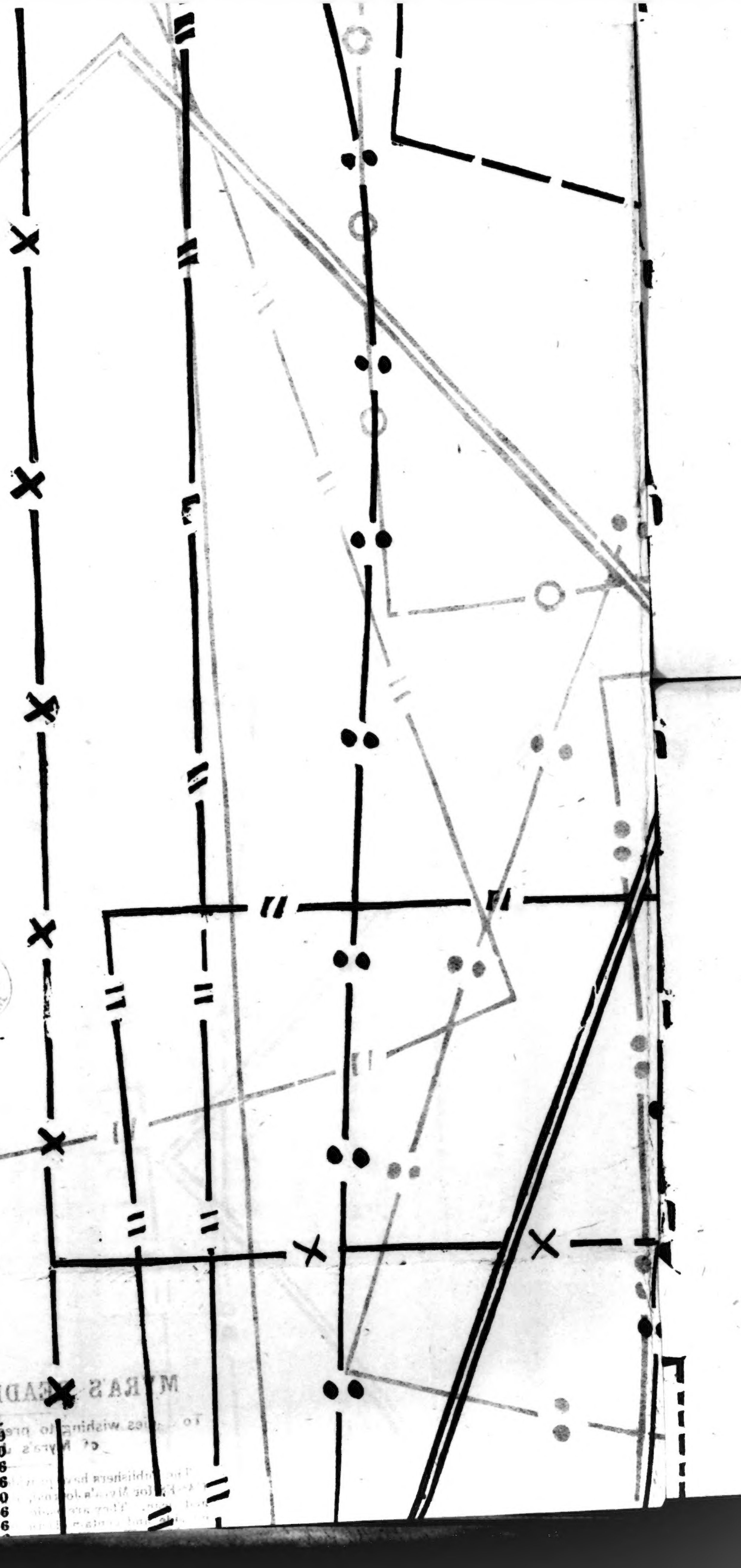

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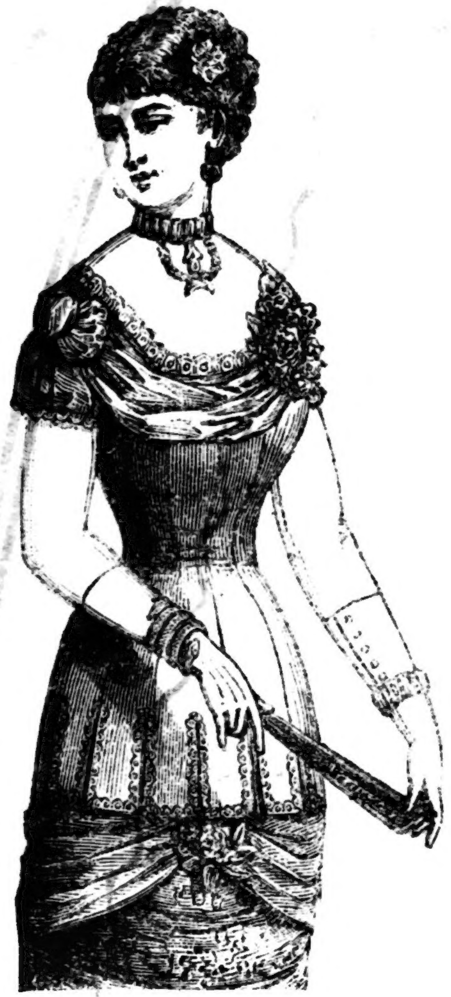
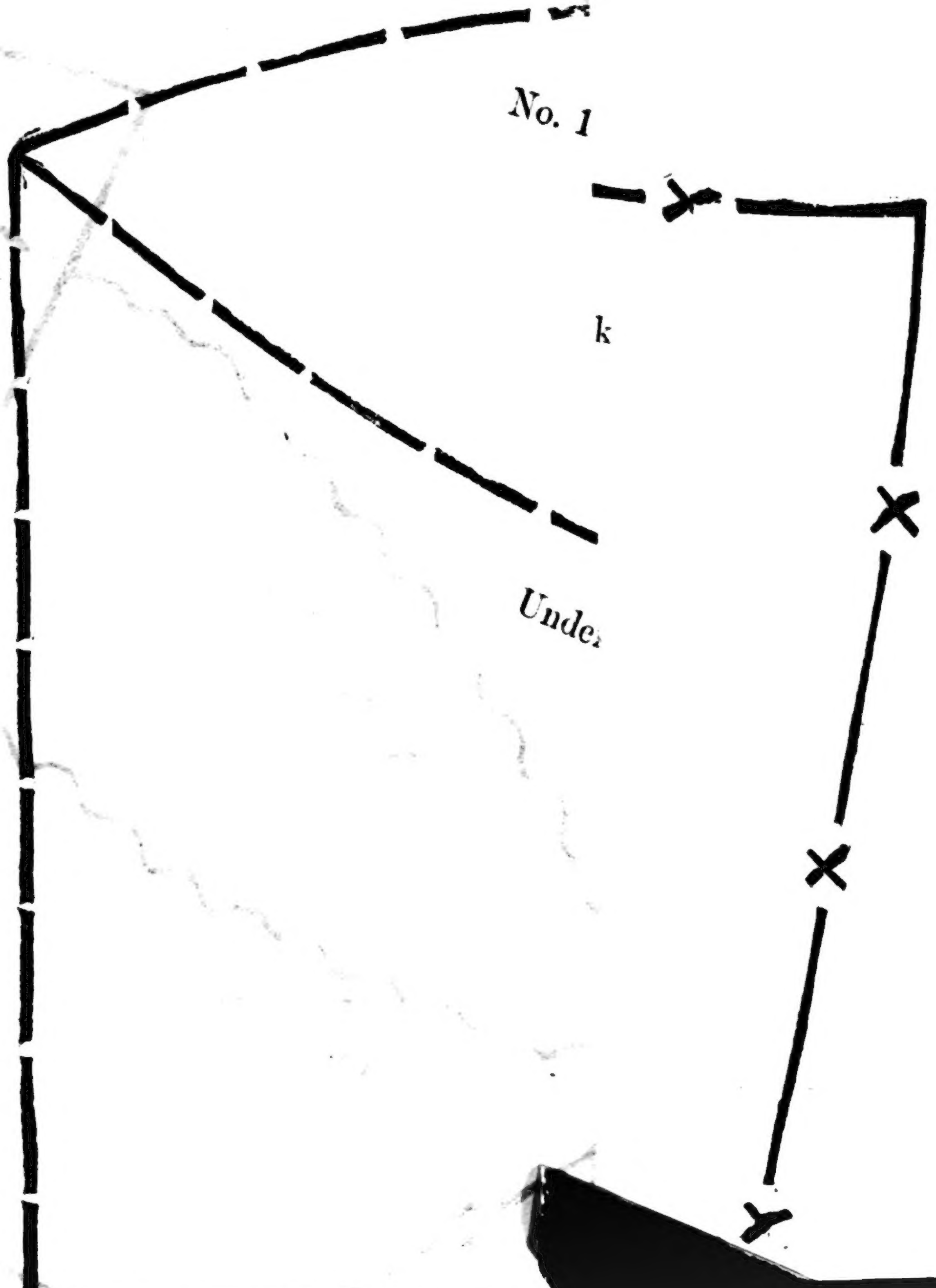
No. 16.—Back - - - - - ——×——×——
No. 17.—Sleeve - - - - — — — — —





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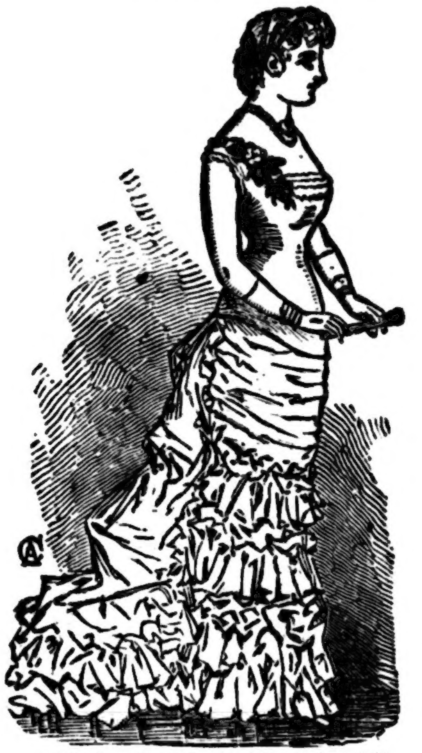

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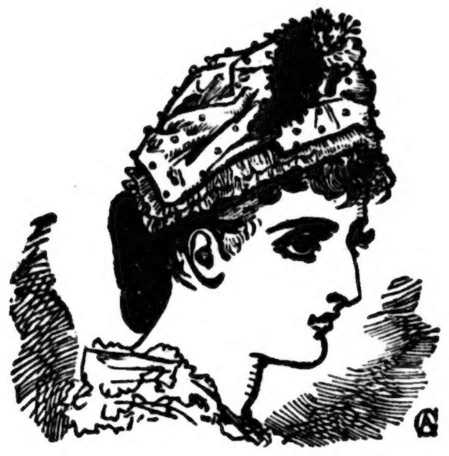

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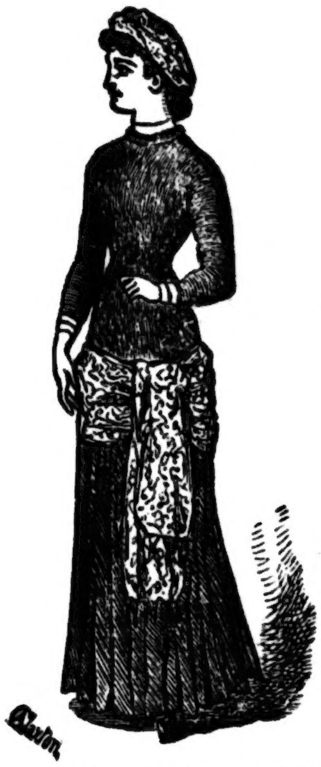

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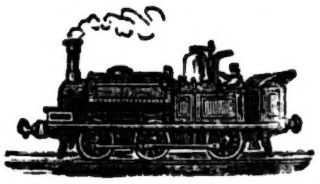

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